



# The Philatelic Communicator

## Quarterly Journal of Writers Unit 30, American Philatelic Society.

Volume 27, Number 4, Whole Number 106. Fourth Quarter 1994.

### Copyrights and the Writer

By Daniel J. Siegel

One issue that confronts and confounds writers is the nature of their protection under federal copyright law. This article gives an overview of the current state of copyright law, but it is not intended to provide specific information concerning specific cases. It is always best to review the specific statute or consult with an attorney when particular questions arise.

The current Copyright Law became effective on January 1, 1978, and completely replaced Title 17 of the United States Code. In addition, under the Berne Convention Implementation Act, the United States (effective March 1, 1989) joins the many other countries that are signatories to the Berne Convention of 1886.

The various amendments provide copyright protection to works that previously had not been afforded such rights. The copyright law is divided into eight chapters that cover everything from copyright ownership to

duration to notice to registration. In addition, the final chapter of the law creates a Copyright Royalty Tribunal which has four main goals: (a) to make creative works readily available; (b) to give copyright creators a reasonable return for their works and to give copyright users a fair income; (c) to balance the interest of copyright owners and users; and, (d) to reduce any disruptive impact on currently established practice.

For writers, it is important to note that works created after January 1, 1978, are given statutory protection for the life of the author plus 50 years. On works that are done "for hire," as well as for anonymous or pseudonymous works, the new term of the copyright will be 75 years from the time of publication, or 100 years from the time of creation, whichever is shorter. For works that already have copyright protection, the new law retains

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### *The Philatelic Communicator* has a new editor

Reinstated Writers Unit 30 member Mark A. Kellner, a veteran of 22 years in journalism, has been named editor of *The Philatelic Communicator*, WU30 President Charles J. Peterson announced.

Kellner, a resident of Foster City, California, was Washington correspondent for *Stamp Collector* newspaper from 1991 to 1993. He is currently both a working journalist and writer for Wilson McHenry Company, a strategic business communications firm.

Kellner's "On Computers" column has appeared in *The Washington Times* since March 1991, and he has contributed articles and reviews to numerous computer publications. He also has written for *Linn's Stamp News*, *Canadian Stamp News*, *The Stamp Wholesaler*, *Philatelic Exporter*, and Australia's *Stamp News* magazine.

Kellner's "Stamp Scenes" column appeared in daily newspapers in New York City, Wilkes-Barre, Pennsylvania, and Mesa, Arizona.

In 1974, Kellner founded the Club of Channel Islands Collectors, and the following year inaugurated its publication, *The Channel Islands Reporter*. The club, one of the fastest-approved APS affiliates, had a 20-year existence.

"My goal is to continue the *PC*'s tradition of vibrant writing while helping communicators set philately's agenda for the next century," Kellner said. "I have gained much from this hobby and am sad to see its apparent decline in so many quarters. If we hash out ideas and work together, we can ensure a bright philatelic future for all, which in turn will mean additional outlets for our writing."

Along with his 22-year membership in the APS, Kellner is also a member of the Society of Professional Journalists and has contributed to its magazine, *Quill*. He is also a member of the National Press Club and served on its membership committee.

In 1989, Kellner was elected to the Standing Committee of Correspondents in the Periodical Press Gallery for the 101st U.S. Congress.

Kellner said he plans to redesign the *Communicator* to freshen its appearance. He will include more photographs and illustrations, and expand publishing with eventual Internet distribution of the publication. Camera-

►► New Editor, Page 90.

## The Philatelic Communicator

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Send articles, reviews, and letters for future issues to Mark A. Kellner, 873 Carina Lane, Foster City, CA 94404-2866.

## Literature Exhibition Calendar

### April 7-9, 1995

Colopex '95, Columbus, Ohio. Information from Dr. Jason H. Manchester, Literature Coordinator, P.O. Box 3128, Columbus, OH 43210.

### May 4-7, 1995

Canada's Third National Philatelic Literature Exhibition, Ottawa, Canada. Information will be forthcoming.

### May 10-15, 1995

Finlandia, Helsinki, Finland. Information from Roger Quinby, 5 Oak Tree Lane, Schenectady, NY 12309.

