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David Crotty From the Editor

TPC Needs Articles

Yes just like last issue we are a bit short on nice stories. If you plan to write an article on Belgium philately Gregg Redner has provided the essential sources for most Belgian topics. You can start there for sure.

If you are interested in Variable Rate Postage Meter Stamps you could not do better than to source one of the eight catalogs provided by Karim Roder. Here Karim provides instruction on how to write your own book. This set of instructions should work for almost any philatelic subject. Here Karim describes the methods provided by Lulu and Amazon's KDP. This editor provided a book about Air-mail across the Atlantic during WWII using the Amazon KDP. While that was a lot of work the method was clear and easy to follow.

The major advantage of these two is that you do not print in advance and do not have to fill your garage with boxes of books.

GASS Schedule

This is at Sacramento, CA in August 2022. There will be no breakfast from now on. The WU30 Council Meeting will be 10am Sunday. The Members meeting will follow immediately at 11AM.

Dave



WU30 *The Philatelic Communicator* Awarded Large Vermeil by Chicagopex 2021 Literature Exhibition.



Lloyd de Vries *President's Message*

Mea Culpa

Wasn't that last APS Writers Unit #30 council election really exciting?

You don't remember it? That isn't surprising: It has been too long since we last held one. We should have had officer elections every two years, for president, first vice president, second vice president, and secretary-treasurer. Council members serve four-year terms. The only saving grace is that, for the officers at least, the Bylaws add "or until their successors are elected."

I have to take much of the blame for this. Although I asked various people to handle different parts of the election process, I didn't keep after them. Doing so is a major responsibility of a stamp society president, perhaps the chief responsibility. My best excuse is that I am also president of the American First Day Cover Society, which had much bigger problems. WU30 was easy: Dave kept putting out the newsletter, Alan keeps track of our membership and dues, no disappearances or disasters. I sat on the handlebars while they pedaled.

I think the AFDCS has settled down now, with more than 1.87 crises per week.

This summer, we will try to rectify WU30's organizational disarray. Look for an election ballot in the next issue of *The Philatelic Communicator*. I will be talking at Great American Stamp Show to the most-recently-elected council members and officers about running for re-election, as well as others. (I will understand if you try to hide if you see me walking toward you at the show.)

Seriously, being on our council isn't hard work. We have one annual meeting a year, at the APS convention (currently GASS) and occasional email discussions. Please don't run too fast!

Feel free, also, to contact me in advance if you are interested in being on the council. My address is: stamps@pobox.com or Box 1249, Township of Washington, NJ 07676-1249.

I would like to see a mix on the council of people who write for periodicals; write, edit and/or publish books; or maintain websites and other online media; also, of journalists who report news and those who write and research. However, that is just my preference. I have just one vote.

There is some good news to report: Cheryl Ganz is

now chair of the WU30 Hall of Fame Committee, with Trish Kaufmann and Ken Trettin on the committee. All are in the HOF themselves. Their choices for induction this year are Marjory Sente, Kevin Lowther and the late Doug Kelsey. You can read more about them in this issue.

One thought occurred to me while writing "council members." Members of a council are "councilors." You don't hear that used very often. When I was on the APS board, I maintained that all 11 of us were "directors," since it was a board of *directors*. Therefore, "member of the board of directors" is somewhat redundant.

My argument never carried the day and, for the most part, I have given up. I now write "members of the board" and, yes, "members of the board of directors." Casual discussions about WU30 at stamp shows often includes "it's not what it was decades ago." I concede our membership is smaller and we are not as dynamic. I point out that decades ago, "organized philately" was much bigger, and Ken Lawrence, *TPC's* editor, liked to stir up controversy in these pages. Many people read *TPC* just to see if they had been incinerated.

We made a half-hearted attempt at stirring up something a few years ago. It didn't go well. We mishandled it.

Back then, Ken wasn't the only muckraker in philately. Editor/publisher Michael Laurence encouraged it in the pages of his *Linn's Stamp News*, from Ken, Les Winick and others. I remember opening each issue of *Linn's* to see what role I had played in the mismanagement of Pacific '97 — held three months before I became an APS Director-at-Large!

The times have changed. We see enough politicking and positioning and posing in the Real World now. I personally would rather be president of and a member of a kinder, gentler Writers Unit. I accept a smaller, calmer membership rather than a large one consisting of philatelists holding their breaths and popping a Xanax when a new issue of *TPC* arrives.

You may feel differently — "YMMV" or "Your Mileage May Vary," as we used to write on the 10-cents-a-minute online discussion boards. If you do feel differently, please let me know, either through voting, correspondence, or both.

—30—

Douglas A. Kelsey (1949–2020)



Doug Kelsey has written several hundred articles, columns, catalogs, and monographs. His publications showcase his diverse research and collecting interests, including *Mailed via "Mailomat," Mexico Postage Meter Stamp Catalog, Ohio Metered Mail Postal History, The definitive issues of Egypt, The gutter pair price guide, and United States Meter Stamps*. For fourteen years he wrote a column for *Linn's Stamp News* and

served as an editor of the Postal History Foundation's *Heliograph*.

