

# The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30

—30—



www.wu30.org

Second Quarter 2014

## WU#30 Hall of Fame 2014

Hall of Fame chairman Dane Clauseen announced that the committee has unanimously selected four worthy nominees for 2014. The executive committee voted unanimously to approve the selections. These contributors to philatelic literature will be honored at the society's

WU#30 breakfast to be held during StampShow 2014 in Hartford, CT on August 24 at 8:30AM as usual.

With great pleasure we provide these summaries of our honorees contributions.

### David Lee Straight (1955-2012)

In a short life, David L. Straight accomplished more in philately than many do in a many decades-long career. David was a prolific writer and researcher. He published more than 250 articles ranging from pneumatic mail, to the history of the Registered Mail system, to the disgraceful treatment of E. G. Lewis by the Post Office Department, to extreme back-of-the-book topics. He had made acquaintances within the U.S. Postal Service who gave him access to more information about Post Office forms than has ever been published.

A librarian by training and vocation, David retired at the age of 55 to write full time. He was constantly researching some esoteric subject, whether at the Yale Library, the Library of Congress, the National Postal Museum, or the Postal Service archives. His research notes fill many file cabinets. His articles appeared in *The American Philatelist*, *The American Stamp Dealer & Collector*, *Stamp Collector*, *Confluence* (devoted to Missouri history), and countless others.

David was quite vocal about making technology work for philately, at the same time realizing that files must be

constantly upgraded to new technologies to keep them viable. He was one of the organizers of the Winton F.

Blount Symposium on postal history and the impetus behind Volunteer Work Week at APS Headquarters. He was also the driving force behind the Philatelic Union Catalog, the Philatelic Librarians Roundtable, and Stamp Camp USA, serving as its first Chairman.

David was a long-time member of the board of the American Philatelic Society, a trustee of the American Philatelic Research Library, a vice president of the Postal History Society, presented several topics at Summer Seminar, and served several terms as an officer of the Greater Mound City Stamp Club, APS Chapter 4, and Webster Groves Stamp Club (all three in Saint Louis). He spent more than fifteen years on the Board of St. Louis Stamp Expo, filling more shoes than many realized. David was also curator of the Hawaii exhibit that was one of the opening exhibits when the

William H. Gross Gallery opened at the National Postal Museum in 2013.

Straight was honored in 2011 by becoming a Fellow of the Royal Philatelic Society London and was presented the Elizabeth Pope Award for Lifetime Contributions to Philately by Saint Louis Stamp Expo.





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#### Deadlines for receipt of copy by the editor:

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## David Crotty From the Editor

### APS Chapter Newsletter Competition

Perhaps one of the least appreciated efforts in philately is the chapter or club newsletter. These are often simple works, but sometimes works of art. They are much more important than most of us realize. They are the glue that holds philately together at the local level.

It is said that all politics is local. Same goes for philately. The local groups provide comradeship that is often not possible at the national level. If that is absent in an area of the country, you probably find fewer members participating at the national level.

In any case I got the privilege of joining Liz Hisey and Rich Drews as a judge of the newsletter competition that is organized by Jane Fohn for the APS CAC Newsletter Competition. We had 19 submissions this year.

As I read through the three issues provided by each editor I began to really enjoy seeing what these people had to say. It was great to learn a little about the activities at these local clubs.

We hope we were able to provide some assistance to these editors to make the publication more organized and appealing both in content and eye appeal. And many of these editors didn't really need much help from us. They are doing an excellent job.

Awards list for this competition is to be found in this issue of *TPC*.

### Publishing Issues

Perhaps the issue of how to publish is not as contested as we thought. While some journals have included electronic editions or gone entirely to digital, many have not.

The AAMS which has a rich history of publishing books finds itself with a stockpile that costs about \$4000 each year to store. The board has voted to scrap all but a small stock of these books and journals and the APS has agreed to handle sales of this stock.

At the same time the AAMS board has voted to print the next volumes of the catalog, now in Seventh Edition, in the usual way, with a first printing of about 1000 books. The plan is to have at least one, and hopefully two volumes available for Aerophilately 2014 in September.

*Dave*



## Gene Fricks *President's Message*

Writing here at mid June, plans for the Big Shew (as Ed Sullivan used to say) in Connecticut appear to be coalescing. With them are our plans for the induction of honorees into the Writers Hall of Fame and the Writers Unit Breakfast. We look forward to your participating.

A plaudit to Writers Unit past president Peter Martin, who has been made a life member of the State Revenue Society for his years of effort to build a vibrant and growing group. In philately today, that ain't bad! Many of us have seen his revamped *La Posta*, which has taken on a fresh new look under Peter's direction.

In addition to an active professional career and publishing the *Collectors Club Philatelist*, I have a number of other ongoing activities. We talk about time management but most of us have become quite adept. It is the only way we get through the day. I am still assembling *Phlndx*, an electronic database of philatelic journal articles about which we have read in the *PC* in the past. Started as an adjunct to the computerized files at the APRL, it's 300,000+ entries have been incorporated into the union catalogue coordinated by folks at the Royal in London. I am finishing update 97 in *Phlndx*, another 5,000 entries. Recently, I discovered in the attic at the Collectors Club in New York several cartons of old index cards. At first I wondered if these could be the missing portion of the Ricketts file of cards. Eventually, I realized that they were not but were of a file system that the Collectors Club maintained prior to World War II. The earliest cards refer

to journal articles going back to 1888 and end about 1944. The cards are musty and dusty (great for my allergies) but are being entered into the electronic file for our future record.

