

The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30

—30—



www.wu30.org

Second Quarter 2013

Hall of Fame Inductees include DeBlois, Wawrukiewicz, Doyle and Bellig

HOF Chair Dane Claussen and members of the committee have chosen, and the WU#30 Council has duly elected four major figures in philatelic literature for 2013. These are Diane DeBlois, Anthony “Tony” S. Wawrukiewicz, the late Fritz Billig and the late J. Kevin Doyle. In a recent message to Dane and the Council, WU#30 President Ken Trettin congratulated Dane and his committee for their selections.

These inductees will be honored on Sunday August 11, 2013 at the annual Writer’s Unit #30 breakfast during the APS StampShow 2013 in Milwaukee, Wisconsin.

Diane DeBlois

Diane DeBlois has a graduate degree in education and was a stranger to philately until partnering with Robert Dalton Harris in 1979. As a writer and editor in other fields, she was most keen to have him restart the ‘house organ’ of aGatherin’ – *P.S. a quarterly journal of postal history* – and she took over as editor with volume II in 1980. Her first article appeared in whole number 5, mapping the mail route described in an 1858 poem by Benjamin Brown French. This was followed, in whole number 6, with her first major research article on the Collins Overland Telegraph.

Over the rest of the run of *P.S.* (to 1993) DeBlois co-authored many of the research articles. In 1994, she and Harris began to co-author articles for the *U.S. Stamp News* (at least 17 published 1994 to 2007), and in 1996 they began a monthly column for the *Stamp Collector* (at least 80 published to 2004). DeBlois also contributed 5 articles to *Scott Stamp Monthly* in 1999 and 2000.

When Harris produced the telegraph section for the *American Stampless Cover Catalog* (Volume III), DeBlois produced the maps; as she did for Harris’s “Kentucky:

The Mail Runs Through It” for the *Postal History Journal* 111, October 1998. Together they wrote “Crossing the U.S.-Canadian Border with the Electric Medium” for the *Postal History Journal* 105, October 1996. In 2000, DeBlois & Harris took over the editorship of the *Postal History Journal*, and continue in that capacity.

Harris and DeBlois engage in long-term postal history research projects as a team – both involved in the writing, both in the editing. For *The Congress Book* they produced “1845 cultural nexus in transportation & communication: express, railroad, telegraph & the post office” (2008); “Connections of a lady telegrapher” (2009); “Prexies and the interaction of color” (2011). In 2008 they won both the C. Corwith Wagner and the Jere.Hess Barr Awards from The American Philatelic Congress.

DeBlois has written the “script” for each of the couple’s presentations at the Postal History Symposia, co-sponsored by the American Philatelic Congress and the Smithsonian National Postal Museum (as well as co-writing the follow-up papers which are all available on the National Postal Museum web site): 2006 “The Gold Mine of Official Register Data”; 2007 “1845 Cultural Nexus in Transportation and Communication”; 2008 “Morse Code V for Victory: Morale through the Mail in WWII”; 2009 “The Sunday Mail Controversy Paves the Way for Postal Reform”; 2010 “Hermes: Message and Messenger”; 2011 “It’s in the Bag’ – The Shape of Turn-of-the-Century Mail; 2012 “Balancing the Books: Newspapers & the Postal Business of the Confederacy.” The 2009 and 2010 papers were chosen for publication in numbers 55 and 56 of the *Smithsonian Contributions to History and Technology*.

Joint papers on postal history issues have also included 2004 “Early Network Theory & Practice in US Postal



Robert Dalton Harris &
Diane DeBlois



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David Crotty From the Editor

WU#30 Hall of Fame 2013

Over the years I have looked over the list of philatelists who have been honored for the Hall of Fame (HOF) or similar honors by various societies with a certain amount of awe. Usually it's a matter of wondering when these people have time to sleep and do all this too. Once again I am impressed by the quality of people that the HOF committee chose this year. I know two of these people personally and enjoy getting to know a little about the lives of the two I did not know.

We congratulate the Inductees for their efforts that we have all enjoyed. At the same time we do not forget all philatelic writers, editors and publishers who are needed to make our hobby great even if we all don't happen to get into our HOF.

APS Chapter and Affiliates Web Awards

Last year the APS Chapter Activities Committee (CAC at stamps.org/cac/) held its first Website Competition and we reported the results in *TPC*, including that www.wu30.org maintained by Todd Ronnei was awarded Vermeil. This allows Todd to display the icon shown here on our website.

The CAC is doing this again with Thomas M. Fortunato (stampmf@frontiernet.net) as director.

Personally I tried to find the competition earlier this year without success. I probably did not ask enough questions. They came to me a few days before the deadline and I applied for the two society websites that I maintain.

So that we do not forget this competition next year I now include it with the listing of Literature and Website competitions, usually found on the last few pages of *TPC*.

Dave



Breakfast Speaker Chad Snee

Scott Publishing

Chad Snee of Scott Publishing will be the Writer's Unit #30 Breakfast speaker at StampShow 2013. While Scott Publishing's main focus remains with the printed catalog, he plans to describe the digital publishing efforts of Scott as the publisher begins to provide applications for the many digital platforms in today's world.

Chad started his career in the philatelic press when he joined *Linn's Stamp News* in the spring of 1999. He continued there for about 7 years as a senior editor specializing in U.S. Definitives. He also wrote a monthly feature Dollar Signs about high value U.S. stamps for about 5 years.

There was a break in his career when he was called up to the Navy Reserve in 2006 and he served in Afghanistan from about June 2006 through May 2007.



Scott Catalogue Editor Chad Snee

On his return to civilian life Chad joined Scott Publishing as an assistant editor. When Jim Kloetzel retired from Scott in 2011 (after serving as the WU#30 breakfast speaker at StampShow that year) Chad stepped into Jim's editorial role at Scott.

Chad was born in Pittsburgh but grew up in Northern Virginia. He graduated from Cornell University in Ithaca, New York and while living in Ohio obtained an MBA from Wright State University in Dayton, Ohio. Chad has been married for 21 years and he has three daughters.

Philatelically Chad says he dabbles in several U.S. areas and also collects Ireland. His mother's brother inherited a stamp collection and helped Chad get started with his own collection when he was a kid.



2013 APS STAMPSHOW

Milwaukee, WI • August 8-11



WU30 Breakfast at StampShow 2013

The Writer's Unit #30 Breakfast will be held at StampShow 2013 at a Milwaukee, Wisconsin Hyatt Regency room to be determined and reported in the agenda posted on the APS website. The speaker will be Chad Snee of Amos Press, talking about Scott's progress in using digital media. Literature Exhibit awards will be presented at the breakfast as well.

Date: Sunday August 11, 2013

Time: 8:30 AM

Location: Hyatt Regency (room TBD)

Cost: \$37 (\$41 after July 12)

Menu: Selection of chilled juices, sliced fresh seasonal melon, assorted cereals, scrambled eggs, bacon, potatoes, baked goods, coffee and tea.

U.S Postal Bulletin 1880-2012 is Online!

The *U.S. Postal Bulletin* (*Postal Bulletin*) from 1880 to 2012 has been digitized in searchable form on a new website by Tony Wawrukiewicz with the website work of Michael Eastick.

The Daily Bulletin of Orders Affecting the Postal Service, later *The Postal Bulletin*, and still later just *Postal Bulletin* (PB) and for the proposes of this web site, *U.S. Postal Bulletin*, was and is a publication of the Post Office Department (POD) and later the U.S. Postal Service

(USPS). The purpose of this publication, which first appeared in March of 1880 and continues until the present, was/is to itemize and explain in great deal the services the Postal Service provides, to communicate the location of these services throughout the country, and to communicate the internal business of the Postal Service.

This resource now is available indexed and searchable for all philatelists. The Postal Law & Regulations publication from the POD and USPS will also be available soon.



HOF Continued from page 1

Rates” at the Business History Conference, Le Creusot, France; 2006 “The Pre-Victorian Internet: Economic, Physical Measures & Principles of the United States Postal System in the 19th Century” at the International Economic History Congress, Helsinki, Finland; 2012 “Special Post Offices; Local Economies & the Postal Network of the United States to 1860” at the World Economic History Congress, Stellenbosch, South Africa. These papers are published on line.

DeBlois has also been, for many years and over two stints, editor of the publications for The Ephemera Society of America, an APS affiliate. And she writes regularly on ephemera (often including a postal perspective) for other publications. She would tell you that she is not a collector, but rather is most interested in people’s stories of why they collect, and in helping them write their own narratives. A recent such project was a publication called *Geography and Postal History*, the product of a course taught at APS Summer Seminar in 2011, with nine papers edited by DeBlois and a piece of her own.

Anthony “Tony” S. Wawrukiewicz

Tony Wawrukiewicz, practiced medicine as a Diagnostic Radiologist until his retirement about 10 years ago. He still participates in technical studies with his associates and provides training classes in this field. He graduated from the University of Louisville in 1979.

Tony was born September 17, 1943, in Santa Anna, California, has been married for 44 years to his wife Mary. They have two children, Ann and Carol, and two grandchildren. They live in Portland Oregon.

He is best known for his publications listing postage rates and regulations and is a frequent philatelic exhibitor. He has written a regular column in *Linn’s Stamp News* for 10 years and his articles have appeared in *American Philatelist*, the *Modern Postal History Journal* and the *Meter Stamp Society Quarterly Bulletin*. His exhibit of online postage meter stamps at StampShow 2011 was awarded the usual gold as well as the Meter Stamp Society special award.