Kelsey served as executive director and later executive secretary of the American First Day Cover Society (AFDCS). He received the AFDCS's Glenn Michel special recognition award, Distinguished Service Award, and Honorary Life Membership. The American Philatelic Society honored his national promotion and service with its Nicholas Carter Volunteer Award. Kelsey was an accredited APS judge. He held offices in several other organizations, including executive director of the American Topical Association, vice president and director of the United States Philatelic Classics Society, treasurer of the St. Helena, Ascension and Tristan da Cunha Philatelic Society, president of the Machine Cancel Society, executive director of the Postal History Foundation, and secretary-treasurer of the Meter Stamp Society. His collecting interests ranged from first day covers, meter stamps, airmails, postal stationery, revenues, Brazil, Australia, to Project Mercury. ♦

Daniel M. Knowles, M.D



The **La Posta 2022 Fricke Award** was presented to "Substitute Soldiers in the American Civil War," by Daniel M. Knowles, M.D. Santa Fe, New Mexico. The article appeared in the First Quarter 2021 *La Posta*. Using a related Civil War advertising cover, it examined how men who did not want to enlist in the war could hire a substitute to fight for them.

"Grimshawes, North Carolina, and its Claim as the Smallest U.S. Post Office," by Tony L. Crumbley, Charlotte, North Carolina (2Q) was the Fricke Award runner-up. "A Banquet in a Sewer," by Jim Petersen, Waterloo, Iowa (4Q) took third place.

Fricke Award honorable mentions went to: "The Amateur Radio and Postal History Connection," by Joseph Williams Cagnina, Spotsylvania, Virginia (1Q); and "The Story of the West Point Post Office, 1815-1981," by Martin H. Joyce III, Cincinnati, Ohio (4Q).

Jesse Spector, M.D., won the 2021 Fricke Award for "The Outdoor Cleanliness Association of the City of New York."

The Fricke Award winner receives a \$100 cash prize. Award selections were based on voting by the *La Posta* editorial staff and the subscribers of *La Posta*.

The Charles A. Fricke Award for the best "Small Bites of Great American Postal History" is named in honor of the longtime *La Posta* columnist who died in 2017 at the age of 94.

La Posta

Charles Neyhart Jr



Neyhart Jr. Wins Fifth **La Posta Helbock Prize**.

La Posta Publications Publisher Peter Martin has announced the winners of the 2022 Richard W. Helbock Prize awarded to the best postal history articles appearing in

the previous year's *La Posta: The Journal of American Postal History*.

For the record fifth time, Charles Neyhart Jr. of Portland, Oregon, has won the top Helbock Prize. His latest winner, "Portland, Oregon, Rural Stations 1909-1947," was an in-depth examination of the Rose City's station post office locations and postmarks. The article appeared in the Fourth Quarter 2021 *La Posta*. Neyhart previously won the top prize in 2014, 2015, 2016, and 2020.

The 2022 runner-up was "Transpacific Ship Mail on the Eve of Pearl Harbor," by Louis Fiset, Seattle, Washington (2Q). Illustrating rare examples, the article reviewed the competing shipping lines and the poorly documented ship mail that crossed the Pacific after the attack on Pearl Harbor.

Third place resulted in a tie between "Romeo & Juliet Valentines of the Civil War," by James W. Milgram, M.D., Lake Forest, Illinois (1Q), and "The Genesis of the U.S. Post Office Department Airmail Service," by *La Posta* Columnist Jesse Spector, M.D. Lenox, Massachusetts (3Q).

"A Postal History of Hooterville" by Steve Kochersperger, Washington, D.C. (1Q) finished in fifth place.

La Posta

Flip-Flopping On Flipping

By Lloyd A. de Vries

A recent news story about a postage stamp put me in a quandary as a webmaster: As proprietor (editor, manager, and janitor) of The Virtual Stamp Club, I've strived to keep it both a family-friendly site and a good source of philatelic news. Despite our huge staff (me, but I'm trying to lose weight), we can't report all the news but hopefully, what we do, we do well.

Then Ukraine decided to issue a stamp telling Russia to, well, I can't use that phrase here, either. The design is shown here. It depicts a Ukrainian soldier giving a rude hand-gesture to a Russian warship. There is no reasonable way to run the story without illustrating the stamp, and it is probably going to be the biggest postage stamp story of 2022.

The story is at www.virtualstampclub.com/lloydblog/?p=13691.

Seeing a picture of someone "flipping the bird" probably isn't going to corrupt any young minds. It has almost been acceptable since Vice President Nelson Rockefeller "saluted" hecklers at a campaign stop in Binghamton, NY, in 1976.