The union catalogue has been uploading entries of scanned index files in an effort to capture a wide swath of what literature has been published over the past 150 years. Unfortunately, it is sometimes difficult to determine what a journal article is about from a title. I have been keeping a little file of recently published 'cutsey' titles that I know will confound future indexers. One of my favorites was penned about 25 years ago by my late friend Abbot Lutz, entitled "Why King Charles II never sent Christmas cards." The article actually concerned British machine postal markings and is a pretty good piece of work. However, in several recent publications on the same subject, Abbot's work is not cited, probably because it did not show up in any literature search. So, the lesson to authors is: if you want your work to be overlooked and forgotten, use a title that seems to have nothing to do with your subject. The scanner isn't smart enough to read your mind.

Similarly, authors frequently include several different subjects in an article that are not captured in a title; without a reading, the diversity is lost. One recent publication included a piece entitled "Objectionable Stamps." Yes, but only a reading would indicate that the stamps were from Czechoslovakia, the United States, and France. The Czech entry is of particular importance for it documents the reasons for design changes to an issue in the 1920s, not dealt with anywhere else in English, as far as I am aware. Some future writer, doing her due diligence, would not likely find the item and the work would be poorer for the result.

Enjoy the summer and keep writing.

*Gene*

HOF Continued from page 1

## James Graue

Few contributors to philatelic literature are quite as well known as Jim Graue. He has been active as a philatelic exhibitor and judge, as the editor of journals, as an officer and president of societies, author of numerous books, and author of an uncountable number of articles. And who can forget the photo of Cheryl Ganz presenting him with the Grand Award for the Aerophilately 2007 philatelic exhibit.

Jim is retired from the fire service but continues to consult in the field on labor relations and financial management. He generally lives in



Graue receiving the Grand Award from Ganz at Aerophilately 2007

the Seattle Washington area during the summer and in Florida in the winter.

He is former director and president of Germany Philatelic Society; former vice president and current president of the American Air Mail Society; member of the APS Committee on the Accreditation of National Exhibitions and Judges (CANEJ), consultant expert to the National Postal Museum's Arago site; accredited philatelic and literature chief judge. He is chairman of AAMS publications committee where his most im-

HOF Continued on page 4



HOF Continued from page 3

portant role has been to bring out the AAMS catalogs after long delays.

His contributions include: editor of *German Postal Specialist*; former editor of *Airpost Journal*; author of articles in both these journals as well as in the American Philatelic Congress *Book*, *American Philatelist*, and COMPEX program book. Author of books: *Commercial Zeppelin Flights to South America* with John Duggan (1995); *Deutsche Lufthansa: South Atlantic Airmail Service 1934-1939* (2000); *German North Atlantic Catapult Flights 1929-1935* with Dieter Leder (2004); edited and published *Eurasia Aviation Corporation* by Moeller and Sall (2007); contributed to and edited the 6th edition of the *APS Manual of*

*Philatelic Judging*; editor in chief of the *American Air Mail Catalogue*. Member of Council of Writers Unit 30 (although he seems to have resigned from WU30 a few years ago).

Jim has been honored numerous times including many philatelic exhibiting gold and grand awards; APS Luff award for distinguished philatelic research (2012); AAMS George D. Kingdom award for best aerophilatelic book (1995); Diane Boehret Award (2005); AAMS Walter J. Conrath award for service to the society (1997); named Distinguished Philatelist of the Northwest Federation of Stamp Clubs (1999); elected to the AAMS Aerophilatelic Hall of Fame (2010); and American Philatelic Congress Erani R. Drossos award (2007).

## James V. Milgram

James Milgram, a resident of Forest Lake, IL is an orthopedic surgeon. He is an extremely prolific author of over 200 articles in such journals as *American Philatelist*, *Stamps Magazine*, *SPA Journal*, *Postal History Journal*, *Confederate Philatelist*, *Chronicle of the U.S. Philatelic Classic Issues*, *Western Express*, and *American Stamp Dealer & Collector*. Author of eight books, Milgram has written extensively on topics like Confederate postal history, U.S. postal history, transcontinental mail, illustrated envelopes and letter sheets, Indian Territory postal markings, express mail, and registered mail among others.

His eight books:

- *Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865* (1984)
- *The Express Mail of 1836-1839: To Provide a Faster Mail Service between the North and the South and the East and the West* (1977)
- *Federal Civil War Postal History* (2007)

- *Paper Americana: The Story of a Country Told in Letters* (1980)
- *Presidential Campaign Illustrated Envelopes and Letter Paper 1840-1872* (1994)
- *Vessel-Named Markings on United States Inland and Ocean Waterways 1810-1890* (1984)
- *Supplement to Vessel-Named Markings on United States Inland and Ocean Waterways 1784-1899* (1994)
- *United States Registered Mail 1845-1870* (1998)



Barbara Mueller, James W. Milgram, Roger Brody and Steve Berlin, as Milgram and Berlin received the Mueller Award in 2007 for a co-written article..

He has been honored with the following awards:

- Elliott Perry Cup (1987)
- Stanley B. Ashbrook Cup (1999)
- Susan M. McDonald Award (2001)
- Barbara R. Mueller Award for best article in the 2007 issues of *American Philatelist* (co-authored with Steve Berlin)

## Harlan W. Miller 1914-1989

Harlan W. Miller was born April 7, 1914 in Lawrence, Kansas, and lived his entire life there. As a child, he tried, and disliked, selling *Saturday Evening Post* subscriptions, soon deciding that sales were not for him - even though he later would successfully “sell” himself as a printer for customers nationwide and abroad. Miller’s interest in stamps and printing also started early, when he was about 10 and 13, respectively.

When he was 14, he started working in a print shop and eagerly learning more by reading *The Inland Printer* magazine. Miller also studied printing at school in 9th and 10th grades. He then taught printing to 9th graders when he was in the 11th grade, while also moonlighting for himself using a borrowed press to do work mainly for stamp dealers and collectors.