His books include *Redirected Mail: Redirecting System of the US Post Office for First Class Mail 1799-Present* with Robert S. Smith (1993), the follow up book *The Forwarding of Mail by the US Post Office Dept. 1792-2001* (2001), *US International Postage Rates 1872-1996* with Henry W. Beecher (1997), *US Domestic Postage Rates 1872-1999* with Henry W. Beecher (2000), as well



Tony Wawrukiewicz

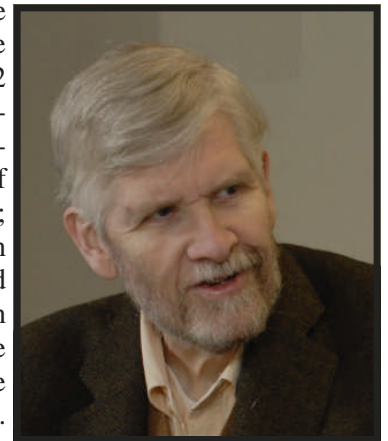
as *Canada, Domestic and International Postal Rates and Fees 1870-1999* with Robert S. Smith (2002). He also provided the book *Commonwealth of Australia, George V 2 Pence Issue Die I*. He has been the editor of the journal *Auxiliary Markings* since 2003.

More recently he has, with the website assistance of Michael Eastick, provided the complete *US Postal Bulletin* 1880 to 2012 in searchable form at www.uspostalbulletin.com. This amounts to about 100,000 pages. He is working with the United States Philatelic Classics Society to provide a similar website containing the *Postal Law & Regulations* (PL&R). The first part from 1794-1893 should be online in July 2013. The rest of the work is scanned with OCR but needs indexing. The next project in the works is *Return to Sender, the Dead Letter Office*.

Tony was awarded the Luff Award for Distinguished Philatelic Research in 2002. He also was inducted in the Roll of Distinguished Philatelists by the United States Philatelic Classics Society.

John Kevin Doye

John Kevin Doyle was born in New York City, Feb. 4, 1948 and died in Lisle, Illinois on June 21, 2012. He was a software development manager for AT&T (Lucent Technologies) 1981-2001; and a tenured professor in the MBA program at Benedictine University 2001-2012. He was the husband of 42 years to Jane (Bates); father of Neal (Jessica Brennan) and Meghan; son of Ethel and James Doyle; and brother of Betsy, Brian (Mary), Peter (Sharon) and Thomas (Diane). Kevin received the B.S. from the University of Notre Dame in 1969 and M.S./Ph.D. from Syracuse University in 1976; a faculty appointment at Emory University 1976 - 1981; held a management position at Bell Labs in 1981; retired from Lucent Technologies in 2001; appointed to Benedictine University faculty, 2001 to 2012, promoted to tenured professor in 2008; and was the inaugural recipient of the Kevin Doyle Faculty Award for Leadership in Mission and Catholic Identity in 2012.



John Kevin Doyle

We knew him as editor of *Vorläufer*, journal of the German Colonies Collectors Group for over 25 years. He was author of many articles published in philatelic journals in the United States, United Kingdom, Germany, and South Africa. John edited the index to the American Phila-

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Alan Warren National Postal Museum Notes

The centennial of the introduction of parcel post service by the Post Office Department is celebrated this year with a National Postal Museum “microsite.” The history of this fascinating service is nicely told and illustrated by Nancy A. Pope, historian and curator at the NPM. The site can be reached at www.npm.si.edu/parcelpost100.

In those days before the service was introduced, mailed packages were limited to four pounds maximum. Already in the 1880s the public was pleading for better accommodation of parcels by the post office. It was no easy task to bring about the concept of parcel post with discussions in Congress and in light of the competing businesses with railroads and express companies.

Those arguing in favor of the concept included retailers and department stores. Many farming and grange organizations were in favor as well. The United States was one

of the last industrialized nations to adopt parcel post service. Congress approved the service in 1912. The new set of 12 parcel post stamps along with five parcel post postage dues were issued January 1, 1913. Weight, size, and distance limitations were established to determine rates.

The National Postal Museum site (www.postalmuseum.si.edu/) and its accompanying Arago site (www.arago.si.edu/) continue to offer researchers a wealth of information for specialist collectors. 



HOF Continued from page 4

telic Congress Books. H also was author of the book *Postal Stationery of the Germany Colonies and Post Offices Abroad*. He was a member of Collectors Club of Chicago; board member, Chicago Philatelic Society; Fellow Royal Philatelic Society London; and the recipient of gold awards for literature, American Philatelic Congress Walter R. McCoy award (2003) and John Waldo Fawcett award (2006), Saul Newbury award of the Chicago Philatelic Society (2004), APS national promotion/service volunteer award (2008); and was first recipient of the APS Charles J. Peterson Philatelic Literature Life Achievement award (2011).

John was CHICAGOPEX show chairman; accredited APS literature judge and chief judge; board of directors of Chicago Philatelic Society; council of the American Philatelic Congress. He and his wife Jane were responsible for the philatelic literature competition at CHICAGOPEX for many years.

Fritz Billig

Fritz F. Billig (1902 – 1986) was a successful Vienna stamp and philatelic literature dealer who fled to the United States after the Austrian “anschluss” in 1938 and continued his career from Jamaica, New York. There he published a successful and long-running series of philatelic handbooks that are still regularly referred to by philatelists today.


During World War II, Billig temporarily changed his name to Fritz Billings in order to avoid anti-German senti-

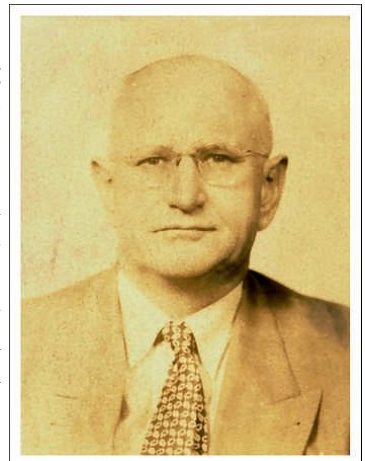
ment current at the time.

Prizes won for Billig publications included a Silver Medal at the Jubilee exhibition in Budapest 1934, the Prize of Honor at NABA Zurich 1934, and a Bronze Medal at OSTROPA 1935.

From 1945 to 1960, Billig operated an auction firm in conjunction with Fred Rich as Billig & Rich Inc., and then from 1960 to 1977, Billig operated it under his own name.

In the late 1960s, the firm HJMR Co. of Miami Beach, Florida, acquired and reprinted the Billig Handbooks.

His publications as author or publisher included 44 volumes of Billig’s Philatelic Handbooks, 11 volumes of Billig’s Specialized Catalogues, and 13 volumes of Billig’s Handbooks on Postmarks. The Philatelic Handbooks covered various aspects of the stamps of Austria, Canada, Czechoslovakia, France, Greece, Norway, local posts, and rocket mail. The Billig’s Handbooks on Postmarks, published in German through Volume 7, in English starting with Volume 8, covered various aspects of Austria, Baden, Great Britain, Italy, Japan, Lombardy-Venice, Sicily, Spain, Switzerland, and the United States. 



Fritz Billig

The Job of Editor – Expectations (Reasonable and Otherwise)



John Hotchner

Recently, I was asked by someone considering a society editorship what would be expected of him? The answer, of course, differs from society to society. To get an authoritative answer, I suggested that he talk with at least a couple of the society's officers and board members. That should be the beginning of his education – for differing perspectives will result in differing expectations.

Some will just be grateful that there is a candidate to step into the critical vacancy, and may assure the candidate that the expectations are low. That attitude may not last once there is an editor in the chair.

Other officers and board members will have gone past that point, and have definite ideas about how the society's publication should be improved – both as to content and format; not to mention production.

Each of these is an important area for the editor – not just because of the time and exertion required, but because a society's journal is the single most important benefit of membership and the tie that binds the members together, and the vehicle for involving members in the society, and the mechanism for 'selling' the executive's goals, and the public face of the society to interest potential new members.

Clearly the editor is a key player in making the society journal effective for all these purposes. How he or she understands the possible roles is key, and society boards do well to make their expectations known early and honestly. There is only one role that everyone involved will understand the same way, and that is that of The Caretaker.

The Caretaker editor approaches the task as a temporary task to keep the journal alive; one that will last a year or two while the club executive searches for a permanent editor. The expectations of the Caretaker will be to keep up the level of quality though some may want more. The journal is likely to stay the same, or even decrease in quality in this situation, But if it is able to continue on schedule, that is a plus for the society.

For the permanent editor, duties generally fall into these categories: The Coordinator, The Recruiter, The Head Writer, The Artist, The Chief Technologist, and the Protector of the Club Treasury. Sometimes these roles do not integrate well.

The Coordinator: This is something of a passive role in which the editor deals with whatever comes in over the transom, including light editing, slotting into the expected format, and seeing to printing and distribution. If this is all that is wanted, well and good. But there is a higher calling:

The Recruiter: In this role, the editor proactively looks for and generates content that will inform, inspire, promote good governance of the society, and advance the society's area of study. The object is to motivate others to write for the publication, which promotes involvement, and tends to help develop the next generation of leadership.