(Sidebar: I covered the previous campaign stop for Rockefeller and vice presidential candidate Bob Dole in Syra-

cuse, where the media completely ignored the former longtime governor of the state. I had stepped out of the way of the national radio and TV techs, and "Rocky," sitting alone in a corner, suddenly turned to me and said, "Hi. I'm Nelson Rockefeller." I was shocked. *Of course* I knew who he was. He had been governor practically my whole life!)

Today's kids, certainly any with access (even restricted access) to the Internet, have certainly seen and heard worse. Furthermore, unlike broadcast radio and television, there are few legal restrictions on the language or even pictures I can use on a privately-owned website.

I've tried to keep a positive, pro-philately outlook on VSC's stories. We ignore most political attacks, backbiting and accusations. ("In philately? Really?") One exception was when the president of a prominent philatelic organization was arrested for child sexual abuse. That was a story that just couldn't be ignored.

Like the Ukrainian stamp. As the screenshot here shows, I went with the story and the picture. In fact, I led with it.

—30—

- [Free FDC Cachetmaker Directory Update](#)
- [Key Philatelic Librarian Passes Away](#)
- [Philately Save The Queen!](#)
- [More Reasons To GASS Up And Go](#)
- [Miller Adds To Editor Portfolio](#)
- [UN 2022 Stamp Program](#)
- [Austria's 2022 Stamp Program](#)



Ukraine Crisis & Philately

Ukraine Stamp Tells Off Russia: The winning entry shows a soldier demonstrating a universal symbol of defiance. [The story is here.](#)

[Selling Sites Mixed On Handling Crisis:](#) Some say no dealings, one just expresses support.

[How Is The Crisis Affection You Philatelically?](#) Take our poll.

Call for Relief Stamps from U.S., Canada

Collectors want these two countries to issue stamps to raise funds to aid the people of Ukraine. [That story is here.](#)



Figure 1.
A snippet from Lloyd de Vries's Virtual Stamp Club showing the recent Ukraine stamp in defiance of a Russian ship.

Print-On-Demand Book Services for Philatelic Literature

Karim Roder



Karim Roder,
President of the Meter
Stamp Society

1. Introduction

Back in 2010, I decided to write a catalog on US variable denomination stamps from postal kiosks or PC Postage providers (e.g., NetStamps). Having known a number of stamp collectors who had to invest quite some money in advance to publish catalogs or books, I decided I would resort to a print-on-demand (POD) book service to avoid such an investment.

Such a POD book service will provide printing and shipping of books to fulfill customer orders. Criteria to make such a service attractive are a user-friendly platform and publishing process, reasonable prices (as collectors tend to spend little money on literature), good print quality, and a simple and convenient upload of files.

Over the years, I have tried both Lulu and Amazon's Kindle Desktop Publishing (KDP; CreateSpace prior to August 2018) for the eight philatelic books I have published so far, and some books were even published by both Lulu and KDP.

In this article, I would like to share my experience with both POD companies with respect to the publishing process, print quality, fees, and royalties. I understand that there are some other good POD book services such as IngramSpark, Blurb, or BookBaby (reviewed in Ref. 1) out there. Besides, a number of websites have a wealth of information on the various POD

publishers including KDP and Lulu.

It is highly recommended to authors to check out relevant resources freely available on the companies' websites pertaining to book formatting, marketing, distribution, payment, etc. to avoid any future problems during the publishing process or after the book goes on sale. Also, Lulu runs a blog with many tips for authors, while KDP's publishing community deals with many topics related to POD and provides help.

2. Publishing Process (book setup)

2.1 Manuscript (interior)

Depending on the book size and binding type, both companies provide respective pdf, InDesign, and/or Word templates that should be used for the manuscript.

For the first book, I used OpenOffice Writer, but for all later publications I relied on the 2010 version of Microsoft Word. It is pretty straightforward to incorporate images into documents using either word processor. To create color images, I use a HP flatbed scanner (600 pixels per inch [ppi] or 1200 ppi scans) or a digital camera (high resolution photo setting). Images are processed by Adobe Photoshop CS2 and saved in jpeg format (minimum resolution: 300 ppi).

As my books generally have between 100 and 500 pages and include several hundred to thousand color images (with a minimum resolution of 300 ppi), the final document, due to its size, is not easily managed using aforementioned word processors. That is why I generally create smaller files covering only parts of a particular book each. Upon successful completion of the various files, I use Adobe Acrobat Pro DC to create corresponding pdf files, making sure to use a high resolution setting (2,400 dots per inch) in order not to lose any resolution. Finally, I use Adobe Acrobat to combine the various pdf files ending up with the complete manuscript.

I do not use Word's built-in pdf converter as the resulting pdf file has rather a low image resolution and quite often weird things can happen to images during the conversion – this is also true for all later Word versions I have used.