### June 24, 1995

New Zealand's Fourth National Philatelic Literature Exhibition. No fees or application forms. Submit one copy only of each entry to Central Districts Philatelic Trust, P.O. Box 206, Palmerston North, New Zealand. Categories are (1) Books and handbooks; (2) Periodicals (at least one year's issues complete, preferably two years). Entries must arrive by April 30, 1995, and will not be returned. Authors or publishers may enter.

### August 24-27, 1995

STAMPSHOW 95, Saint Louis, Missouri. Information from American Philatelic Society, P.O. Box 8000, State College, PA 16803.

### September 1-10, 1995

Singapore 95, Singapore. Information from Peter Iber, 9379 W. Escuda Drive, Peoria, AZ 85382.

### October 6-8, 1995

Sescal 95, Los Angeles, California. Information from Bob de Violini, Sescal Literature, P.O. Box 5025, Oxnard, CA 93031.

### November 17-19, 1995

Chicagopex '95, Chicago, Illinois. Information from Chicagopex '95 Literature Exhibition, P.O. Box A-3953, Chicago, IL 60690-3953.

### June 8-16, 1996

Capex '96, Toronto, Ontario. For information write to Capex '96, P.O. Box 204, Station Q, Toronto, Ontario, Canada M4T 2M1.

### July 18 - August 4, 1996

Olympilex '96, Atlanta, Georgia. Literature class devoted to books, catalogs, and periodicals relating to sports philately. Information from Olympilex '96, P.O. Box 1996, Lexington, GA 30648.

### October 4-6, 1996

Sescal '96, Los Angeles, California. Information from Bob de Violini, Sescal Literature, P.O. Box 5025, Oxnard, CA 93031.

### May 29-June 8, 1997

Pacific 97, San Francisco, California. Information from Pacific 97, Quinby Bldg., Top Floor, 650 S. Grand Ave., Los Angeles, CA 90017-3878. □

## President's Message

By Charles J. Peterson

### Farewell to an Editor

For the past three-plus years I've had the distinct pleasure and challenge of working with Ken Lawrence, the editor of *The Philatelic Communicator*. He's leaving that post now; this is his last issue. I truly regret his departure, but I recognize that he's got many other demands on his time and I can only express my thanks that he's given so much of his energy to the unit.

When I first met Ken in my new capacity of president-elect of WU30, I told him I wasn't interested in reviewing the journal before it went to press, or in otherwise looking over his editorial shoulder. I asked only two things:

First, material in *The Philatelic Communicator* had to focus on the art and craft of philatelic writing, not on investigative reporting across the whole gamut of philately and human relations. It could be the greatest story since the Duke of Windsor got tangled up with an American divorcee, but if it didn't have a philatelic writing/editing/publishing thrust it didn't belong here.

Second, I didn't want any surprises while I was in office. If the tone or content of something scheduled for the journal was a potential cause of my phone ringing off the hook, I wanted to know about it before it went to press and I reserved the right to change it or cancel it.

As president, I was the one to worry about potential embarrassment to the society, not the editor; conversely, I would be the one to defend or take the rap for any such copy which I was aware of and let stand.

It was a good working arrangement, with only one memorable lapse. There were a few other rough spots, but I think Ken was as surprised at those reactions as I was. For me—notwithstanding his fantastic energy, his strong writing skills, his editorial excellence in planning the special emphasis of each issue and cajoling contributing authors from throughout the society—Ken's greatest trait was his loyalty and honesty in upholding his side of our agreement.

During many years as a personnel manager, I found that one of the best measures of an employee is the former supervisor's answer to the question: "Would you hire this person again?" In Ken Lawrence's case, I have to say: "Yes, in a heartbeat, and with no questions asked!"

Thanks very much, friend.

### The USPS and Philatelic Writers— A Continuing Story

When we last left our intrepid adventurers, we were looking at the questions of how to improve the technical content of philatelic press releases and how to recover plate production data on stamp issues from the "information black-out" years of 1991 through 1994.

I'm pleased to report continued progress. From the USPS Media Relations side of the house, we've been

getting releases with considerable more technical data; it's apparent that they include just about everything that's known at time of writing. In conjunction, Stamp Management is initiating new reporting forms to be filled in by the stamp manufacturers, so that we will not only have the somewhat rudimentary planning information but also the data on actual production.