Still in high school, Miller also started his own magazine, *Kaw Chief Stamp Journal*, publishing it for decades by broadening its content, widely advertising it, and selling ads to dealers nationwide. He worked so much that he graduated a year late from

high school. In 1933, new dealer Herman “Pat” Herst became one of *Kaw Chief’s* writers and also one of Miller’s printing clients, as Herst was editing the Bronx County Stamp Club’s magazine. Also, that year, Miller opened his own print shop, and as the 1930s and 1940s went along, Miller’s printing and stamp businesses grew and grew.

Over time, he printed scores of different philatelic publications, some of them for decades, including *The Stamp Wholesaler*, the *ASDA Bulletin*, the *Philatelic Literature Review*, *France & Colonies Specialist*, *Lions International Philatelist*, and *Czechoslovak Specialist*. Miller died March 29, 1989, from complications from lead poisoning, not unusual for someone who worked some 60 years with molten lead in Linotype typesetting machines. After he died the family was preparing to donate his equipment to museums. Before that could happen the Miller Printing building was destroyed by fire on Christmas day and much if not all of the equipment destroyed.

He has been rightly called the “legendary printer” and “tireless publisher” of an enormous quantity and variety of philatelic literature. ☞



Harlan W. Miller with one of his printing machines. From *The American Stamp Dealer and Collector* 2007 article series by his son Harlan L. Miller.

# Style Guides



**Brian J. Birch**

I noticed in the First Quarter *Philatelic Communicator*, that you asked about style guides. I try and keep an up to date list of Philatelic Style Guides, most of which are readily available from the appropriate editor or organization.

This list was first published as: **Brian J. Birch:** *Handbooks and Style Guides for philatelic authors and editors: A bibliography.*, *The Philatelic Communicator*, Fourth Quarter 2008, Volume 42, Issue 4, pp.8-9.

This is a tiny part of the information of use to bibliophiles, freely available on the FIP Literature Commission web site: <http://fipliterature.org/>

## PHILATELIC AUTHORS' STYLE GUIDES

### American First Day Cover Society

American First Day Cover Society, USA.  
*Style Guide for First Day Cover Cachet Catalogues.*, American First Day Cover Society, USA, n.d. [ca. 1997], 15pp.

### American Philatelic Congress Book.

American Philatelic Congress, USA.  
**Kenneth Trettin:** *An Author's Guide for the Congress Book 2007.*, American Philatelic Congress, Rockford, IA, USA, 2006, 8pp + 1p. undated insert titled *Submitting Articles Prepared by Computer.*

### American Philatelist

American Philatelic Society, Bellefonte, PA, USA.  
**[Barb Boal]:** *Writing Guide for American Philatelist.*, American Philatelic Society web site, [www.stamps.org](http://www.stamps.org), 25<sup>th</sup> November 2009, 3pp. {It was announced as the first edition in 2009.}

### Arago

Smithsonian National Postal Museum, Washington, DC, USA.

*Arago™ Style Guide.*, Smithsonian National Postal Museum, Arago web site, [www.arago.si.edu](http://www.arago.si.edu), 2009, 19pp. {The document is undated and could have been created any time from 2006, when Arago went live.}

### American Revenuer, The

American Revenue Association, USA.  
Earlier editions, unseen by the present author, were published as:

First Draft: 31<sup>st</sup> December 1987

Revised: 1<sup>st</sup> January 1988

28<sup>th</sup> February 1988

13<sup>th</sup> May 1988

21<sup>st</sup> June 1989

20<sup>th</sup> October 1989

12<sup>th</sup> February 1991

29<sup>th</sup> January 1993

1<sup>st</sup> March 1994

30<sup>th</sup> April 1995

8<sup>th</sup> January 1996

25<sup>th</sup> May 1997

6<sup>th</sup> June 1999

**Kenneth Trettin:** *A Style Guide for use by the Editors and Authors.*, [American Revenue Association], Rockford, IA, USA, 13<sup>th</sup> August 2003, 20pp + 1p. undated insert titled *Change in the Reference List Style.*

**Kenneth Trettin:** *A Style Guide for use by the Editors and Authors.*, [American Revenue Association], Rockford, IA, USA, 19<sup>th</sup> October 2004, 20pp.

### British Caribbean Philatelic Journal

British Caribbean Philatelic Study Group, UK.  
**Michel Forand:** *Help! Authors submitting articles for the journal are requested to note the following guidelines.*, British Caribbean Philatelic Journal, March 1994, Volume 34, Issue 1, p.28.

**David L. Herendeen:** *Guidelines for Authors.*, British Caribbean Philatelic Study Group, [www.bcpsg.com](http://www.bcpsg.com), 13<sup>th</sup> July 2008, 8pp.



### **British Philatelic Trust**

*Publications: Guidelines for Authors and Publishers.*, British Philatelic Trust, London, UK, Amended December 1985, 6pp.

### **Collectors Club Philatelist**

Collectors Club, New York, NY, USA.

[**Editorial Board**]: *The Collectors Club Philatelist Authors' Guide.*, Revised edition, Collectors Club, New York, NY, USA, 11<sup>th</sup> February 2009, 5pp. (Available by e-mail from the editor.)

{Reprinted as: **Robert P. Odenweller**: *The Collectors Club "Philatelist" Authors' Guide.*, The Philatelic Journalist, June 2010, Whole number 132, pp.XII-XV.}

### **Gibbons Stamp Monthly**

Stanley Gibbons Ltd., London, UK.

*GSM Style.*, [Stanley Gibbons Publications], Ringwood, UK, n.d. [My copy received in 1992], n.pp. [3pp.]

### **GB Journal**

Great Britain Philatelic Society, UK.

**Mike Jackson**: *Style guide for the GB Journal.*, Philatelic Quill, January 1996, Volume 12, Issue 1, pp. 13-17.

### **Linn's Stamp News**

Amos Press, Sidney, OH, USA.