While Lulu only accepts the manuscript as pdf file, it should be noted that KDP is more flexible allowing various file formats of the manuscript to be uploaded (e.g., pdf, docx, html, or rtf). However, I do prefer to upload pdf files for two reasons: a) one can easily check offline if there are any issues (e.g., font and image issues or shifted text) after converting the text into a pdf file; and b) generally, you will not get any unpleasant surprises after uploading your pdf file as the conversion to the publisher's pdf file should not result in any changes.

2.2 Cover

Again, both Lulu and KDP provide cover templates (pdf or png files) that depend on the book size, binding type, and page count. In either case, a print-ready pdf file consisting of the front and back covers has to be uploaded.

Alternatively, both companies also offer online apps (Lulu: Lulu Quick Template Cover and Cover Creator powered by Canva; KDP: Cover Creator) to design a cover using various cover templates.

2.3 Publishing process details

Not surprisingly, the publishing process is very similar between KDP and Lulu (see **table 1** for a summary). During the setup, both companies can create a free ISBN, if required, that needs to be incorporated into the back cover. One can choose between a plethora of different formats, bindings, standard or premium color or black and white (b&w), and paper (see **table 1**).

OnDemand continued on Page 7

Table 1. Summarized publishing processes for a (paperback) book using Lulu or KDP.

Lulu		KDP	
Start	<ol style="list-style-type: none"> 1. book options: Print Book, Photo Book, eBook, etc. 2. retail options: Lulu Bookstore, Lulu Direct, and Global Distribution. 3. additional information (e.g., title). 	Start	<ol style="list-style-type: none"> 1. book options: paperback, hardcover, Kindle eBook, etc.
Copyright	<ol style="list-style-type: none"> 1. information (title, authors, copyright, ISBN). 	Paperback details	<ol style="list-style-type: none"> 1. information (title, authors, description, copyright, etc.).
Design	<ol style="list-style-type: none"> 1. manuscript upload. 2. book size: 16 standard formats. 3. interior color: b&w premium; b&w standard; color premium; color, standard. 4. paper type: #60 cream; #60 white; #80 coated white. 5. book binding: coil bound, hardcover, paperback, saddle stitch, linen wrap. 6. cover finish: matte or glossy. 7. book cover. 8. book review via launching Previewer. 	Paperback content	<ol style="list-style-type: none"> 1. ISBN. 2. print options: b&w, cream paper (#55); b&w, white paper (#55); standard color, white paper (#55); premium color, white paper (#60). 3. trim size: 16 standard formats + self-defined format. 4. cover finish: matte or glossy. 5. manuscript upload. 6. book cover. 7. book review via launching Previewer.
Book details	<ol style="list-style-type: none"> 1. information (description, etc.). 	Paperback rights and pricing	<ol style="list-style-type: none"> 1. choose territories (e.g., Amazon marketplaces in the US and overseas) 2. entry of list prices. 3. option to request a printed proof.
Pricing and payees	<ol style="list-style-type: none"> 1. entry of list prices (USD, EUR, AUD, GBP, CAD). 2. set payee(s). 		

After uploading the manuscript and creating a cover, authors are required to preview the book online to check for any problems (e.g., correct margins). One can also download a print-ready pdf to check it offline. It is also possible that the preview apps find some problems (e.g., low resolution or high ink coverage requirements). Depending on the problem, this may or may not prevent the author from submitting the book for publication.

At the end of the publishing process, the book will be submitted for publication. It will take a few days by KDP and Lulu to check the book for approval by carrying out a manual quality control. It is always a good idea to order a proof copy first. This allows one to check for formatting issues, typos, grammatical errors, or problems with the cover. The author needs to approve the proof copy before the book goes live.

Both Lulu and KDP allow authors to purchase any number of author copies and distribute books themselves. For these copies, authors only pay the author price (number of copies times print cost). After ordering author copies (ditto proof copies) online, it takes about two weeks (depending on the season, it may take longer) to receive the book.

Interestingly, even after the book has gone live, authors can make changes to the manuscript and/or cover by revising the book project.

3 Occasional image problems

In recent years, I have encountered some problems with certain images, mainly darker ones or images with little contrast. When viewing such images on a standard computer monitor, they appeared reasonably bright or with sufficient contrast. However, in the printed book, respective images looked much darker or having less contrast (**Fig. 1**). The reason for this is the use of a wrong computer monitor. Standard web viewing monitors

are generally set very bright and with high contrast to make images look good, i.e., highly contrasted with bright, saturated colors. Unfortunately, such images cannot be produced by commercial printers. One way around this problem is to purchase a special, rather expensive monitor that is designed for proofing photos and can be properly calibrated.

Fig. 1. Photo of reverse sides of Israeli computer vended postage under short-wavelength UV light. Left panel: bright image (as seen on a standard computer monitor); right panel: scan of respective image depicted in the catalog printed by KDP (Ref. 2).



Of course, as aforementioned, a proof copy will help to identify any problems with the brightness and contrast of images.