The Head Writer: At its best this role combines serious editing with a light touch, and the editor becomes a mentor for new contributors. At its least desirable, the role becomes one where the editor writes 60% or more of the journal. However competent in the subject area the editor may be, and however talented a writer, this robs the journal of differing perspectives, opinions and the broadest possible content.

The Artist: Some editors, bluntly, favor form over substance. Layout is what they live for. Some of this talent is needed to make the journal attractive and easy to read while still assuring that content is top-of-the-line.

The Chief Technologist: Production of the journal is getting more and more complicated – often requiring a high level of technological expertise in computer hardware and software, and printing alternatives that are foreign to the great majority of the membership (thus narrowing the field of potential editors to those who have these skills or are willing to endure a steep learning curve.) Then there is the matter of paying for equipment and software needed to take on the job – a problem the club treasury may have to solve.

The Protector of the Club Treasury: Often the journal is the major factor in the society's budgeting. The editor has to find the sweet spot between full color, coated paper, bound magazine style, and what the club treasury can support on a continuing basis. There will be no end of board requirements, advice, and suggestions for ways to economize from those who don't have to do the work themselves.

In summary, the editor is both crucial to the society and a high visibility target. Every editor defines the job according to his or her experience and capabilities, ability to learn new skills, and with guidance from the society executive. Also important is the comfort level he or she develops in asking members to produce for the journal, and hounding the officers and activity chairmen to put their projects before the membership. If I had to choose an approach that results in the best possible journal, I would sum it up as "proactive".

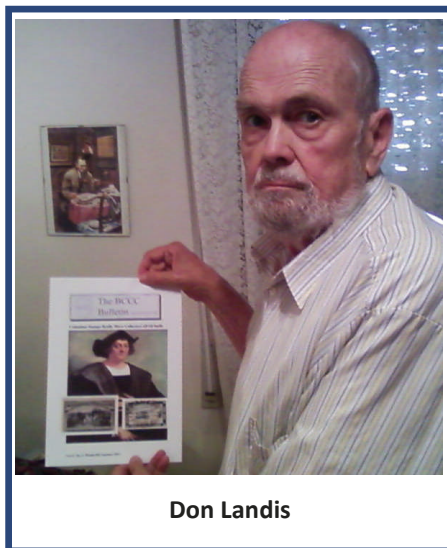
It is not a job to be taken lightly nor should the membership expect miracles right out of the gate. Nearly all editors are volunteers, and few editors who receive an honorarium are paid anything close to what their skills and labor would earn on the open market in a professional setting.

Yet the work is satisfying, even affirming, and the joy of seeing your society prosper is the best reward. Expectations from the board are helpful to have and understand, but ultimately your expectations of yourself toward making the journal the best it can be are the most reliable guide.

Note: Members of APS WU#30 who are or have been editors are urged to respond to this article with your thoughts and experiences – especially those that might be helpful to editors considering volunteering, or new to the position. JMH.



Trials of an Overseas Club Editor



Don Landis

To think that I have been the editor of the publication illustrated in Figures 1 and 2, except for a little more than a year, since I got the club restarted through a January 1999 *American Philatelist* article. What philatelic area does the BCCC Bulletin cover? It is sock on the nose cancelled stamps as those that

can be barely seen on the BCCC cover Figure 1. and much better on the clear Krakow item on next page, Figure 3, for the Bulls eye Cancel Collector's Club. It was really hard to get the bulletin out in the first years since I did not have internet and had to do the finished copy in Spain and mail the copy to the then in-USA publisher. That was a literal time of cut and paste and nothing then was in color. To add to the fun I was also the editor of another club publication, *The Belgiphile*, for many of those years. Preparing the two quarterlies was like a full time job.

Now all that has changed and the task is a little easier but there are still moments when I wonder just why I do not give it up for the BCCC too. The main answer is easy – there would be no one else who would take over these duties. It was a struggle when I gave up editing the other mentioned publication. Most of us have belonged to organizations and contributed little or nothing at one time or another. I was also guilty when I belonged to the Torrejon (Spain) Air Base Stamp and Coin Club and just sold my wares on weekends but did little else. It closed and I wondered why. Now I know better, but still I have written nothing for *The*

Philatelic Communicator until the present piece and I have been a member for years.

The BCCC now has about 60 members of which 20 are of doubtful status but we carry them on the roles as we have abundant cash for a small club. Of the 40 remaining we have four officers and two or three other contributing members. We used to have more but some have passed on and that is not only a great loss to the club and editor but the latter has often to copy - or even worse - compose the obituary. It is not breaking news that we are getting up in years and the young seem to have other things to do.

There is now a large group of persons out there who do not know what a postage stamp is. If that were not so there would be a younger pool of collectors out there. All of us can learn new things as this 76 year old just heard of three new things: Indian reservation stamps, the Olivetti first desktop computer and Super Bowl rings. Some of the latter can be worth 30-40 thousand bucks each. This writer winds up not only editing but writing most of the pieces and that is fine in a way as I love to write. At present even

neglecting placing more bulls-eye stamps to one of 19 albums to compose this article. So this huge collection of 50,304 legibly hinged stamps of chronologically arranged bull's eyes gives this writer much composition material. That is 145 years plus worth of days – we should live so long to man the hobby.

This plus excerpts from 30 years of philatelic writing in major and minor subject publications gives the writer a reserve but even this is dwindling. Furthermore, my experiences are only one person's viewpoint and perhaps this makes the BCCC Bulletin boring. At a recent APS stamp show I submitted copies for the literature competition and got a bronze which was close to the bottom behind *Cat Mews* and the *Methodist Stamp Journal*. As a youth my parents sent me to the Methodist Church on Sundays but to this day I have no idea just

what is a Methodist postage stamp.

John Hotchner in Vol. 47 of the first quarter 2013 *Communicator*. in his article "Exhibiting Philatelic Litera-

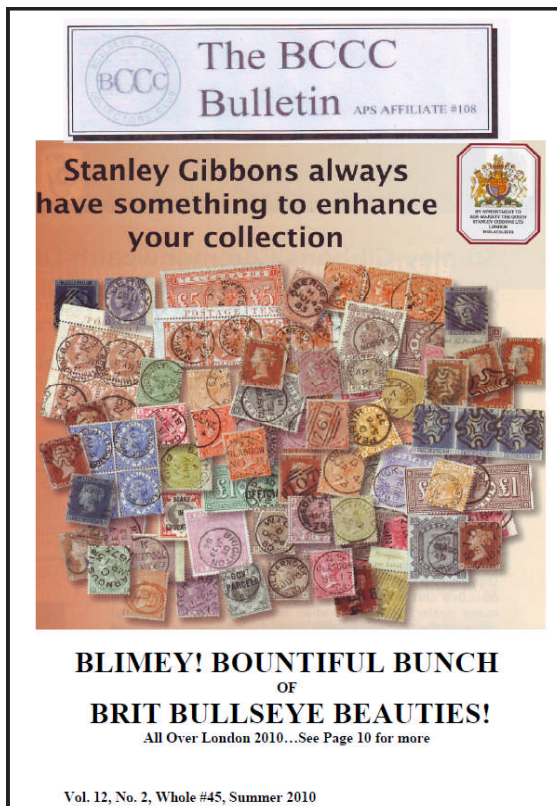


Figure 1. BCCC Summer 2010 Cover

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ture” notes that; “Almost all journals the judging teams saw did a reasonably good job of including substantive articles on the philatelic subject of interest.” (Perhaps my publication was one of the few not substantive enough as in traveling to distant stamp markets I also describe land or area.) “The gap was more often in the area of club and society information.”

Mr. Hotchner gives a list of 22 different possibilities of this and I will not mention all of the categories here since members can consult the recent issue noted. Only noted will be BCCC deficient areas like “A member of the issue (interview/write-up self-introduction)” This editor is lucky to get one a year. Then there are members accomplishments, awards, medals publications etc. I have not heard any of this from members but then it could be this writer’s fault in not soliciting it. Member Ads; just two members, myself and one other would include these though all members were encouraged to do so. The other ad producer has since passed away and no-one took me up on mine for years so I dropped this.

I have often made President’s (yeah! got that club job too) and editor’s messages but have almost given up on these too since I never got any comments on them from 98% of the members. While mentioning philatelic events like London 2010 which was heavy on our bulls eye specialty and the more recent APS August 2012 show in Sacramento. This latter event I touted in advance and urged other members to attend since if this writer can go 6000 miles to visit it, our mostly stateside members could possibly make a much shorter trip. The club has six members living in the State of California and all were called by editor from Spain and urged to attend. One, the only BCCC member showed up, lives in nearby San Francisco. Then there is a separate paragraph of Mr. Hotchner on Q & A and letters to the editor and if I am lucky I may get two or three of these per year. Finally I do not sign all of my articles since I write most of them and sometimes put You Know Who as the author. I may sound like a whining writer and Mr. Hotchner has excellent suggestions. I will ask him for permission to put his article in its entirety in the next BCCC Bulletin. Just maybe this will draw some response – I hope.

Living in a foreign country lends to another problem when you have to compose most of the articles for your quarterly journal. It is considered very difficult to proof read your own written material as the eye tends to see what it expects to. I find proofing best on screen when image is blown up to 200% as that is what I’m doing now while writing this. However, I also print the material out as reading off of the hard copy since that is considered the best by some. Still after 5 or 6 times of going thru the whole bulletin of some 20 pages I still find more of my errors even after publication.