*Guidelines for Writers.*, 3<sup>rd</sup> edition, Linn's Stamp News, Sidney, OH, USA, 1991, n.pp. [8pp.]

*Linn's Writers' Guidelines.*, [4<sup>th</sup> edition], Linn's Stamp News, [www.linns.com/online/guidelines](http://www.linns.com/online/guidelines), 7<sup>th</sup> March 2000, 12pp. (Reprinted in: *The Philatelic Communicator*, 2001, Volume 35, Issue 4, pp.4-7.)

### **Opus**

Académie Européenne de Philatélie, France.

**Guy Dutau**: *Instructions aux Auteurs.*, Académie Européenne de Philatélie, France, 1p.

### **Rocky Mountain Philatelic Library**

Rocky Mountain Philatelic Library, Denver, CO, USA.

*Guide for Authors Submitting Manuscripts to the RMPL.*, Rocky Mountain Philatelic Library, Denver, CO, USA, 17<sup>th</sup> November 2005, 6pp.

### **S.P.A. Journal**

Society of Philatelic Americans, USA. (Now defunct.)

**Richard A. Monty & Allison W. Cusick**: *A guide to Authors.*, S.P.A. Journal, September 1982, pp.39-44. (A brief comment on the guide was published as: **E. E. Fricks**: *A note on references.*, S.P.A. Journal, December 1982, p.258.)

### **Scott Stamp Monthly**

Amos Press, Sidney, OH, USA.

*Scott Stamp Monthly Writers Guidelines.*, Scott Publishing Company, Sidney, OH, USA, n.d. [My copy received in October 1993.], n.pp. [12pp.]

### **Stamp Lover**

National Philatelic Society, London, UK.

*Proposed Stamp Lover Style Guide.*, Stamp Lover, October 2006, Volume 98, Issue 5, p.127.

### **United States Specialist**

United States Stamp Society, USA.

*A sample writer's guide from the BIA.*, *The Philatelic Communicator*, 1987, Volume 20, Issue 2, pp.27-32.



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## Letters:

### **Wilson and Lawrence Book Reviews**

Dear Editor

I liked both [all three?] of these reviews very much. When I finished reading them, my first thought was, "GREAT, dueling banjos featuring philatelic book reviews!"

MORE of these!

Steve Edmondson

# Thoughts on Receiving the 2013 Charles J. Peterson Philatelic Literature Life Achievement Award



John Hotchner

1. Though I've been writing for publication since producing for my local stamp club newsletter in 1976, I don't feel old enough to be getting life achievement awards, but this one is especially meaningful as Charlie was a friend, mentor, occasionally a critic, and the finest and most thoroughly knowledgeable philatelic literature judge I've ever worked with. He set an exceptionally high standard, and I'm glad his contributions are remembered through this award.

2. The art of writing is, as they say, 5% inspiration and 95% perspiration. But the urge to write and to some extent the ability, is a gift. Thinking back, a primary reason for getting involved in philatelic writing was a drive to make my father proud. I'm one of those rare individuals who began collecting as a youngster and never stopped; learning at the feet of my Dad, who was a collector all his life, and wrote about stamps as part of his professional activities.

He worked for the WWII Office of War Information and its successor agency, the Voice of America, as a writer, announcer, producer, and eventually as Chief of Special Events, covering such things as space shots and presidential visits. But one of the things he was proudest of was the creation of the Voice of America Stamp Club, which had millions of listeners around the world, and over 400,000 formal members. For a lot of years, Dad wrote the scripts for VOA stamp club broadcasts; talking about the background stories of new US stamps, and making friends for the United States.

So, in a way, my writing activities were following in his footsteps, and it was a bond we shared until his passing in 1991.

3. I enjoyed writing about stamps for the local newsletter, and thought I was pretty good at it. Being young and brash, it seemed to me that the next logical step was to offer my services to *Linn's*, the 800 pound gorilla of the philatelic media. I wrote to Ed Neuce, then the editor, with some samples -- suggesting that I should be accepted as a columnist forthwith. Nothing like starting at the top!

Three miracles then occurred. First, Mr. Neuce wrote back. Second, he offered me monthly space, to be called "My Corner of the World", which eventually morphed into ten years of "The Philatelic Philosopher". Third, he offered to pay me the princely sum of \$10 a month. That was a real surprise. I didn't know that philatelic writers got paid! He didn't know that I would have paid him for the privilege, had he asked me to.

4. And these many years later, that remains true. Writing has never been about the money, though to be sure, the amounts increased, and I continue to cash the checks. As with the PC, most of my writing is not for profit.

So, if not for the money, what motivates me to write for publication? I have a little card that hangs above my desk at home. It says, "Mere mortals work from 9 to 5. A writer works while he's alive."

And that captures it nicely. I have a drive to express myself. I've always been quiet by nature - shy and nerdy in school; an introvert preferring the comfort of rules and regulations at work. But I found in philatelic writing that I could entertain and inform, put out my theories and ideas, and connect with people in ways I'd never dreamed of.

5. At the start, each column generated between ten and 15 responses. Not only did they add to the information I had, but they corrected mistakes, and proposed subjects for future columns. I was hooked!

I made it a matter of practice that I would answer every letter from a reader, and I do so to this day. It helps me to remember that my articles are in the nature of holding a conversation with another collector. Many writers think of themselves as lecturing to a large audience. I'm much more comfortable engaging one-on-one.

6. Philatelic writing has been the bedrock of my diverse philatelic activities. And it is there that several important life lessons have been learned. I'll mention a few:

A. Don't assume that all the advice you get, even from experts, is good advice. Early on I was told that I should avoid featuring people, and that stamp collectors have no sense of humor, so that should be avoided as well. My writing would have been poorer had I taken that as gospel.