It needs to be pointed out that both KDP and Lulu have a number of printing sites in the US and overseas (e.g., Europe, UK, and Australia). Depending on the printing site, subtle or even significant differences in the printing of images (e.g., images darker or lighter, with more or less contrast, or even different color shades) were noticed. Besides, the author also noticed variations in the printing of images done in a particular printing plant.

4 Print cost

KDP has the lowest print costs among major POD publishers. One can easily calculate print costs using Lulu's Price Calculator and KDP's Printing Cost & Royalty Calculator, respectively (see **table 2** for examples).

Table 2. Representative print costs for Lulu and KDP.

Chosen product	Lulu's print cost	Chosen product	KDP's print cost
Paperback; US letter; 100 pages; standard color; white paper (#60); glossy cover.	USD 6.50 per book	Paperback; US letter; 100 pages; standard color; white paper (#55).	USD 4.45 per book
Paperback; US letter; 100 pages; premium color; white coated paper (#80); glossy cover.	USD 19.70 per book	Paperback; US letter; 100 pages; premium color; white paper (#80).	USD 13.08 per book
Hardcover; US letter; 100 pages; premium color; white coated paper (#80); glossy cover.	USD 27.05 per book	Hardcover; US letter; 100 pages; premium color; white paper (#80).	USD 20.83 per book

5 Royalties

Both Lulu and KDP offer different channels to sell books (exemplified in **table 3**). Lulu, for example, offers the Lulu Bookstore, Lulu Direct (i.e., selling of books on one's own website or in an ecommerce store), or Global Distribution. All three channels are available for the US, UK, Europe, Australia, and Canada. Similarly, KDP offers its world-wide Amazon marketplaces (currently 10 Amazon sites) and extended distribution channels in the US and UK.

Authors can calculate royalties by using the Retail Revenue Calculator from Lulu and KDP's Printing Cost & Royalty Calculator, respectively. As can be seen in **table 3**, KDP royalties are generally significantly lower than the ones paid by Lulu. Also, as anticipated, royalties are much lower selling books via global/extended distribution due to incurring distribution or hosting fees. As a reminder, royalties are taxable as ordinary income (schedule E).

If authors meet the minimum threshold for payment, royalties are paid by Amazon every month, approximately 60 days after the end of the month in which the sale was reported (90 days for expanded distribution sales) using, for example, direct deposit or check. Similarly, Lulu uses monthly PayPal and trimonthly check payments.

See **Table 3** on page 9.

6 Conclusion

Despite some occasional issues with the brightness and contrast of images, both companies provide high quality books. In my opinion, both POD publishers can be highly recommended to philatelic authors due to a simple, hassle-free publishing process and low-cost publication of books.

7 References

[1] <https://blog.reedsy.com/print-on-demand-books/>; accessed on 5/1/2022.

[2] Chen, CC, and Roder, K. Computer Vended Postage from Africa, Asia, Latin America, Oceania, and Canada (1979-2021). Kindle Direct Publishing. July 2021. ISBN: 978-1097151929.

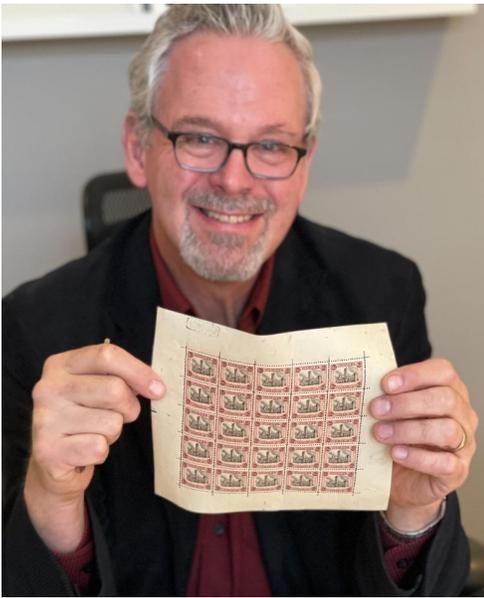
Table 3. Representative royalties for Lulu and KDP using the various distribution channels in the US and UK. Additional overseas distribution channels not shown.