Further, Rick Arvonio agreed to accept a consolidated list of production data needs, going back to the 1991 information cut-off period. Those information gaps will then be passed to the appropriate stamp manufacturers to be filled in as best as possible from existing records. That consolidation is being prepared by the Bureau Issues Association's Plate Number Checklist team of John L. Larson and Kim D. Johnson, and is projected for completion about the same time as I'm writing these comments.

Arvonio's agreement extends only to those manufacturers with which the USPS currently has a contractual arrangement, which leaves a number of issues uncovered because their manufacturers no longer have Postal Service contracts. Charles Yeager has been particularly helpful in plugging that hole, using the USPS offer and a supplementary letter from me as a partial entree to those former manufacturers. He's already gained some key information from American Bank Note Company, with the prospect of more to come, and has made promising contact with still other firms. It's noteworthy that at least in one known instance Arvonio gave a former contractor positive encouragement to cooperate with Yeager.

All the information that is being developed through these efforts will be worked up by the BIA team for general release. This has been a real exercise in getting data from and through a major agency. Stay tuned for further developments. □

### Procedures for No-Fee WU30 Critique Service

1. *For periodicals:* Submit the most recent issue(s)—if applicable, 3 or 4 consecutive issues. Include postage equivalent to four times the first class mailing fee for WU30 mailing expenses; any unused amount will be returned.

2. *For books/book manuscripts:* Inquire before sending, with brief description of item; please include stamped, addressed envelope for reply.

3. All submissions/correspondence to: Charles J. Peterson, Box 5559, Laurel, MD 20726. [Phone (301) 776-9822.] □

### Howard Gates Jr.

By Ken Lawrence

The death of Howard Gates last August 23 has left a void in the stamp hobby that will not be filled any time soon. He was a gentle, generous man with a rich sense of humor.

His playful nature determined his philatelic specialty—inscription omitted error stamps, which therefore

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lacked value—and also the editorial style he brought to *The EFO Collector*. In addition, he was an intelligent and principled scholar, conscientiously opposed to sharp operators who sometimes prey on unwary EFO collectors.

Howard's published studies of the error market helped to demystify it, and thus to protect less sophisticated collectors from becoming its victims. His final work, a price guide to U.S. philatelic freaks, oddities, and minor errors, based on club auction realizations in 1993 and 1994, was published posthumously in the magazine he had nurtured so well, his final gift to us all.

Howard gave me plenty of encouragement personally, especially at times when powerful people in the stamp hobby were trying to mute some of the writing in these pages. "Laugh to yourself about it," he counseled. "Don't abandon your principles just because someone else can't see the fun of it, or the irony."

If ever we shall be able to recognize fun in philatelic writing as a distinct category worthy of emulation, we could show it, and him, our due respect by bestowing the Howard Gates Jr. memorial award on the very best examples. □

## Editor's Bulletin Board

By Ken Lawrence

*The American Philatelic Society* now sponsors its own VISA credit cards. Among the first to apply was our executive director, Robert E. Lamb, who wanted one for himself and one for APS. Both applications were rejected. The issuing bank, First USA, sent your editor, a free-lance writer with no visible means of support, a VISA card by return mail. APS had considered an affinity card plan offered by MBNA America, but chose First USA's proposal as superior.

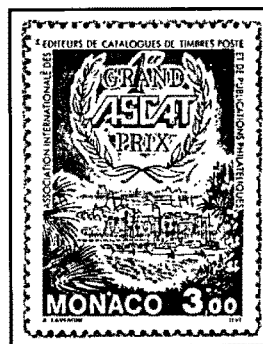
*The American Numismatic Association* chose MBNA, and now promotes MBNA investor services to its members, called the ANA GoldPortfolio, which includes GoldSavers money market accounts and GoldCertificate certificates of deposit. Even though I'm all for member services, and I'm glad to support proposals that bring royalty revenue to the society, I hope APS doesn't ever go that far. ANA looks less and less like a hobby organization as its money-making schemes increasingly determine its policy agenda.

*National Stamp Collecting Month*. Despite heaps of hyperbole from USPS marketing geniuses ever since the APS Spring Meeting in Sarasota, they fumbled U.S. philately's Oktoberfest for the second year in a row. Not only was promotional literature unavailable; there was no *Stamps etc.* catalog available during the entire month of October. Also, changing the issue date for the 29-cent *Wonders of the Seas* stamps from October 1 to October 3 forced cancellation or postponement of scheduled NSCM second-day ceremonies throughout the land.