I use Word 7 and do not have a special publisher program using normal scans provide fine stamp images. Some use photography but I only use this on large album pages or instructive articles on sorting and date checking lay-out. Our publisher, Jeff Hayward, resides in the State of New York as the cost of mailing from Spain would be prohibitive. He uses his own professional printer to produce and collate each page of some 80-90 issues (counting freebies and back up copies) and these are of an average of 20 pages each. This is a total of some 1600-1800 pages and all

except where there are no illustrations have some color. This he does for cost reimbursement and often does not ask for even that. Nonetheless, the reimbursed cost of the hard work on his part no way would approach what a commercial printer would charge. Most of these bill a dollar per page for ones that have much or even a little of color. Even with an ample treasury (for a small club) two or three commercially printed and published issues would break the bank. Imagine a bill of 1800 to 2000 bucks for each quarterly issue!

I find that indeed color printing is no more costly than black and white - so it appears that this is where the commercial copying firm has us make up for his other expenses. I always print a color copy for my own use and proofreading plus other color photos and stamp enlargements. The black and white cartridge is about 15% cheaper than color - but runs out of ink far sooner than its brighter cousins. The finished copy is e-mailed to a

special large mega capacity address provided by the publisher.

This is but a brief description of this editor’s experience and there is little technical detail. Now it is time to offer



Figure 2. BCCC Summer 2012 Cover

Continued Page 9

solutions. What problems does this writer address above? I would break it down into three main ones: Non participation by members, philately virtually unknown today and language plus technical and logistical support. All of this seems to me to require different types of motivation. Members who do not respond after continued calls should probably be dropped but then the few of us who do get great rewards out of our club would be deprived of our important specialty group. If there are adequate funds available these should be carried and more new members sought which is in the motivation department. Lack of knowledge of philately is now partly to blame on the very postal services of several different major nations including ours. Then too, APS past president Janet Klug often stressed getting our hobby into non collecting publications and I can offer several ways to do this. One is combining stamps with travel and as I do much of this and always seek out items for my collection from afar. I could have well lived out the rest of my life not knowing about super bowl rings with no harm done. However, basic lack of historical knowledge is a form of illiteracy and there is the good but also the bad. Philately provides much information of the past.

Let us take an example of the bad and show, perhaps, the most evil man who ever appeared on a postage stamp.

We must keep these figures in mind much as we remember the holocaust so that these do not re-occur. I have been to Krakow Poland in 2008 and went to visit Auschwitz. It may be surprising to find that there was no lack of Nazi stamps in the four or five Krakow philatelic shops visited. The bulls-eye stamp at right, Figure 3, which is what our stamp specialty is all about, is



Figure 3. Krakau Cancel

truly a piece of history. This was cancelled at the same time that the death camp crematories were belching smoke near the named major city. I have a few other key pieces of history like Franco cancelled on his 20 November 1975 death date and the 22 January 1901 demise of Queen Vic. To many, these may be even more interesting than sports togs or rings (of whatever kind) and certainly much cheaper.

Again the word is motivation and travel is a second method of doing this as the typical image of a philatelist was long ago in Victorian England as a lonely man sticking stamps at home in his album. That is still true today when we are also quite old. The Christopher Columbus Philatelic Society (CCPS) has been in existence some 30 years and some of their members, mostly elderly ones, travel all over that world where the famous explorer lived

or visited. We visited Genoa, Italy where we were shown at least five improbable different locations where the admiral of the ocean seas was born. Our tour arranger was Dr. Pacou from France who was 79 years old at that time. This writer has also traveled much on his own and the two covers of our club bulletin illustrated above are the locations that we



Figure 4. Visiting Lima Peru

in the middle year, Figure 4, with the Sunday stamp market behind the main post office. I did not only go to these locations for philately but it was an important part of my journey. This then was reported back to the club members in our BCCC Bulletin. Maybe we philatelists must move around a bit more and report on it. But it would be nice to place a piece in Conde Nast *Travel* magazine.

Perhaps last but not least is having a sense of humor.

We stamp collectors often appear as stuffy people unduly concerned with perforations, watermarks, and grills. Perhaps the last is occasionally over emphasized as I have a nice looking used copy of Scott # 63, Figure 5 However, there is a million dollar copy purchased several years ago. The latter with exact same design as seen here has a very messy cancel but with a unique Z figure grill. Are we supposed to hinge the stamp on its face and admire the impressed paper points on the back rather than the design? Do philatelists practice the same with the mint issues with pristine unhinged gum? Stamp stick-um is perhaps the most expensive substance in the world.



Figure 5. Scott #63

To sum it up my solution suggestions have been already presented in our BCCC Bulletin without much effect and perhaps you fellow editors, publishers and writers have more ideas or those with better implementation of mine. This very magazine presented the example of humor and in an obituary copy - at that - and as mentioned above and not one of my favorite compositions. To quote the 4th Quarter *The Philatelic Communicator* of 2007: "Elizabeth Pope of 81 often commented in speeches before audiences; "Beginning to collect stamps was more significant to my life than being confirmed in the church, or losing my virginity" I do doff my hat to you - dear departed Mrs. Pope.



Letters: Fontroversy

Dave:

My copy of *TPC* arrived today and I'm in a lull between things I have to do, so I thought I'd respond to the Fontroversy.

When it comes to fonts, no two are quite the same, names notwithstanding. In 1991 I purchased an ITC Garamond to work with a LaserMaster controller board that turned my Laserjet printer into a full Postscript printer. That font and a wonderful Copperplate Bold were in the bundle of 3.5 floppies included. Once I started using them, I never could go back to Times Roman (the Courier type of the computer age).

Then my computer crashed. The replacement one was fine, but I couldn't find the installation discs for the fonts and was ready to slit my wrists. I even went so far as to contact ITC (the replacement company in what must have been various buy-out wars) and bought the fonts for a hefty sum in UK pounds. When it was downloaded I realized that it was nothing like "mine." I was despondent. They refunded my payment.

Ultimately I managed to find the 3.5" floppies, which I had hidden in a very safe place, and got them installed.

Massive relief. They are well protected now, and a 3.5" reader is kept handy, just in case.

What makes these so much better? For one thing, the fonts are fat. The ascenders and descenders are not as long as most others, and those are what determine size. The bottom line is that I can get away with using 8-point type for footnotes and they are very legible. Any member of the Collectors Club will be familiar with the font, since we have used it since I took over as *CCP* editor in 2005.

Some time ago, on Ken Tretin's advice, I purchased Garamond Premier Pro, which is a modern version that is much more suitable for computer-driven publishing, in that the font changes for various size applications. It is fascinating—but it's too skinny. I like a lot of the features it offers, such as

how abnormal fractions are treated, but it languishes unused. My old Garamond won.

I'll send a set of printouts of the font and comparative ones, as a pdf. That might be a useful visual for the readers.

All the best,
Bob Odenweller

This is ITC Garamond (1991) in 12-point size book type. It also has a condensed version, and the usual **bold**, *italics* and **bold italics**.

This is ITC Garamond (1991), but in 8-point size book type. It also has a condensed version, and the usual **bold**, *italics* and **bold italics**.

This is another version of Garamond in 12-point size book type. It also has the usual **bold** and *italics* but no bold italics. Note how "skinny" it is compared with the examples above.

This is Garamond Premier Pro in 12-point size book type. I don't know if it has a condensed version, but it does have the usual **bold**, *italics* and **bold italics**. It does take on a different appearance for display and smaller

font sizes. Here it is in **Display (24 pt)** and smaller sizes (8 pt).

Reviews

Print & Electronic



Postal Censorship in Finland 1914-1918

Postal Censorship in Finland 1914-1918, compiled and edited by Roger P. Quinby. CD-ROM, Alpharetta Ga., 2012. ISBN 978-1-4675-5160-1, \$30 postpaid in USA and Canada, \$40 or €35 elsewhere. Also printed on 416 pages, spiral bound, in color, \$75 plus postage. Details from Roger P. Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756, USA, or rpquinby@aol.com.

Previous editions of this work dated 2005, 2006, 2007 have been superseded with this 2012 edition that becomes

the definitive resource for World War I period postal censorship in Finland. Roger Quinby, chairman of the Scandinavian Collectors Club's Finnish Study Group and former editor of its journal *The Finnish Philatelist*, has brought together information from many Finland experts as well as government publications. The driving force was his own special interest in researching, collecting, and exhibiting such material.

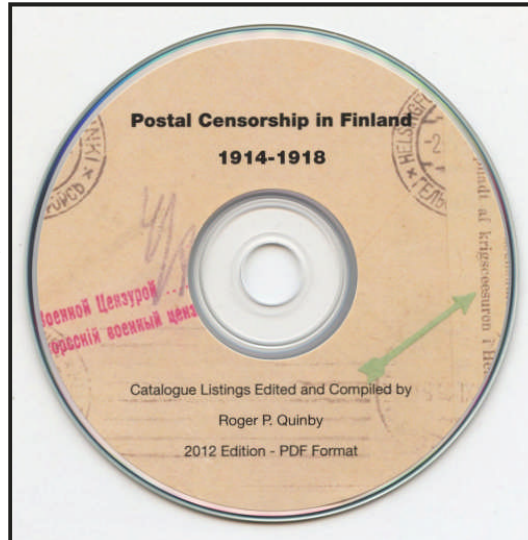
Most of the files on this compact disc are in PDF® format. He begins with a "Read Me" file that orients the user to the content that is further detailed in a table of contents. Users of the CD are urged first to read the 14-page article by Juhani Olamo, "Postal Censoring in Finland 1914-1918." The article is an introduction to the subject and to the use of this CD and presents an overview of censorship in Finland at this time.