Lulu				
Lulu Bookstore: Royalty: (retail price – print cost) x 0.8				
Global Distribution: Royalty: (retail price – print cost – distribution/hosting fees) x 0.8				
Lulu Direct: Royalty: (retail price – Lulu Direct print cost) x 0.8				
Chosen product	Distribution channel	Cost	Chosen retail price	Royalty
Paperback; US letter; 190 pages; standard color; white paper (#60); glossy cover.	Lulu Bookstore USA	Print cost: USD 10.73	USD 40.00	USD 23.42
	Lulu Bookstore UK	Print cost: GBP 8.58	GBP 30.00	GBP 17.14
	Global Distribution USA	Print cost: USD 10.73 Distribution fees: USD 20.00	USD 40.00	USD 7.42
	Global Distribution UK	Print cost: GBP 8.58 Distribution fees: GBP 15.00	GBP 30.00	GBP 5.15
	Lulu Direct USA	Print cost: USD 12.88	USD 40.00	USD 32.20
	Lulu Direct UK	Print cost: GBP 10.30	GBP 30.00	GBP 19.70
KDP				
Amazon marketplaces: Royalty: retail price x 0.6 – print cost				
Expanded Distribution: Royalty: retail price x 0.4 – print cost				
Chosen product	Distribution channel	Cost	Chosen retail price	Royalty
Paperback; US letter; 190 pages; standard color; white paper (#55).	Amazon US	Print cost: USD 7.69	USD 40.00	USD 16.31
	Amazon UK	Print cost: GBP 5.45	GBP 30.00	GBP 12.55
	Expanded distribution US	Print cost: USD 7.69	USD 40.00	USD 8.31
	Expanded distribution UK	Print cost: GBP 5.45	GBP 30.00	GBP 6.55



Marcel Deneumostier and Belgian Philately

Gregg Redner



Gregg Redner

When one thinks about the world of Belgian Philately and its' bibliographic record certain names come immediately to mind. Included in this list would certainly be Jean-Baptiste Moens, considered by many to be the world's first professional philatelist and a producer of many early

contributor to a variety of Flemish philatelic journals including *Info-philat*, the journal of the Phila-Club Flemalle, which he also served as editor for over twenty-one years. Over the course of his career, he received numerous honours for his literary work as well as his philatelic publications.

However, it will be for his contribution to philatelic literature that he will be best remembered. In 1977, at a time when it seemed that new literature on Belgian philately was rarely being produced, Deneumostier began a series of monographs on a widely divergent subject areas, beginning with the No. 1 on the Ostende-Dover Line and culminating in 2002 with No. 44 on the Internal Postal Tariffs of Belgium. What makes Deneumostier's monographs particularly interesting is that they tend to concen-

A list of Deneumostier's books includes the following, a record of incredible variety and breadth.

and important catalogues. Next in the list would be Moens' associate Lucien Hanciau, whose *La Poste Belge et ses Diverses Marques Postales*, published in 1929, is the earliest thorough in-depth book on Belgian postmarks. Also mentioned should be Colonel Lucien Herlant, the great postal historian of Belgian pre-philately, who published very important monographs on the postal history of each of the Provinces of Belgium. Lastly, one cannot help mentioning the work of Willy Balasse and Jean de Bast. Yet, one name often overlooked on such a list as this is that of Marcel Deneumostier, one of the most prolific and important Belgian philatelic authors of the past fifty-years. In this article I would like to introduce North Americans to this prolific and important author.

Marcel Deneumostier was born in Modave, Belgium - a village near the city of Huy - in 1926 and died in 2003. A lifelong interest in philately led Marcel to form a number of very important collections during his lifetime. These included collections of Belgian postal stationery, official stamps and stamps from the Fine Barbe issue of Leopold II. During his lifetime he was a regular

No	Title	
1	Deneumostier Bibliography	
2	Initiation aux classiques	Undated
3	1893 & 1905	1978
4	Les Nations Unis	1978
5	Entiers Leopold II (1)	Undated
6	Philatelie racontee a Pierrot et Pierette	1979
7	Entiers Leopold II (2)	1980
8	Au fil de l'Eau (Meuse)	1980
9	L'Emission de 1869	1980
10	1905-1907 Grosse Barbe & Armoiries	1981
11	Saint-Adresse	1981
12	Anvers-Congo	1981
13	Emission de 1915	1982
14	1893 Fine Barbe	1982
15	1912 Pellens	1983
16	1883 Emission centenaire	1983
17	1884 Emission centenaire	1984
18	10c Non-denteles	1984
19	20c Non-denteles	1985
20	Les premiers valeurs postales du Congo	1985
21	Premiers timbres-tax	1986

trate on single issues, thereby providing a very deep reading of the subject under consideration. Many of his monographs were produced in collaboration with his wife Eliane, herself a noted philatelic scholar. While the books are published in French, there is a wealth of information in them which is easily understandable by even the non-French speaking philatelist.

While each volume is individually structured, there is a common structure which pervades most of Deneumostier's output. This can be seen by examining his 1982 monograph on Belgium's 1915 King Albert I issue. The monograph begins with an introduction to the historical period and follows on with an extensive discussion of the official documents which per-

tain to the stamps pre-production. This section is often extremely comprehensive and often presents much more extensive documentation than other general publications on an issue. Next a typical Deneumostier monograph will discuss the original art and essays for the issue, including the work of the final designer and engraver chosen to produce the issue. The author will then move on to the generalities of the issue's printing, including information on die proofs, colour proofs, the order in which the stamps were issued, and the values produced. The last of the general topics discussed by the author include the issue's length of production as well as the numbers produced for each value. Deneumostier next moves on to discuss the various printing information for

each individual stamp. Included in this is a discussion of plates, perforations and varieties. In the case of the monograph on the Albert I issues of 1915, this section runs to thirty-five pages in length.