B. Substance is more important than form. I'm not a technician, and will never win prizes for precisely correct English grammar and punctuation. Perhaps it is too strong a statement to say that I don't care about these things. I do try not to make big mistakes. But there has to be room for individual style and creativity. I subscribe to the old saw: "Consistency: The hobgoblin of little minds."

C. I believe that we are all capable of far more than we give ourselves credit for. Saying yes to opportunities that stretched me beyond my comfort zone has left me honestly amazed at the talents I've discovered and developed that would otherwise have lain dormant. And it all began with setting pen to paper nearly 40 years ago.

7. Finally, here I am at 70, with I hope many good years left. I find in retirement from my day job, that I have three passions. My wife, my children and grandchildren, and stamp and cover collecting. On any given day one may predominate over the others - and stamp and cover collecting tends to predominate on days when I have deadlines to meet. But in that way, philately, and especially my writing commitments, give me a reason to get up every morning with energy and enthusiasm. And that, friends, is a gift that can not be purchased. I hope our hobby gives that gift to you too. ☺



# Reviews

## Print & Electronic



of a cover or stamp with the cancel, and a photograph of the town or farm where the canceller was used. Each page also has a chart showing usage by stamp issue over the period 1902-1957.

If a given numeral was used at more than one collecting station, each is listed with the inclusive dates. A rarity scale of seven levels indicates for each numeral how scarce it is in terms of both number known and approximate value on stamps or on covers. Each page also has some notes on ink color of the cancels, use on covers sent abroad, and whether the canceller is now in the postal museum.

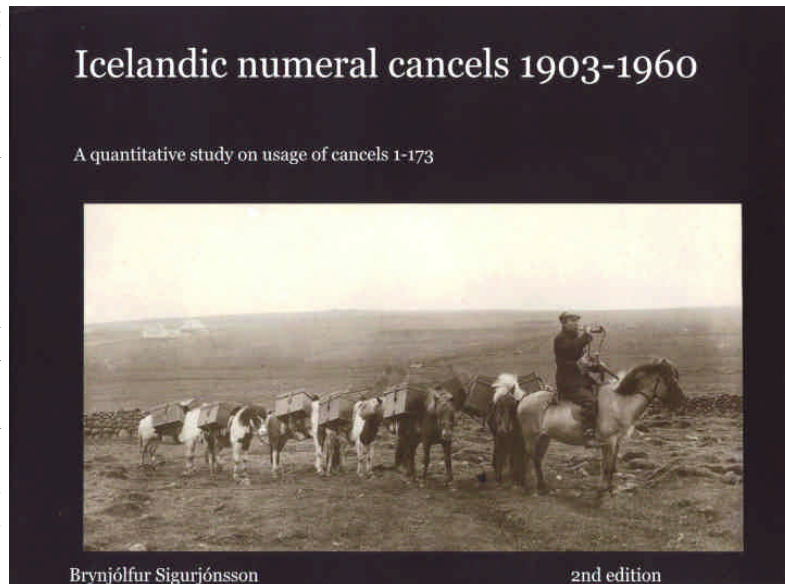
Several appendices expand on the usage data, show examples of numeral cancelled covers requested by specific collectors, present a map of the counties in Iceland, and provide an explanation of the rarity scale. There is a list of acknowledgments of those who lent material for illustration or contributed expertise. There is no bibliography which would be a useful tool for researchers of these cancels. The author is to be commended for bringing together a tremendous amount of data from a wide variety of sources, and presenting it in a useful format.

Alan Warren

*Icelandic Numeral Cancels 1903-1960* by Brynjólfur Sigurjónsson, 2<sup>nd</sup> edition. 218 pages, 8 ¼ by 9 ¾ inches, hardbound (also available softbound), in English, 2013. ISBN 978-9979-72-375-2, \$70-\$80 plus shipping from [www.blurb.com](http://www.blurb.com).

The author began collecting Iceland's numeral cancels about 14 years ago. Using auction catalogs, his own collection and those of others, he has compiled a database on these cancels and used the data to prepare this book. The numeral cancellers, introduced in 1903, were made of metal and replaced the rubber crown postmarks that deteriorated rapidly.

Although numerals run up to 300, the later ones were used to replace those that had been lost or for the newer towns and farms designated for collecting mail. This book covers only the original cancels 1 to 173. Each numeral has a page with a map of Iceland showing location, the beginning and ending period of use, an example



*Captain Lodi Speaking*, by Marius "Lodi" Lodeesen, 298 pages, Argonaut Press, January 1984, paperback, in English. ASIN: B0006EGX1U.

This is a wonderful story of a boy in the Netherlands before World War I who fell in love with airplanes the day he saw one land in a field near his home. Later, the landing near his home of a wounded German flier who speaks to him briefly and dies does not change the young Marius. Lodeesen moved to the U.S., got a master's degree in aviation at the University of Michigan, joined the U.S. Navy to learn how to fly, and became one of the generation of pilots who flew the world in flying boats.

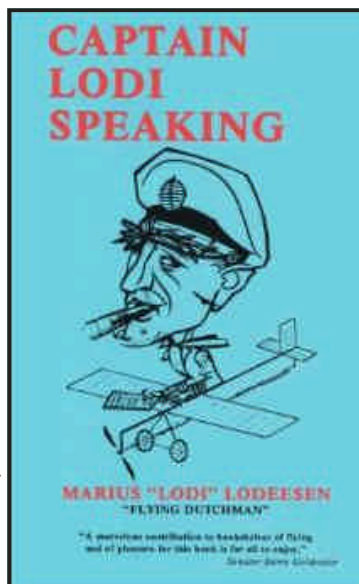
While there is nothing philatelic about Captain Lodi's story it is in fact the story of philately as the world watched in awe the evolution of aviation over water. Lodi assisted the Pacific crossings of Pan Ameri-

can Airways flying boats in various roles. He became Captain to fly the Caribbean, Atlantic and African routes in aircraft that ranged from the smallest Sikorki's to the giant Boeing 314s. His stories add much human background to the data that some of us have been pursuing.