*The Fédération Internationale de Philatélie (FIP)* gives with one hand and takes back with the other. Most of us on this side of the water cheered when revenue stamps were finally admitted to international exhibitions

under FIP patronage. But the FIP Commission for Thematic Philately has dug in its heels. Commission president Giancarlo Morolli reported to the FIP Congress in Seoul last August, "As far as the utilization of revenues/fiscal stamps is concerned, the Bureau has reaffirmed that the definition of appropriate material as in the GREV makes provision only for those items which have been used postally. Other items, matching only partially the same definition, have to be justified as pertinent by the exhibitor." FIP's Guidelines for Thematic Material have been rewritten to specify that revenue stamps are "borderline" material, thus frowned upon.

*This "undesirable issue" won't be black-blotted.*



Monaco issued a 3-franc commemorative in honor of ASCAT, the International Association of Stamp Catalog Editors and Publishers. Between meetings to denounce stamps issued by other small countries and to threaten Scott Publishing Company and *The Philatelic Communicator* with lawsuits, ASCAT bigwigs are said to enjoy dining on prawns and experiencing other joys of Monte Carlo,

so the stamp is a well-deserved tribute.

*ASCAT's Alexander Kroo* kicked up a fuss at a meeting of the stamp censorship fraternity last April, complaining that he had not received invitations to participate in Hafnia '94, Philakorea '94, or Finlandia '95. The self-appointed Supreme Council of Philatelic Propriety went on to dictate requirements for philatelic passports to be sold at future international exhibitions. Among the points summarized by FIP President D.N. Jatia are these: "Only stamps with the local rate of the respective country are allowed and the rates are to be printed in the passport on the respective page," and "Unofficial agents or other people should not be allowed to cancel." To heck with collectors who want to choose stamps they like, and fie upon those who want to include stamps from countries that can't spare a postal employee's time and expense for this purpose. They call this promoting philately.

*American Stamp Dealers Association President Arthur Morowitz*, to his credit, has refused to take the FIP-ASCAT-IFSDA pledge. "One problem ASDA has is that we cannot recommend that anyone sign these pledges as they are (according to legal counsel) most likely in violation of the American Anti-Trust Laws and restraint of trade." He added, "I am not sure there has been enough research done on some of the parts of the Code." On the other hand, Morowitz and Joe Savarese have taken an official stand that for the Postal Service to issue more than 150,000 panes of the original Legends of the West stamps would be undesirable, lest anyone get the mistaken idea that ASDA has become the stamp collector's friend.

*Posthorn International*, the slick magazine published by the International Federation of Stamp Dealers' Associations, is "distributed individually to nearly every dealer and major philatelic organization in the world." Obviously the £5 per year subscription price reflects optimism not matched by IFSDA retiring President Edward Proud's complaint that "cooperation from our member organizations still leaves much to be desired." Was that a poke at Morowitz and ASDA?

*IFSDA's magazine has picked up where ASCAT left off*, as the medium publicizing the FIP-ASCAT-IFSDA crusade against undesirable stamp issues, admittedly with somewhat more panache than when pursued by FIP President Jatia and ASCAT honchos Kroo and Jean Varga. Taking the high road, Proud announced last year that IFSDA will present the *Golden Mercury* trophy annually, starting this year, "to the Postal Administration which is considered to have done the most to promote philately." The winner will be chosen by an electoral college consisting of all postal administrations that are members of the UPU and all major philatelic organizations affiliated to the international bodies. If APS has cast a vote, no one has mentioned it to me.

*Numismatic News has a better idea.* "Just say no to U.S. Olympic coins," was its editorial advice to coin collectors last August 9. "It is time to stop griping about commemorative coin proliferation and do something." Will that work? Who knows? But this approach has the virtue of avoiding the threats and intimidation that are the shame of international philately's leadership.