The third portion of the monograph often covers all varieties of postal stationery issued and then continues on to discuss overprints and surcharges should they exist. Last of all, section three concludes with a discussion of back of the book issues such as postage due stamps issued during the period.

The final half of each monograph is often dedicated to a discussion of the known cancellations and the post offices which issued them as they relate to each value of the issue. This is followed by a list of known examples parcel post and telegraph cancellations on the issue, as well as the stamps uses on interesting documents. All Deneumostier's monographs are liberally illustrated in black and white to provide corroborating documentation to further enrich the text. The monographs of Marcel Deneumostier are amongst the most important bibliography on Belgian philately published during the past fifty years. They can often be easily found used on a variety of philatelic e-commerce platforms. They are models of philatelic writing and research that deserve to be better known among the North America philatelic community.

◆

22	Moresnet	1986
23	Emission dite de 1887 du Congo	1986
24	40c Non-denteles	1987
25.1	Trafis Interieur 1849-1987	
25.2	Tarifs internationaux 1849-1875	
25.3	Tarifs internationaux 1875-1892	
25.4	Tarifs internationaux 1892-1988	
26	Cat des numeros de planche	1988
27	Poste Aerienne	1989
28	Ceres & Mercure 1932-1938	1989
29	Timbres-taxe de 1895	1990
30	Surcharges sur Houyoux 1927	1990
31	Emission Anglo-Belge de 1865	1991
32	Orval	
33	Bureaux ambulants	1992
34	Envelopes postales	1993
35	Les quatres periodes d'utilisation de la Grosse Barbe	1993
36	Petits lions 1866-1867	1994
37	1c medaillon	1995
38	Poste Belge 1830-1849	1997
39	Tarifs postaux 1989-1997	
40	Telegraphie Belge 1846-1914	1998
41	Emission Liberation Roi Casque	1999
42	Documents de l'histoire du Congo	
43	Emission Poortman	2001
44	Tarifs internal	2002

Alfred F. Kugel, 1930 - 2022

Al Kugel of Hinsdale, Ill, died May 10, 2022 at age 91. In 2011 he was elected to the Writers Hall of Fame.

Al was an expert on 20th century military postal history and had over one hundred single and multiframe exhibits in this field. He contributed scores of articles in this area, many of them in the *Military Postal History Society Bulletin*. He also contributed to *The American Philatelist*, *Collectors Club Philatelist*, *Postal History Society Journal*, *Ros-sica* journal of Russian philately, *German Postal Specialist*, *Fil-Italia*, *News of Hungarian Philately*, *American Philatelic Congress Book*, and *The Posthorn* among others.

He was associated with many philatelic organizations, but especially Chicagopex, the Military Postal History Society, and the American Philatelic Society. He served the Military Postal History Society as a director, vice-president and president, and was a council member of the American Philatelic Congress. The Chicago Philatelic Society sponsors the annual Chicagopex

show. Al served as a director of the society, and as exhibit chairman and general chairman of the show. With his experience in the investment field he brought financial stability to the show, considered to be one of the best World Series of Philately venues.



As a member of the American Philatelic Society's finance committee he advised on its investment portfolio. He was an APS accredited philatelic judge and served on CANEJ. In 2005 Al was awarded the John N. Luff award for distinguished philatelic research. He held office in the Collectors Club of Chicago, was a Fellow of the Royal Philatelic Society London, and served on the Smithsonian National Postal Museum's council of philatelists. The Chicago Philatelic Society honored Kugel with its Saul Newbury and Aubrey Berman awards. He and co-author Ed Dubin received the United States Stamp Society's Barbara Mueller award for the best article in the 2017 issues of *The American Philatelist*.

Alan Warren

Treasurers Report WU30

As of 05/04/2022, we have 99 paid up members and 7 comp members (journals, museums, and societies). Our break-down is (not exact due to rounding):

68% paid to 12/31/2022
24% paid to 12/31/2023
4% paid to 12/31/2024
2% paid to 12/31/2025
<1% paid to 12/31/2026
<1% paid to 12/31/2032

The outliers are people who never wanted to forget to pay. My successor will deal with them someday (I don't plan to keep this job until I keel over).

There are 10 members who prefer paper copies.

This year, I have been working on making my database more precise and easier for myself.

Alan Barasch

Reviews

Print & Electronic

Reviews in *TPC* are indexed at www.wu30.org Journal page.



The Pharmacy Postage Stamp of 1972 by Chris Steenerson. 8 ½ by 11 ¼ inches, 516 pages, hard-bound, illustrations in black & white, self-published, Westminster CO, 2022. Approximately \$50 in this format from Amazon. Also available in color, paperback versions, etc.