Lodeesen worked at a time when the pilot had minimal equipment and supervision. He disliked the migration from that romantic era to the modern "by the book" flying. No matter, he was one of the few flying boat pilots who knuckled down to learn how to fly the much bigger Boeing 707 jets.

Captain Lodi retired to live with his wife in her German castle and dreamed of a world that had passed. His book was released for publication the month that he died.

David Crotty



# Charles Neyhart Wins Richard Helbock Prize

Pete Martin

La Posta Publications Publisher Peter Martin has announced that Charles Neyhart was selected as the winner of the 2014 Richard W. Helbock Prize for his "The 1905 Portland, Oregon, Lewis & Clark Exposition Postal Stations" article that appeared in the Second Quarter 2013 issue of *La Posta*.

The 2014 Richard W. Helbock Prize is awarded to the best postal history article appearing in a 2013 issue of *La Posta: The Journal of American Postal History*.

Neyhart, who holds a PhD in business administration from Penn State, retired in 2001 as emeritus professor of business from Oregon State University and lives in Portland.

His article was an analysis of the impact of the 1905 Lewis & Clark Exposition on operations of the Portland Post Office and the postal markings left in its wake. For his win, Neyhart receives cash and prizes valued at nearly \$450. The runner-up and third place recipients also receive cash and prize awards.

Runner-up for the 2014 prize was "U.S. Foreign Offices' Use and Handling of Fractions on Insufficiently Paid UPU Cards" by Henry J. (Hank) Berthelot (Second Quarter 2013 *La Posta*), a retired attorney who lives in the metropolitan New Orleans area.

Berthelot has a BS degree from the United States Military Academy and a JD degree from Tulane University's School of Law.

For the last 50 years, Berthelot has focused on postal history, especially that involving U.S. postal cards. His article provided an easy to understand explanation for a very complex postal rate area.

Third place wound up in a tie between "Intoxicated Ground Zero" by Richard S. Hemmings (First Quarter 2013 *La Posta*) of Stewartstown, Pa., and "Auxiliary Markings of the 1869 Three-



Cent Pictorial Issue" by Barry Jablon (Fourth Quarter 2013 *La Posta*) of Los Angeles.

Hemmings, the winner of the inaugural Helbock Prize in 2013 with "New York City's Cortlandt Street: One Way to the River," returned in 2013 to complete his popular trilogy about New York's Twin Towers District.

Jablon is an attorney in Los Angeles who specializes in the U.S. three-cent pictorial issue. He has written elsewhere about pastoral eclogues, Lis Pendens and life in East Asia.

Also receiving votes were: "The United States' Large Grant Postal Cards Use in the UPU Mail" by H.J. Berthelot; "The Postage Meter Tips Off Mail Preparation" by David Crotty; "The 411 of 9/11" by Richard Hemmings; "First Battalion Florida Special Cavalry: 'Munnerlyn's Cow Cavalry'" by Patricia A. Kaufmann; and "The SMS *Kronprinz Wilhelm* Revisited" by Jesse Spector and Robert Markovits.

The selections were based on voting by the *La Posta* editorial staff and the Benefactor subscribers of *La Posta*.

The Richard W. Helbock Prize is named in honor of the founding editor of *La Posta* who died from a heart attack in 2011. Helbock founded *La Posta* in 1969 and continued to edit the journal for more than 42 years until his death.

*La Posta: The Journal of American Postal History* is published four times per year. It is the leading journal devoted to American postal history and marks its 45<sup>th</sup> year of publication in 2014. Subscriptions are \$32 per year. For more information contact: La Posta Publications, POB 6074 Fredericksburg, VA 22403 or e-mail [laposta.joan@yahoo.com](mailto:laposta.joan@yahoo.com)



## The Crawford Library Digitisation Project

The British Library's Philatelic Collections, with the support of funding from the British Philatelic Trust, is undertaking to digitise the Crawford Library of philatelic literature

Bequeathed by James Ludovic Lindsay, 26th Earl of Crawford in 1913, the Crawford Library comprises of circa 4,500 volumes, (including books, periodicals, and catalogues). All languages and places of publication are represented, from 1860 until about 1913. It is undoubtedly the most important and comprehensive library in the world of philatelic literature from this period.

For preservation purposes in the 1990s the British Library prepared high-resolution microfilms of every page of every publication: this is approximately 900,000 pages! Trials have been conducted and these films are still in excellent condition and of sufficiently fine granularity to be converted into digital images and then successfully made searchable by optical character recognition techniques.

The Library is listed in the *Catalogue of the Crawford Library of Philatelic Literature at the British Library*, which was

first published in 1911, and reprinted in 1991 with amendments and additions to the text, including where appropriate the British Library shelfmark.

Thanks to a generous grant by the British Philatelic Trust, this project can now move from being a feasibility study to reality. When the digitisation has been completed, this incredible resource will be made available online, there will be links directly to the digitized text so that researchers from around the world will be able to freely access and download the content. This will be available on both the British Library website and hosted by our partner in this part of the project, The Royal Philatelic Society London, via the Global Philatelic Library.