The major section consists of the ten catalog listings by censorship office in the cities like Helsinki, Kuopio, Oulu,

Pori, Tampere, and Turku among others. Within each of these ten catalog lists are the devices including hand-stamped censor markings, resealing tapes, and wax censor seals. Each device is not only described but also illustrated, most often on cover. The description provides sufficient detail to identify each item by dimensions, text wording, date of use (beginning/ending where known), color of ink, and color of paper for the sealing tapes.

Specific censor numbers are shown with the initials or signatures associated with them. A separate file gives a short summary of the two major types, and some minor subtypes, of the generic resealing tapes that have text in three languages—Russian, Finnish, and Swedish.

The catalog listings carry rarity indicators such as Common Level 2 or RR. To learn what these mean one must turn first to the document file titled “Rarity Level Assignments.” The information was derived in part from earlier works but the system has been modified by Quinby for this compilation. Without assigning any specific values, the rarity scale at least provides readers with a feel for scarcity of the markings. A number of statements indicate that a specific number are known, for example two.



Another document provides timelines for each year under discussion from 1914 to 1918. These contain in chronological order the historic events and references to postal regulations relating to censorship. The latter are referenced to specific bulletins and circulars from the Finnish General Post Office with number and date. A separate file contains all of these FGPO rulings by year and in English.

The bibliography file on the CD is limited to pertinent articles that appeared in *The Finnish Philatelist*, published by the Scandinavian Collectors Club. A URL will connect the reader to these issues of *TFP*. The bibliography is arranged alphabetically by article title.

In an Acknowledgements document, Roger Quinby cites the many authors and collectors who made this compact disc possible. A key role was that of translator Carita Parker who transformed Finnish language material into English. The result is a magnificent record of the details that a collector needs to understand the

censorship arena in Finland during the critical years of 1914-1918. As exhaustive as this reference is, the author requests that any new discoveries be sent to him for future revisions.

Alan Warren

Picture Post Cards

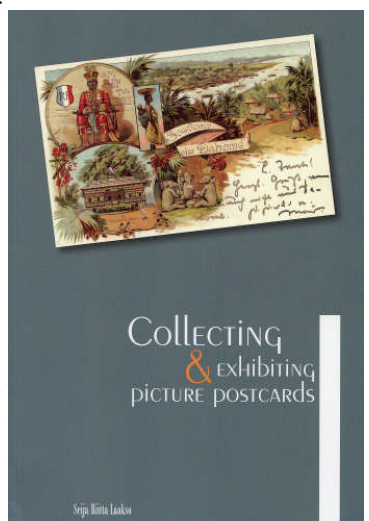
Collecting & Exhibiting Picture Post Cards by Seija-Riitta Laakso. 256 pages, 6 ½ by 9 ½ inches, card covers, perfect bound, Riga, 2012. ISBN 978-952-93-1290-0, approximately \$50. Details from seija-riitta.laakso@pp.inet.fi.

The author is an experienced exhibitor and judge residing in Finland. Her postcard and display exhibits have won major awards at national and international exhibitions. In this book she promotes the collecting and exhibiting of picture postcards (PPCs), which are now permitted in philatelic exhibitions in several countries where judging guidelines exist, including the United States.

Postcard collectors often exhibit their materials on display boards, but within philately the focus is on mounting them in 16-page frames and using text that reflects knowledge of how, when, and where the cards were printed. A precursor to the picture postcard was the *carte-de-visite* (CDV). It carries many of the elements of the PPC, featuring a photograph of a person (typically a royal family), or a scene depicting a building, bridge, lake, or other attraction appealing to tourists. The back of the CDV was

often printed with the name of the publisher for ordering more copies or to have one’s own cards made.

Other early formats of the medium include cabinet photocard, trade cards, and illustrated stationery postcards. PPCs began seriously in the United States in the pioneer period 1873-1893, typically driven by major events like world’s fairs and expositions. The golden period of PPCs in this country ranged from the 1890s through World War I. The cards captured messages and memories. At first they were not earnestly collected, but fortunately they were saved by families for generations.



A key element of postcard collecting and exhibiting is an understanding of the printing methods. The author de-

scribes these in some detail including chromolithograph, autotype, collotype, real photo, sepia, and combination technologies. Other attributes are embossed, linen, and white bordered cards.

Laakso also provides clues that help determine how old a card is. These criteria include the divided vs. the undivided back where a vertical line separates the message and address areas. This attribute resulted from postal authority regulations and to some extent the pertinent postage rate. The stamps and cancels used also help point to approximate use and indirectly the age of the card.

Another age indicator is the subject matter of the view side. Fashions and apparel, building views and scenes, and transportation displayed all help narrow the time field. The author then launches into the themes by which collectors can organize their items and to prepare an exhibit. City views (both photograph and artistic ones), greeting cards, congratulations, ships, railways, automobiles, aviation, news and reporting (views taken immediately after a tragedy), royalty, World War I, and celebrities are popular areas.

Additional details that can be gleaned from PPCs are the name of the artist or designer, name of the printer or publisher, and a number from a series. Novelty cards include mechanical, accordion type, embroidered, glitter, and puzzle cards among others. One section is devoted to the *timbre-côte-vu* or TCV where the stamp is applied to the picture side. These are not maximum cards but were personalized decoration by the sender.

Quality, rarity, and proper storage of PPCs as well as some online dealer sources are presented. For the exhibitor, Laakso describes title, plan, and development along with suggested schemes for preparing exhibit pages. The guidelines for exhibiting PPCs in several different countries are recorded. A bibliography and an artist index conclude this worthwhile reference on picture postcards. While PPCs have been around for years, their organized display in philatelic exhibitions is a new endeavor. This book provides the knowledge and tools to get one started in this colorful field.

Alan Warren

Newfoundland Slogan Cancels

Newfoundland Slogan Cancels by George McGowan. 76 pages 5 ½ by 8 ½ inches, spiral bound, card covers. Self-published, East Schodack, N.Y. 2012. \$19.95 plus \$1.95 to USA addresses or \$2.95 to Canada, from George McGowan, PO Box 482, East Schodack NY 12063-0482, or geolotus2003@nycap.rr.com.

Newfoundland's slogan cancellations are listed in the *Newfoundland Specialized Stamp Catalogue*, showing earliest and latest known use dates, the message, and a value. However this new handbook provides much more background information about these cancels for postmark collectors. It covers the machine cancel slogans from 1918 when they first appeared in Newfoundland up to Confederation in 1949.

Machine canceling devices were introduced to the St. John's post office in 1910. In February 1918 the first slogan machine cancel was inaugurated. It is known in two varieties and, coming at the end of World War I, the message reads **FOOD / WILL / WIN THE WAR / DON'T WASTE IT**.

The second slogan appeared in 1921 and remained in use until 1948. The message is **BUY / MADE IN / NEWFOUNDLAND / GOODS**. Evidence of flaws in the cancels indicates there were likely two machines—one at the St. John's GPO and one at the St. John's East office. One "flaw" that appears from time to time over the years is a slightly curved line beneath the time in the CDS. Research revealed that this intermittent line is due to the latch that holds the month die in place. It is the head of

the latch that causes the blemish. Author McGowan does not consider it a true variety but rather an operator error.

The rest of the slogan handbook proceeds chronologically as each new slogan was introduced. The 1920s saw messages pertaining to addressing mail, the 1924-25 British Empire exhibition in England, "Wear a Poppy" Remembrance Day (used 1924-1930), and a vacation/tourist slogan.

One of the scarcest slogan cancels during the 1930-31 period carries the Keep Sunday Sacred message that was in use for only four months. Messages that also appeared in the 1930s promote Shop/Mail Early, Prevent Forest Fires, tenth anniversary of the first trans-Atlantic airmail, Buy Goods Made in Newfoundland, and Newfoundland fish, which carried over into the early 1940s.

The 1940s slogans advised one to buy savings certificates, drive safely, and help the Red Cross. Two First Day



of Issue slogan cancels appeared in 1947. The first one was used on April 21 for the stamp marking the 21st birthday of Princess Elizabeth, and the second one on June 24 for the 5-cent stamp commemorating the 450th anniversary of John Cabot's discovery of Newfoundland.

Following Confederation in March 1949, the word Canada sometimes replaces Newfoundland in the CDS. Also after Confederation, slogan cancels could be used in other Canadian provinces and so the particularity for Newfoundland disappears from the message. By 1970 the slogan portion appeared in bilingual format with French and English.

Towards the end of the handbook is a listing of the slogan cancels with date range of use. Each slogan cancel is identified with the numbering system used in the *Newfoundland Specialized Stamp Catalogue*. A bibliography will lead readers to further sources and an index of proper names as well as the slogans themselves will help collectors to identify their cancels. The book concludes with a brief profile of author McGowan. Machine cancel and slogan cancel collectors will find this a useful addition to their library.

Alan Warren

Danish Mails 1875-2003

Danske Forsendelser 1875-2003 (Danish Mails) by Niels H. Bundgaard. 216 pages, 6 by 8 ¼ inches, card covers, perfect bound, AFA Forlaget, Otterup, Denmark, 2011. ISBN 13 978-87-7012-370-9, \$48 plus shipping from Jay Smith & Associates, P.O. Box 650, Snow Camp NC 27349.