The 1972 U.S. pharmacy stamp has attracted many collectors including at least two prominent philatelists. The stamp was especially important to the late George Griffenhagen, past president of the American Topical Association and a retired pharmaceutical industry executive. Another was the late Ann Triggler, who collected and exhibited first day covers of this stamp. Ann was a former vice president of the APS and chaired its Committee on the Accreditation of National Exhibitions and Judges (CANEJ). Ann was also the former director of the University of Buffalo Pharmacy Museum.

For current collectors of this stamp and its FDCs, Steenerson's book is a must-have. Here one will find everything one needs to know about the issue and then some. Following brief discussions of the history of the pharmacy profession, the author points out that the idea for a stamp was suggested but not acted upon despite a number of major events or anniversaries in the field. Even the 100th anniversary of the American Pharmaceutical Association in 1952 did not result in a stamp, although the author shows a model and an essay designed for this purpose.

The Citizens Stamp Advisory Committee rejected the idea in 1967. One of the persistent proponents for a pharmacy stamp was Irving Rubin, editor of the *American Professional Pharmacist* (later renamed *Pharmacy Times*). Letters to the Postmaster General, the support of several industry organizations, and even sup-

port from members of Congress helped with the CSAC's approval of the idea in 1971, and finally the USPS announcement in 1972. Ken Davies was selected as the artist for the stamp. Steenerson shows early sketches for the stamp design and the final approved artwork.

The stamp design unveiling ceremony was held in Detroit in August. Cacheted covers are seen for the unveiling ceremony as well as its program. Steenerson reproduces internal correspondence of the Bureau of

Engraving and Printing concerning pre-production details and die proof approval. The first day of issue ceremony was held at the Netherland Hilton Hotel in Cincinnati on November 10, 1972 during the 120th American Pharmaceutical Association convention. Production errors are shown such as color shifts and omitted colors, and misperforations. Plate number assignments and quantities issued are tabulated.

The cachet section begins with extensive art work, essays, and varieties of ArtCraft. Artmaster designs receive similar treatment. The FDC cachets are shown alphabetically by maker in large format with two examples per page. Inserts found in FDCs are itemized. A great many cachets and varieties can be seen. Unfortunately the seemingly perpetual mis-

spelling of House of Farnam (as "Farnum") is seen once again. Also the cachets shown on page 452 are described as "USPS Cachet" whereas they are likely the design of William R. Bush.

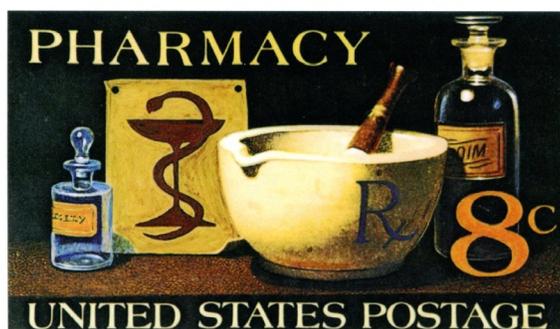
Add-on cachets are shown. There are a few pharmacy stamp FDCs sent to foreign destinations, and some covers showing later usage for pharmacy related events. Many more cachets are known to author Steenerson for which he needs illustrations. He gives descriptions of what the designs look like.

There is no index to the book and one is not really needed as the table of contents is detailed, and the cachet makers are shown alphabetically. A list of references concludes the book. This handbook serves as an example of what single-stamp studies with their first day covers should look like. It also reflects that this is an edition of a work-in-progress as more FDC details are needed.

Alan Warren

THE PHARMACY POSTAGE STAMP OF 1972

HONORING AMERICA'S
PHARMACY PROFESSIONALS



THE FIFTIETH ANNIVERSARY
OF THE FIRST DAY OF ISSUE

NOVEMBER 10, 1972

By Chris Steenerson
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Secretary Report Writers Unit #30

The purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

Membership Dues

The membership dues for each calendar year are:

Web Delivery email full color..... \$15.00

USPS delivery B/W photocopy..... \$20.00

Those members without access to email can pay for a B/W Xerox copy by US Mail. Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to “APS Writers Unit #30.” Some overseas members prefer to send U.S. bank notes. We will soon have PayPal available but not yet.

Updating Your Mailing Address

Please notify us of USPS and email address changes to assure that you receive without delay each issue of *The Philatelic Communicator*.

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Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Send to Dr. Dane S. Claussen’s Email: danes.claussen@gmail.com.

Chapter and Website Feedback Service

Beginning in January 2019 critiques of club newsletters or websites will be available to any chapter at no cost. On request an experienced collector will review and provide written feedback on strengths and weaknesses to help your chapter better serve its members. The feedback service will replace the previous Chapter Newsletter and Website competitions. For more details check the APS website.

2022 Literature Exhibits

APS Great American Stamp Show, www.stamps.org.
 CHICAGOPEX 2022 Nov., www.chicagopex.com.
 SESCOAL Article Only, Southern California. Sescal.org.
 Sarasota Article Only www.sarasotastampclub.com/