Paul Skinner FRPSL  
Head Curator, Philatelic Collections  
The British Library



# NAPEX 2014

*The National Philatelic Exhibitions of Washington, D.C., Inc.*

**AWARDS LIST - June 7, 2014**

## *NAPEX MEDALS - Literature Class*

### **NAPEX CHARLES J. PETERSON LITERATURE GRAND AWARD AND GOLD MEDAL**

**James W. Graue**      *German North Atlantic Catapult Airmail Flights, 1929-1935*

Also American Philatelic Society Award for Research - Literature

### **NAPEX LITERATURE RESERVE GRAND AWARD FOR PERIODICALS AND GOLD MEDAL**

**Larry Lyons, ed.**      *Penny Post 2013*

### **NONCOMPETITIVE EXHIBITS**

**Richard Bates, ed.**      *Canal Zone Philatelist 2013*

**Peter Martin, ed.**      *First Days 2013*

### **HANDBOOKS & SPECIAL STUDIES**

#### **VERMEIL MEDAL**

**Paolo Cardillo**      *Proofs, Essays and Reprints of the II and III Issues of the Kingdom of Sardinia: A Study and Catalogue.*

#### **SILVER MEDAL**

**Cheryl R. Ganz**      *Pacific Exchange: China & U.S. Mail*

**Mehrdad Sadri**      *Lions of Iran*

**Michael J. Smith**      *The Canadian Patriotic & Heraldic Postcard Handbook, 1897-1945. Volume 1*

#### **PERIODICALS**

##### **GOLD MEDAL**

**Vickie Canfield Peters, ed.**      *Airpost Journal 2013*

**James W. Graue, ed.**      *German Postal Specialist 2013*

##### **VERMEIL MEDAL**

**Michael D. Roberts, ed.**      *Mexicana 2013*

**Wayne Youngblood, ed.**      *Posthorn 2013*

**Greg Pirozzi, ed. and James C. Hamilton, associate ed.**      *Vatican Notes 2013*

##### **SILVER MEDAL**

**Mark Wilson, ed.**      *Czechout 2013*

**Ronald Hill, ed.**      *Journal of Cuban Philately 2013*



## 2014 APS CAC NEWSLETTER COMPETITION

1. Deadline for receipt of all entries is **January 15, 2015**.
2. Entries must be sent to: APS Chapter Newsletter Competition  
Jane King Fohn, Manager  
10325 Little Sugar Creek  
Converse, TX 78109-2409  
E-mail: [jkfohn.alamo.1043@gmail.com](mailto:jkfohn.alamo.1043@gmail.com)
3. Entries must be submitted by the editor or an officer of the APS Chapter.
4. Submit the publication in the format that is distributed to the membership. Entries must be submitted as printed copies whether distributed by mail or e-mail. They should be printed in the color of the original distribution—black-and-white or full-color.
5. Only newsletters published during 2014 are eligible for this Competition.  
**Three (3) copies of the last three (3) issues of 2014 must accompany each entry form.**
6. All entries will become the property of APS and will be donated to the APS for the American Philatelic Research Library and the CAC Newsletter Mail Circuit.

### CHAPTER NEWSLETTER CLASSES

CLASS I: Publications that are single-page (single- or double-sided).

CLASS II: Publications that have multiple pages.

CLASS III: Multiple-page publications from federations.

### ENTRY FORM

#### 2014 APS CHAPTER NEWSLETTER COMPETITION

TYPE OR PRINT LEGIBLY

ONE ENTRY PER FORM

APS Chapter Name \_\_\_\_\_ Chapter # \_\_\_\_\_

Newsletter Title \_\_\_\_\_

Newsletter Class (check one): Single-Page (one or two sides)  Multi-Page  Federation

Purpose (20-25 words describe the membership and how the publication is trying to serve the club):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Editor Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP+4 \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

**Deadline for entries is January 15, 2015.**

**Three (3) copies of the last three (3) issues of 2014 must accompany each entry form.**

## 2013 APS CAC CHAPTER NEWSLETTER AWARDS

Jane King Fohn, Manager  
10325 Little Sugar Creek, Converse, TX 78109-2409  
jkfohn.alamo.1043@gmail.com

CHAPTER / NEWSLETTERS	EDITOR	AWARD
<b>Class I: Single Page</b>		
Greater Mound City Stamp Club <i>Perf. Dispatch</i>	Alan Barasch St. Louis, MO	Silver
Sarasota Philatelic Club <i>Philatelic Bulletin</i>	Jack Seaman Sarasota, FL	Silver
<b>Class II: Multi-Page</b>		
Calgary Philatelic Society <i>Calgary Philatelist</i>	Dale Speirs Calgary, Alberta, Canada	Vermeil
Central Florida Stamp Club <i>The Philatelic Missive</i>	Francis Ferguson Plymouth, FL	Vermeil
Charlottesville Stamp Club <i>Stamping About Town</i>	William W. Sihler Keswick, VA	Gold
Greater Augusta Stamp Club <i>Greater Augusta Stamp Club News</i>	Fred Danes Augusta, GA	Vermeil
Hollywood Stamp Club <i>Hollywood Philatelist</i>	Enrique Setaro Miami, FL	Gold
Knoxville Philatelic Society <i>Knoxville Philatelic Society News</i>	Thomas W. Broadhead Knoxville, TN	Gold with Felicitations
Lincoln Stamp Club <i>The Souvenir Sheet</i>	David Frye Denton, NE	Silver
Mid-Cities Stamp Club <i>Stamping Around</i>	Peter Elias Plano, TX	Gold with Felicitations
Milwaukee Philatelic Society, Inc. <i>Milwaukee Philatelist</i>	Carol Schutta Milwaukee, WI	Vermeil
New Haven Philatelic Society <i>The Postmaster</i>	Campbell Buchanan Branford, CT	Vermeil
Palo Duro Philatelic Society <i>Palo Duro Philatelist</i>	John Abrams Albuquerque, NM	Vermeil
Philatelic Society of Lancaster County <i>Philatelic Society of Lancaster County Newsletter</i>	Paul Petersen Lancaster, PA	Gold
Sequoia Stamp Club <i>Stamp Chatter</i>	Hank Washauer and Jim Giacomazza Redwood City, CA	Vermeil
Ventura County Philatelic Society <i>The Ventura County Philatelic Society Newsletter</i>	John Weigle Ventura, CA	Vermeil
Westfield Stamp Club <i>The Westfield Philatelist</i>	Frederick Skvara Bridgewater, NJ	Gold
Wilkinsburg Stamp Club <i>Wilkinsburg Stamp Club Newsletter</i>	Thomas C. Reiff Pittsburgh, PA	Vermeil
<b>Class III: Federation</b>		
Wisconsin Federation of Stamp Clubs <i>Across the Fence Post</i>	Aimée Devine Janesville, WI	Gold