For both traditional as well as postal history collectors of Denmark, the sources for postage rate information have been scattered. For many years the favored reference for rates was Volume 1 of the two-volume *Danske Breve 1851-1979* by Tørgen Gotfredsen and Jesper Haff. It carried many services beyond letters and postcards to include printed matter, material for the blind, express mail, Sunday letters and others. Mail to foreign destinations was also presented.

Updates for conventional services were provided by Knud Tolbøl in two editions of his *Takstfortegnelse* (1851-1995 in 1994, and 1851-2008 in 2007). The format was in simple rate tables. A more thorough treatment of Danish airmail is found in *Dansk Luftpost* by Mats Hedelius (1992) that provides route information as well by destination.

Now comes Bundgaard's more comprehensive book with updated rate tables for the various classes/services of Danish mail. In addition there is information on rates to foreign destinations within each service. The beginning date of 1875 marks the currency change in Denmark from skilling to kronor and øre. The format for each section begins with local and domestic rates within Denmark, followed by

treatment to the Danish entities of the Faroes, Greenland, and Danish West Indies. Then follows rate information to other Nordic countries, Europe, and the rest of the world.

Historic background includes an overview of mail handling in Europe up to the Universal Postal Union. Brief mention is made of mail to Danish United Nations forces, special arrangements during World War II, and the 1959 European conference on the administration of post and telecommunications (CEPT). A bibliography of sources ends this introductory section.

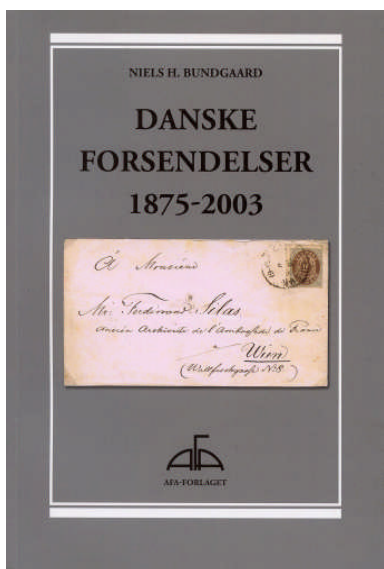
For the period from July 1, 1875 until the UPU rates went into effect for specific countries, rate tables are shown for letters. The first set of tables lists local (within the town) and domestic (within Denmark) rates for letter mail by weight steps, followed by separate tables for the Faroes, Greenland and Danish West Indies. More tables are provided for Norway/Sweden, Iceland and Finland. The rest of Europe, Asia, Africa, America and the Australian area are treated. This section ends with letter rates abroad from UPU to 2003.

The remaining sections offer similar treatment for postcards, printed matter, business papers (invoices, receipts and similar documents not of the nature of personal correspondence), samples and patterns, letter packages, matter for the blind, registered letters, insured, money orders, COD, postgiro, Sunday letters, and other special services. Airmail to destinations abroad is treated extensively including Zeppelin and catapult mail as well as aerograms. A final chapter looks at additional mail-related fees for receipts, and confirmation of delivery.

Some references appear at the end of each chapter and a more complete list of source documents (archives) and books and journals appears at the end of the book. An interesting appendix lists the dates when various countries joined the UPU. Another appendix is a conversion table from skilling to øre.

The text and tables are nicely laid out and a few colored illustrations of covers demonstrating certain rates add visual appeal.

Alan Warren



Post D-Day Mail

Post D-Day Swiss Mail to/from Great Britain and the Americas by Charles J. LaBlonde. 138 pages, 8 1/2 by 11 inches, perfect bound, card covers, American Helvetia Philatelic Society, Asheville N.C., 2012. ISBN 978-0-9742619-5-9, \$25 postpaid to USA, \$28 to Canada, \$38 elsewhere from Charles J. LaBlonde, 15091 Ridgefield Lane, Colorado Springs CO 80921-3554 USA.

Switzerland postal history during the World War II era has been the subject of previous books by Charles LaBlonde. In his latest monograph he focuses on the effects of the Allied invasion in Europe on the Swiss postal system in the latter part of 1944. This book is the result of comparing many covers studied by the author with an analysis of postal archives and regulations of Switzerland, Great Britain, Canada, and the United States.

The road map for the text is laid out with a timeline of key events from February 1944 to June 1945. The first section of the book reviews the postal conditions in Switzerland during the first five months of 1944. The United States discontinued postal service with Switzerland in November 1942 and was reluctant to begin again until there was a free land route from Switzerland to the Atlantic or Mediterranean. The handling and censorship of mail during the January-May 1944 period are described including Swiss outbound air mail, the possibility of Swiss courier mail, and inbound mail to Switzerland from Great Britain, Canada, and the Americas.

In June 1944 the situation changed beginning with the suspension of outgoing parcel mail. Limited surface letter mail continued as well as air mail. Examples of air mail covers from Switzerland to North and South America in July 1944 are shown. Disruption in air and train service may explain the limited amount of outgoing mail during August. September was a low point for Swiss mail with the suspension of outgoing surface mail and only very limited air service, and with inbound mail from Great Britain and the United States suspended except for Red Cross and POW mail.

Late in September Switzerland arranged for truck transit of mail including parcels from Geneva to Port Bou in Spain at the French border, and thence by train to Lisbon for transfer to ships. Inbound mail that had been accumulating in Lisbon and Madrid was moved to Switzerland in reverse.

Although considerable Swiss mail dated in October exists, it represents a challenge to postal historians to as-

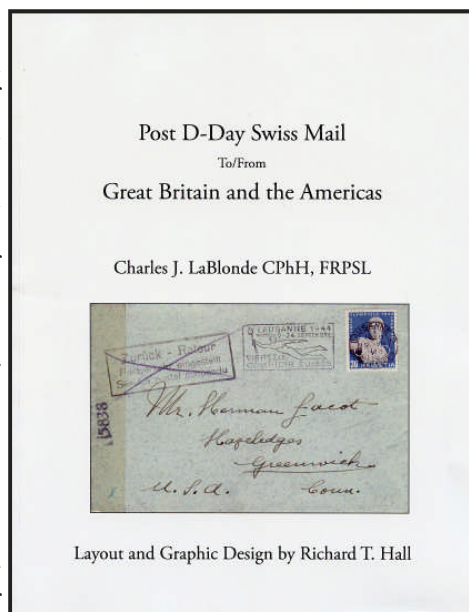
certain the routing due to interruptions in the truck service in France and also air mail service. There was also limited routing of air mail via Sweden to the United States. Much of the mail was held in France until December and then released. The handling of inbound and outbound mail during November was highly variable as shown by the examples pictured in this chapter.

By December the restrictions of handling Swiss mail began to loosen with Allied advances in Europe. While there was still some chaos, the surviving mail indicates that channels were being opened. The full restoration of service in 1945 would make another interesting book in itself.

One appendix in this monograph shows a timeline of events in the chartering and purchase of ships by Switzerland from 1939 to 1943. Another discusses Swiss courier mail during World War II. A third appendix lists letters that have the air mail etiquette obliterated on both outgoing and incoming mail. Additional appendices detail the Port Bou truck operation, the handling of mail sent via Sweden, and the role of the German censorship office in Paris.

An extensive bibliography concludes the book but there is no index. The illustrations of covers in color and their captions explain rates, and the routing known or suspected. The book provides information relating to the chaotic handling of mail between Switzerland and Great Britain, Canada, and the Americas during the challenging months of June to December 1944, and is an important resource for postal historians and students of censorship.

Alan Warren



Literary Competition of the Swiss Foundation for Promotion of Philately 2012

Richard T. Hall


The Foundation for Promotion of Philately (*Stiftung zur Förderung der Philatelie*) is a Swiss organization that holds a competition every two years for the best philatelic literature on Swiss philately published in the previous two years. The 2012 competition netted an unprecedented nine entries. The group selected two of these for the Literary Prize 2012 and provided special recognition to four other works as well. Dick Hall of Asheville, NC provided us with this report. All the submissions, except for Dick Hall's were written in German.

Literary Prize 2012

1. *Postroutenstempel der Schweiz 1805 - 1881, Organisation - Post boten - Postrouten (Mail Route Stamp of Switzerland 1805 - 1881, Organization - Mail Carriers - Postal Routes)* written and published in the series History of Swiss Post by Martin Gasser, Lenzburg.
2. *Philately of Switzerland-An Introductory Handbook (English)* published by Richard T. Hall, Asheville, North Carolina, member of the, American Helvetia Philatelic Society.

Recognition Awards 2012

1. *Switzerland The picture postcards from 1924 to 1964 design manual*, written by Dr. Ernst Schlunegger, Allschwil, and published by the Swiss-Thematic Collectors Club as Volume No. 34 of the series.
2. *Rail and Mail in Switzerland, cooperation from 1848 to 2004 with historical Background to the web story*, written by Reinhard Stutz, Winterthur.
3. *Cancels from the City of Bern from 1803 to 1850*, written by Dr. Max Keller, Zimmerwald, and published as Volume XI of the series Swiss Postal History.
4. *Special Catalog Railway Stamps of Switzerland*, written by Erich Brenzikofer, Jegenstorf and Reinhard Stutz, Winterthur, published in multi print publishing, Giebenach.