*Best of all* was Ken Lake's interview with Sam Malamud, "Disney, Dinosaurs, and Elvis," in the July *Philatelic Exporter*, which thumpingly refuted the FIP-ASCAT-IFSDA rubbish. "When people complain about new issues, they don't realize: if these don't sell, it's the issuing governments that suffer, not the dealers. Administrations want to create new collectors: even the Royal Mail issues topicals, because they know they increase demand." (Royal Mail financially sponsored a meeting of the International Association of Philatelic Journalists, so I doubt that AIJP leaders who have supported the ban on undesirable issues would have allowed any British issues to be black-blotted, no matter how undesirable they might seem.)

*There are 100 million stamp collectors in the world* according to the August 6, 1994, issue of Great Britain's *Daily Telegraph*. The article in the *Telegraph's* supplement for young readers named Paul McCartney as a stamp collector. Here in the colonies you'd never have guessed that stamp collecting is one of children's five favorite hobbies, along with football [soccer] cards, dolls, toy cars, and comic books.

*The most popular stamps* to stamp collectors are not the most popular among the general public. The Columbian souvenir sheets topped the *Linn's* and *Stamp Collector* polls of their readers as the most popular 1992 issue. But Wildflowers panes were most popular among all postal customers, followed by World War II sheetlets in second place.

*Stamp hobby products are turning up all over.* *Autograph Times* has a Philatelic Connection column. The cover of Cedco's 1995 calendar catalog features "Fascinating U.S. Stamps." The Company of Women sells a full color poster of stamps showing "Women who have changed the world!" unframed for \$18, or \$100 framed. Nurses Station's catalog offers two framed stamp products that are illustrated on the front cover, one featuring the 3-cent Clara Barton stamp of 1948; the other, a 2-cent Red Cross stamp of 1931 and an 18-cent Red Cross Centennial stamp of 1981, at \$35 each. Not to be outdone, the Smithsonian's Holiday 1994 catalog offers framed used commemorative stamp collections, one on Law (32 stamps), the other on Teachers (19 stamps), at \$75 each, members' price \$67.50. Heroes of the Sixties seeks subscribers to its series of souvenir covers commemorating Vietnam, student demonstrations, freedom marches, women's liberation, hallucinogens, flower power, and free love—one cover per month at \$15 each postpaid. Finally, a third-page ad for 123 Disney Stamps from Kenmore appeared in the supermarket tabloid *Weekly World News*, stepchild of *The National Enquirer*.

*After merger of the American Air Mail Society and the Aerophilatelic Federation of the Americas* on January 1, only the AAMS name will remain, but both *The Airpost Journal* monthly and the quarterly *Jack Knight Air Log* will continue to be published.

*"Please help Linn's improve* the quality of the stamp images that we reproduce in our pages." Columnists were asked to evaluate an extensive series of images reproduced using different camera techniques and screen settings, printed in tabloid format on the same paper by the same equipment that produces the weekly. It was plain that each type of material requires customized treatment. I anticipate wonderful improvements to come.

*Promises, promises.* That was June; this is November. "Just write to me. Either I'll get you the information you request, or I'll let you know promptly that I can't get it, and the reason why I can't." So spoke former journalist James "Call me Jim" Van Loozen at the last USPS meeting with writers in Washington. I'm still waiting for information I requested at the meeting and in a follow-up letter. I haven't had the courtesy of an acknowledgment from Jim or his successor.

*Palmares, please.* We would have been pleased to report the winners of the so-called 1994 Latin-American Philatelic Literature Competition, which closed September 15, but no results have arrived here. Did anyone enter? Did anyone win?

*Dress code for philatelic judges?* Which male fashion merits codification in philately? The Washington bureaucrat's costume? The Dallas businessman's dresswear? The parish priest's Sunday best? As for the ladies, would we prefer evening garb chosen by the Boston 400 (and donated to Goodwill the following season) or that of a Honolulu hostess? Whatever your favorites might be, it's a bad idea. Take it from me, the worst judge is the one with the tightest collar. My anonymous caller, accustomed to a different kind of uniform, whispered that the fellow who brought up the subject sleeps in his suit and tie. I wouldn't know. ▶▶

*How much difference can one little R make?* It happens to be the precise distance between a pen-pal and an adulterer. In the October 9 *Parade*, Marilyn Vos Savant wrote of "the correspondent in a divorce case." Given the crass way she touts her claim to superior intelligence, I imagine this misspelling was an embarrassment to Mensa as well as to the author. By coincidence, that very same day I read in a philatelic publication about someone's "corespondent," probably destined for recognition among the top ten spell-check howlers. Perhaps that's why some non-collector spouses wonder if there's any difference between a philatelist and a philanderer.