## Robert M. "Bob" Spaulding, Jr. 1923-2013

Robert Spaulding, prolific author and editor in the field of Japanese philately, died December 7, 2013 in Stillwater, Oklahoma. He was 90 years old. In 1975 he was elected to the Writers Hall of Fame. For some 50 years he served as president of the International Society for Japanese Philately and editor of its journal *Japanese Philately*. In addition to his own publication, Spaulding's articles appeared in *Scott's Monthly Journal*, *Western Stamp Collector*, *The Congress Book*, *Linn's Stamp News*, *Korea Philately*, *Collectors Club Philatelist*, *Rossica*, and the *Meter Stamp Society Bulletin* among others.

In 1942 when he was called to active duty, he went to the University of Michigan and completed the program for the Army Japanese Language



School, following which he had additional training at the Military Intelligence Service Language School. He was then sent to Osaka and Tokyo and was discharged from the Army in 1947. However, he continued on in a civilian capacity as special assistant to the chief of staff of the U.S. Far East Command headquarters. He received the Army's highest civilian award, the Decoration for Exceptional Civilian Service in 1956.

Following the service related work he returned to the University of Michigan and obtained his Ph.D. in Japanese history. He subsequently taught Japanese history at Michigan and then Oklahoma State University where he was designated professor emeritus in 1987.

Alan Warren

## New Fujitsu Scanners

Unfortunately this is not a paid advertisement. Ken Sanford knows I've been travelling a lot and making copies a lot. So he sent this ad. In fact we found a set of 7 books that are about 300 pages each that may have the missing data for the Pan American Airways project. I have to visit that place sometime soon.

Using a small camera is a pain, and the images you get are often not so good. These small Fujitsu scanners seem to fit the bill. However, while the mobile model shown at left is only \$199, the contactless scanner at the right costs \$795. That's the one we need for books and delicate documents.

Look at these four models at <http://us.fujitsu.com/scansnap/>  
And keep looking. There must be more like this.

David Crotty

ScanSnap

Your productive, mobile, efficient, paperless life starts here.

HOME | SCANSNAP COMMUNITY | SCANSNAP MARKETPLACE | STAY INFORMED | DEALERS | BUY NOW

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I organize  
I archive

ScanSnap SV600 contactless scanner

Document scanners for your digital life  
Choose a ScanSnap scanner for your Mac or PC

S1100 mobile scanner | S1300i portable scanner | iX500 desktop scanner | SV600 contactless scanner





## Secretary-Treasurer's Report

### About Writers Unit #30

Purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

### Join Us Today

Membership includes a subscription to the *Philatelic Communicator*. Membership applications received by October 1 will be recorded as members for that calendar year and will receive all four quarterly issues of the *Philatelic Communicator* for that year. Applications received after October 1 will be recorded as members for the following calendar year.

A membership application may be downloaded from the Writers Unit #30 website at <[www.wu30.org](http://www.wu30.org)>. Existing members are encouraged to download this form and give it to potential members so they can join.

### Membership Dues

The membership dues for each calendar year are:

USPS ZIP Code Addresses..... \$20.00

Canada and Mexico..... \$22.50

All Other Addresses..... \$25.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes.

### Updating Your Mailing Address

Please notify us of address changes to assure that you receive without delay each issue of *The Philatelic Communicator*. This will also save WU#30 several dollars because the USPS charges us when they have to send us an address correction, and we still have to pay the postage for re-shipping the issue to the member.

**Ken Trettin**  
WU#30 Secretary-Treasurer  
PO Box 56,  
Rockford, IA 50468-0056  
[revenueur@myomnitel.com](mailto:revenueur@myomnitel.com)  
641-756-3542



### CHICAGOPEX 2014 Literature Exhibit

Deadline for Entry August 17, 2014  
Prospectus and Form at  
[www.chicagopex.com/chicagopexcurrent.html](http://www.chicagopex.com/chicagopexcurrent.html)

#### CHICAGOPEX Literature Exhibits

c/o Ken Trettin  
P. O. Box 56  
Rockford, IA 50468  
[Hogman@myomnitel.com](mailto:Hogman@myomnitel.com)

## 2014/2015 Literature and Web Exhibits

**APS StampShow** August 21-24, 2014, Hartford, CT.  
[www.stamps.org/StampShow](http://www.stamps.org/StampShow)

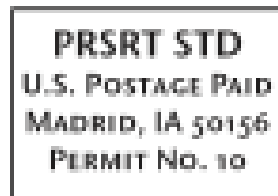
**CHICAGOPEX** November 21-23, 2014, Itasca, IL,  
[www.chicagopex.com/](http://www.chicagopex.com/)

**APS CAC Newsletter and Show Program**, January  
2015entrance deadline. [jkfohn.alamo.1043@gmail.com](mailto:jkfohn.alamo.1043@gmail.com)

**APS CAC Website Competition**, Spring 2015,  
[www.stamps.org/cac/](http://www.stamps.org/cac/)

**NAPEX**, June 5-7, 2015, McLean Tysons Corner, VA,  
[www.napex.org/](http://www.napex.org/)

APS Writers Unit #30  
 Ken Trettin  
 PO Box 56,  
 Rockford, IA 50468-0056  
*Return Service Requested*  
*Dated Mail - Please Rush*



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### Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

### Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Note that Dr. Claussen has moved to China. Send to Dr. Dane S. Claussen's Email: dsclaussen@hotmail.com.