Dick Hall points out that his Handbook also received a Large Gold in October 2012 at the Swiss *National Briefmarken Ausstellung* exhibition, which is held every 5-6 years. 

NAPEX 2013 Literature Awards

NAPEX Charles J. Peterson Literature Grand Award and Gold Medal

Gary W. Granzow *Line Engraved Security Printing: The Methods of Perkins Bacon, 1790-1835*

Also American Philatelic Society Award for Research - Literature

NAPEX LITERATURE RESERVE GRAND AWARD FOR HANDBOOKS AND GOLD MEDAL with FELICITATIONS

Patricia A. Kaufmann, Francis J. Crown, Jr., and Jerry S. Palazolo, *Confederate States of America Catalog and Handbook of Stamps and Postal History*

NAPEX LITERATURE RESERVE GRAND AWARD FOR PERIODICALS AND GOLD MEDAL

Larry Lyons, ed., *Penny Post 2012*

NONCOMPETITIVE EXHIBITS

Peter Martin, ed. *First Days 2012*

HANDBOOKS & SPECIAL STUDIES

GOLD MEDAL

David Cordon and Michael Forand, *Bermuda Specialized Catalogue*

Dieter Leder, *LZ-129 Hindenburg Zeppelin Crash Mail*

Michael D. Roberts, *Mexico's Revenue Stamps*

VERMEIL MEDAL

Richard L. Calhoun, *Charleston. South Carolina and the Confederate Postmaster Provisionals*

Charles J. LaBlonde, *Post D-Day Swiss Mail To/From Great Britain and the Americas*

Thomas Lera and Leon Finik, *G.H. Kaestlin Collection of Imperial Russian and Zemstvo Stamps*

Robert E. Shoemaker, *Liberian Postal Stationery*

Kenneth H. Trettin, ed., *Congress Book 2012*

SILVER MEDAL

Wolfgang Baldus, *Postage Stamps of the Principality of Atlantis*
Roy Sennett, *J. W Bald Picture Postcard Handbook, 1905-1955*

SILVER MEDAL WITH FELICITATIONS

Peter Bergh, *Danish Ore Bicolor Issues: A Primer*

SILVER-BRONZE MEDAL

Richard T. Hall, *A Digital Library for Swiss Philatelic Research*
Charles J. LaBlonde, *Censorship of World War II Danish Mail: A Primer*

Frank R. Michel, *Stamps of the Polar Worlds, 1900-2012*

PERIODICALS

GOLD MEDAL

James W. Graue, ed., *German Postal Specialist 2012*

Ron Casey, ed., *Japanese Philately 2012*

Michael D. Roberts, ed., *Mexicana 2012*

Wayne Youngblood, ed., *Topical Time 2012*

GOLD MEDAL WITH FELICITATIONS

Robert G. Rose and Jean Walton, eds., *NJPH 2012*

VERMEIL MEDAL

Vickie Canfield Peters, ed., *Airpost Journal Nos. 982-993*

Ronald Hill, ed., *Journal of Cuban Philately 2012*

Diane DeBlois & Robert Harris, eds., *Postal History Journal 2012*

SILVER MEDAL

Eric Knapp, ed., *Alaskan Philatelist 2012*

Hans-Werner Becker, ed., *International Philippine Philatelic Journal 2012*

Peter Martin, ed., *La Posta: The Journal of American Postal History 2012*

David Crotty, ed., *Meter Stamp Society Quarterly Bulletin Volume 64*

David Crotty, ed., *Philatelic Communicator Volume 46*

Robert V. Ogrodnik, ed., *Polonus Bulletin 2012-2013*

David Louis Herendeen, 1946 – 2013

Author, editor, and exhibitor David L. Herendeen died January 4, 2013 at age 66. He was born July 12, 1946. He was past vice-president-west of the Writers Unit 30. He authored many articles on the French Colonies, postage dues of the British Empire and other topics in *The Philatelic Exhibitor*, *American Philatelic Congress Book*, *France and Colonies Philatelist*, *British Caribbean Philatelic Journal*, *London Philatelist*, and the *Collectors Club Philatelist* among others.

Herendeen was past editor of the *British Caribbean Philatelic Journal* and the *France and Colonies Philatelist*, and edited the 5th edition of the *APS Manual of Philatelic Judging*. He helped compile the index to the *Congress Books* and served as vice president and council member of the American Philatelic Congress. He authored the book *The Parcel Post Stamps of the Ivory Coast: a Descriptive Study and Priced Handbook* (2001).

David Herendeen will be remembered for his work as founder, president, and senior fellow of the Institute of Analytical Philately. The organization encourages use of laboratory instruments to answer philatelic questions regarding cancellations, stamp colors, paper, printing and inks, and other properties requiring in-depth analyses. In

November 2012 the IAP executed its First International Symposium on Analytical Methods in Philately at the Smithsonian National Postal Museum in Washington with a sold-out attendance. Experienced collectors, scientists, and invited instrumentation professionals presented technical papers.

Herendeen served as vice president and advertising manager of the American Association of Philatelic Exhibitors. From 2004 to 2007 he was president of the France and Colonies Philatelic Society. He was a national and international gold medal exhibitor and was an APS accredited chief philatelic judge. He was a member of the Council of Philatelists of the National Postal Museum, and a Fellow of the Royal Philatelic Society London.

David spent a 30-year career in software development. From 1981 to 1999 he was executive vice president of Universal Analytics where he was involved with government contract management, contract negotiation, and software design and management. His management and consulting expertise were brought to bear on contracts with the United States Air Force, the National Aeronautics and Space Administration, Northrop Grumman Corp. and McDonnell Douglas Corp. among others.



Photo Smithsonian National Postal Museum

Alan Warren

Otto Hornung 1920-2013

Philatelic author, international gold medal exhibitor, and FIP literature judge Otto Hornung died January 8 in England at age 92. He was born September 10, 1920 in Ostrava, Czechoslovakia. His childhood collection of Czechoslovakia was smuggled out to England after he escaped Nazi occupation in 1939. His escape was achieved by dressing as a postman in the mail wagon of a supply train that went to unoccupied (at the time) Poland. During WW II he served in the Czech forces under the British High Command, but the collection was sold in England for a pittance of its value while he was away.

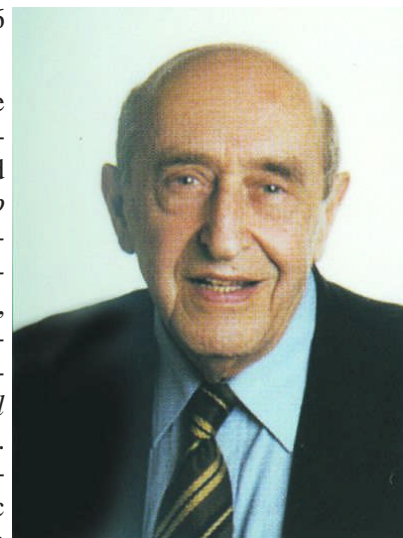
After the war Hornung returned to Czechoslovakia but he was unhappy with the Communist takeover and moved permanently to England in 1967. There he served for many years as secretary of the Philatelic Traders Society and became an organizer of the Stampex exhibition. In the early 1950s he began collecting Turkey and eventually his traditional and postal history exhibits of that country garnered him FIP large gold medals.

In 1952 Hornung was a founding member of the Association Internationale des Journalistes Philatéliques (AIJP). In later years he served as the organization's president. He became a national and international literature judge and was a member of the FIP Literature Commis-

sion's Bureau from 1976 to 1990.

Otto Hornung is the author of scores of articles that have appeared in journals like *Stamp Magazine*, *Stamp Collector*, *Stamp Lover*, *Gibbons Stamp Monthly*, *Linn's Stamp News*, *Canadian Stamp News*, *Tughra Times*, *Topical Time* and many others. He was foreign correspondent for philatelic journals in over half a dozen countries. Hornung authored several books including the popular *Illustrated Encyclopedia of Stamp Collecting* (1970).

He was a fellow of the Royal Philatelic Society London and signed the Roll of Distinguished Philatelists in 1993. In 2002 Hornung was honored with the Rowland Hill award for outstanding achievement in promoting stamp collecting through his writings.



Alan Warren

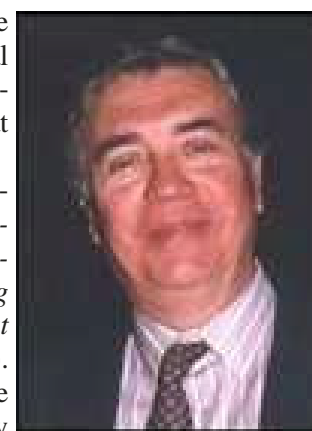
Oswaldo Mario Giordano 1931-2012

Author and former secretary of the FIP Literature Commission Oswaldo Mario Giordano died September 21, 2012 at age 80. He was born December 13, 1931 in Buenos Aires, Argentina and had a long career with Argentine Post, retiring as human resources manager. He created and edited the philatelic yearbooks of Argentine Post from 1960 to 1977. In 1963 he co-founded the Association of Philatelic Chroniclers of Argentina (ACFA) and served as president for nearly 30 years.

Giordano was an accredited FIP judge of philatelic literature, and served as president of the FIAF commission for philatelic literature. He was director and editor of several international philatelic literature exhibitions in the 1980s and 1990s. The Mevifil 97 exhibition specialized in electronic literature and encouraged FIP to include such material in literature competitions. He was also a consult-

ant to the Postal Union of the Americas, Spain and Portugal (UPAEP) where he authored educational materials and lectured at seminars.