*We were the last to know.* Collectors in the United States did not learn about the scarce perforation variety on the 29-cent Hank Williams commemorative stamp until July, based on Richard Sennett's letter to Wayne Youngblood that the Postal Service distributed to writers at the meeting in June. But the 1993 Lighthouse USA album page supplement already had included two varieties of the single-design sheet stamp edition (Perf. 10 x 10¼ and Perf. 11 x 11¼ [not quite right]) as well as the se-tenant and booklet varieties. That's because the scarce variety was included in Hermann Sieger's new-issue shipment, and was reported by Michel in February.

*Did anyone notice?* In our Third Quarter issue, Steve Suffet imagined that the new book on domestic postal rates might become known as "Beecher's Bible," a play on words and history. Henry W. Beecher's 19th century namesake, the Reverend Henry Ward Beecher, was a fiery abolitionist preacher who raised money and shipped guns to support John Brown's anti-slavery war in Kansas. Brown's supporters fondly dubbed the rifles "Beecher Bibles."

*Rip Van Esrati.* Although Steve Esrati edits a publication called *The Plate Number and Great Americans Review*, he evidently hasn't read it in a while, nor has he kept up with the last couple of years' worth of new issues. In the November 1994 issue of his magazine, Steve and "TPN's intrepid staff" reported that this year's 29-cent Cardinal stamp is the first to be issued as a Christmas ATM pane (page 131). He must not have read his report on page 134 about the withdrawal of last year's Christmas Snowman ATM pane or Gerry Clark's listings of both Snowman and Train ATM panes on page 146.

*Harold Brown,* editor of *Coil Line*, scooped everyone with his story on the new ECA Gard variable-denomination coil stamps vended in the Detroit area. My story was on press in Sidney on November 22, when the December 1 *Coil Line* arrived in the mail. So much for Steve Esrati's claim that *Coil Line* hasn't ever bested *The Plate Number*. Take a bow, Harold.

*Jacob von Uexküll,* a descendant of Baltic nobility, represented the West German Green Party in the European Parliament from 1987 to 1989. Since 1980, his Right Livelihood Foundation in Stockholm has awarded an annual "Alternative Nobel Prize" to honor unusual achievements in ecology advocacy, Third World advancement, and defense of human rights. Uexküll began the foundation with money from the sale of his stamp collection.

*Philatelic Insider* is the publication of Shreves Philatelic Galleries. To project an image of posh elegance, the newsletter is printed in brown and metallic bronze ink on heavy ivory paper, with a lot of white space. Having spent all that money on visual glitz, it's a shame Charles and Tracy didn't pony up a bit more to secure some equally strong spelling, writing, and editorial talent.

*Insight 94* is a magazine guide to numismatics and philately in Canada, distributed free at major stamp shows and events. The publisher is Trajan Publishing Corp., owner of *Canadian Coin News* and *Canadian Stamp News*. Evidently the folks north of the border recognized the opportunities for a stamp and coin shopper, and didn't wait for a competitor to seize it. *Insight* is to be produced annually.

*French Polynesia* includes telephone card announcements in its new-issue philatelic mailings. Both stamps and telecards are issued by the Office of Posts and Telecommunications, the latter for use in any of the 242 public phones on the islands. Sales have advanced steadily: 186,600 in 1992; 237,500 in 1993; 221,000 during the first six months of 1994, under the slogan, "La Télécarte de Tahiti, le Paradis à la Carte!"

"*Love 'em or loathe 'em,* it seems that phonecards are here to stay," wrote the editor of *The Philatelic Exporter* as introduction to Peter Snow's October 1994 inaugural Phonecard Universe column. It will be a feature every other month. Snow's advice: "Any aspiring new dealers should treat privately issued cards with caution as they can swallow your cash very quickly. Except for U.S. dealers, it is also necessary to be wary of too heavy an involvement in USA cards as there is such a proliferation of issuing companies there, and as phonecard collecting is in its infancy in the USA."