Oswaldo Mario Giordano authored the *World Guide of Philatelic Writers* (2001), *The Philatelic Writers in a Changing World* (1999), and *Argentine Post in the Falkland Islands* (2007). He was the major moving force in editing and publishing many articles, journals, and monographs in Argentina.



Alan Warren

Cast Your Vote Today

The Writers Unit #30 ballot for 2013-2015 officers and 2013-2017 Council members is included as an insert in this issue of the *Philatelic Communicator* for your convenience of removing it from the issue, casting your votes, and mailing it no later than July 25, 2013, to Secretary-Treasurer George Griffenhagen, 12226 Cathedral Drive, Woodbridge, VA 22192. The nominations appearing on the ballot were submitted by WU#30 Nominations Committee chairman **Alan Warren** who has served in this capacity for a number of years.

The nomination for President is **Kenneth Trettin** (#0993) of Rockford, Iowa, who is completing his first term as President (2011-2013) and has agreed to continue in this office for another term.

The nomination for First Vice-President is **Lloyd de Vries** (#1503), newly moved to North Carolina, who has served in this position since 2007 which was previously called Vice President-East. He also now serves as associate editor of *The Philatelic Communicator* and moderator of the *Virtual Stamp Club*.

The nomination for Second Vice President is **David E. Crotty** (#1969) of Ludlow, Kentucky, who is completing his first term as Second Vice President and continues as editor of the *Philatelic Communicator*, as well as the *Meister Stamp Society Quarterly Bulletin*.

George Griffenhagen (#0318), who has served since 1983 as Secretary-Treasurer, declared that it is long past his time to retire. Thus the nomination for Secretary-

Treasurer is **Katrina Everhart** (#1709) of Clark, Missouri. She has professionally written many articles on leadership, career strategies, and topical philately. As an accomplished parliamentarian Katrina serves as chair of the WU#30 Bylaws Committee and is a skilled computer operator. Both Alan Warren and George Griffenhagen agree that Katrina is an ideal candidate for this office.

Nomination for two of the three Council members are incumbents: **Ernest E. (Gene) Fricks** (#0679) of Blackwood, New Jersey, and **David A. Kent** (#0508) of New Britain, Connecticut. **Robert P. Odenweiller** (#0783) of Bernardsville, New Jersey, is stepping down as a Council member, and the nominee for the third Council member is **Leonard Robert McMaster** (#1993) of Capon Bridge, West Virginia; his collecting interests include 1898 1c Franklin (#279), Precancels, and Possession Overprints.

The terms of office for Council members **Dr. Dane S. and Dr. Daniel C. Warren** do not expire until 2015. It has come to our attention that Foster E. Miller III resigned as a Council member in April 2010, but has never been deleted from the list of Council members as published in each issue of *The Philatelic Communicator*. This vacancy still meets the requirements of the Bylaws that the Council shall consist of four to eleven members. The officers and Council members who are elected in the 2013 election will assume office at the end of the WU#30 breakfast to be held Sunday morning, August 11, 2013, during the APS stamp show in Milwaukee, Wisconsin.

George Griffenhagen



May 17, 2013

New Members

1997 Randy L. Neil, P.O. Box 8512, Shawnee Mission, Kansas, 66208-0512. <rjayhawk@mail.com>. **Author:** *Trans-Mississippi Issue of 1898*; and *The Philatelic Exhibitors Handbook*; **Editor:** *The American Stamp Dealer & Collector*; *The Confederate Philatelist*; and *The Philatelic Exhibitor*; **Columnist:** *Philatelic Literature Review*.

1998 Aimee C. Devine, 2111 East Luther Road, Janesville, WI 53545-2042

<spanishmoss72@sbcglobal.net>. **Editor:** *Across the Fence Post* (Wisconsin Federation of Stamp Clubs Newsletter); **Producer:** *Topical Tidbits* (American Topical Association, Youth Publication).

Change of Address

0946 Michael Laurence, 101 West 90th Street, Apt. 8H, New York, NY 10024-1277
1243 Dane S. Claussen, 4060 N. Kenmore Ave., #302, Chicago, Illinois 60613
1575 Arthur H. Groten, M.D., P.O. Box 3366, Poughkeepsie, NY 12603-0366
1819 James N. Boyden, 2707 Clare Avenue, Apt. 426, Bremerton, WA 98310-3341
1933 James E. Kloetzel, P.O. Box 65365, Port Ludlow, WA 98365-0399
1970 Hugh V. Felman, Juniper House, Ashdon, Saffron Walden, Essex CB10 2HB. U.K.

1986 Timothy L. Costello, 10325 Summer River Avenue,
Las Vegas, NV 89144-6866

Membership Status Since First Quarter 2013

As of April 1, 2013, all but 19 members responded to the January 2, 2013, Membership Dues Notice. A follow-up letter to these 19 resulted in 15 making their dues payment, and we have had to drop only four for non-payment of their dues, the smallest number for a dozen years. An additional four had to resign for health reasons and one sadly is deceased. Twenty-one members made a contribution above their dues payment for a total of \$232.00. Each of these contributors for whom we thank are listed below. It has been a very good dues solicitation year.

Contributions

0078 Barbara B. Mueller, Madison, Wisconsin (\$5.00)
1369 Roger S. Cichorz, Boulder, Colorado (\$10.00)
1389 Steven J. Rod, South Orange, New Jersey (\$10.00)
1406 Steve P. Turchik, Santa Paula, California (\$2.00)
1511 Robert D. Rawlins, Healdsburg, California (\$10.00)
1544 Larry Goldberg, Buffalo Grove, Illinois (\$10.00)
1644 Ted Bahry, Arcadia, California (\$20.00)
1683 Kevin O'Reilly, Yellow Knife, Manitoba, Canada (\$2.50)
1812 Gkenn Spies, Bayonne, New Jersey (\$20.00)
1868 Gerald James Gallagher, Drexel Hill, Pennsylvania (\$30.00)
1884 Peter Butler, Toronto, Ontario, Canada (\$2.50)
1894 Yukihiro Shoda, Yokohama, Japan (\$5.00)
1929 Roger S. Brody, Watchung, New Jersey (\$10.00)
1944 Edward F. Fisher, Birmingham, Michigan (\$10.00)
1945 L. Steve Edmundson, Shelton, Washington (\$5.00)
1958 Scott A. Shaulis, Murrysville, Pennsylvania (\$20.00)
1968 G. Paul Billion, Warren, Michigan (\$5.00)
1970 Hugh Feldman, Ashdon, Safron, Walden, Essex, U.K. (\$25.00)
1977 Wade E. Saadi, Brooklyn, New York (\$5.00)
1980 Roger J. Richards, Columbus, Ohio (\$5.00)
1992 Steve L. Swain, Roswell, Georgia (\$20.00)

Deceased

1824 David Herendeen, Las Vegas, Nevada
1825 John Kevin Doyle, Lisle, Illinois

Resignations

1849 Reuben Rankisson, Loma Linda, California
1855 Joseph L. Ross, Elverta, California
1952 Edwin J. Andrews, Chapel Hill, North Carolina
1983 Myron S. Kavalgian, Old Lyme, Connecticut

Dropped for Non-Payment of Dues

1398 Mark W. Swetland, Bluffton, South Carolina
1678 George W. Kramer, Jupiter, Florida
1684 Garvin Frederick Lohman, San Francisco, California
1903 Francis Adams, San Diego, California

About Writers Unit #30

Purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

Join Us Today

Membership includes a subscription to the *Philatelic Communicator*. Membership applications received by October 1 will be recorded as members for that calendar year and will receive all four quarterly issues of the *Philatelic Communicator* for that year. Applications received after October 1 will be recorded as members for the following calendar year.

A membership application may be downloaded from the Writers Unit #30 website at <www.wu30.org>. Existing members are encouraged to download this form and give it to potential members so they can join.

Membership Dues

The membership dues for each calendar year are:

USPS ZIP Code Addresses..... \$20.00
Canada and Mexico..... \$22.50
All Other Addresses..... \$25.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes.

Updating Your Mailing Address

Please notify us of address changes to assure that you receive without delay each issue of *The Philatelic Communicator*. This will also save WU#30 several dollars because the USPS charges us when they have to send us an address correction, and we still have to pay the postage for re-shipping the issue to the member.

George Griffenhagen
WU#30 Secretary-Treasurer
12226 Cathedral Drive
Woodbridge, VA 22192-2232
<gbriffenhagen@gmail.com>
Telephone: 703-966-1739

2013 Literature/Web Exhibits

NAPEX, May 31-June 2, 2013, McLean Tysons Corner, VA, www.napex.org/

APS StampShow August 8-11, 2013, Milwaukee, WI.
www.stamps.org/StampShow.

APS CAC Website Competition with StampShow
www.stamps.org/cac/

CHICAGOPEX November 22-24, 2013, Itasca, IL,
www.chicagopex.com/

APS Writers Unit #30
 George B. Griffenhagen
 12226 Cathedral Drive
 Woodbridge, VA 22192-2232

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Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Note that Dr. Claussen has moved. Send to Dr. Dane S. Claussen, 4060 N. Kenmore Ave., #302, Chicago, Illinois 60613 Email: dsclaussen@hotmail.com.