"*Unlike the original phone cards of Europe and Japan,* however, most of these cards—nearly all of them, actually—are being targeted directly at the collector market. With their stunning graphics, popular themes, and very limited production, most of the U.S. phone cards are designed with collectors in mind. . . . Promoters of the new hobby see the potential for a lot of 'cross-over' collecting from other more traditional areas—especially stamps, coins, sports cards, comics and postcards. There are many similarities. Phone cards, they like to point out, offer the same beauty and themes of stamps, the monetary value of coins and paper money, and the trading appeal and colorful glitz of modern sports and entertainment cards." From the pilot issue of *Phonecard Collector* magazine. From the second issue: "The collector base in this country is certainly growing, but it's certainly not big enough to support a monthly magazine." And later in issue two: "The downside is there's more being issued than there are collectors to absorb it."

*Evidently the crooks have crossed over too.* The associate editor of rival *Moneycard* magazine, Randy Moser, reported in its November issue, "During the past three months we've heard rumors of issuers bailing out, leaving investors high and dry; issuers testing the waters by publicizing cards before they've been printed; collec-



tors who have paid for cards they never received; and cardholders with non-functioning cards." Isn't this new hobby fun?

*Sports card collectors* may or may not be crossing over to other collectibles, but they are deserting their hobby. A survey by an Arlington Heights, Illinois, firm showed that 39 percent of adult sports card hobbyists have reduced their collecting because of strikes and labor problems in professional sports. But rare basketball cards are up. The key item is a George Mikan 1948-49 Bowman card, worth \$4,500, followed by Bill Russell 1957-58 Topps at \$2,100, and Wilt Chamberlain 1961-62 Fleer at \$1,300, according to *Today's Collector*.

When it comes to postal history, though, *Today's Collector's* writers are out of their depth. A chart of U.S. postcard rates, cribbed from the United Postal Stationery Society's *United States Postal Card Catalog* and appended to an article on postcard collecting, shows a 1-cent postcard rate from May 1873 to November 1917. Actually that was a postal card rate only, until postcards (private mailing cards, the subject of the article) were authorized in 1898.

*Pay closer attention.* USPS announcements must take a long time to reach Kansas City, home of Falcon Books. This is from the Falcon's December advertisement in *Today's Collector*: "After learning that the U.S. Postal Service has no intention of ever issuing a postal stamp portraying Marilyn Monroe, the Falcon decided to offer our many Marilyn Monroe customers these beautiful Marilyn Monroe stamps from St. Vincent, British West Indies."

*Not the 1-cent Z grill.* If you are looking for a more affordable hobby, try collecting vintage wine. Sotheby's first wine auction in New York this fall grossed over \$1.5 million, a record. A bottle of Chateau Lafite 1870 sold for \$17,250. A modern rarity, a case of Chateau Petrus (12 bottles), was hammered down at \$29,900.

*On-line philately.* Jim Helzer kept CompuServe subscribers up to date on his Legends of the West lawsuit, so modem mavens learned of his loss on the day the judge ruled. More recently Prodigy's stamp collecting bulletin board sizzled with to-and-fro debate over next year's favorite U.S. issue: "Should the U.S. Postal Service issue a stamp honoring Richard Nixon and why? [or why not?]" Finally I begin to see what blessings the Internet will bring. Corny? Sure. The Postal Service doesn't take well to ribbing by this writer, but nevertheless named its on-line service Rapid Information Bulletin Board System, RIBBS.

*For a mere \$49 a month* plus an hourly charge you can become a dealer on *StampNet*, with access via CompuServe or Telenet. Or, for \$149 a month you can have 24-hour satellite access to *StampNet*. "1. Type in a buy/sell message on your computer. 2. Press a button. 3. You're finished!!" According to the brochure, The Net grew from five members in 1982 to 3,500 today. Where was I while all this was happening? Not even Marc Rousso made such fantastic claims. For information call 1-800-821-9275.

*Bill McAllister's* "Marvin Runyon's Stamp Act," in the July 10 *Washington Post Magazine*, is a devastating critique of USPS managerial bungling. "If Runyon's plan seemed too good to be true, it was. The flaws would not emerge for months, however. By then the Postal Service would be once again awash in red ink, and it would be too late to undo the damage." Even the sidebar, "First Class Mess," should be required reading for every stamp writer and APS officer.

*John L. Leszak*, the new editor of *Stamps* magazine, has returned philately to the pages of that once-proud periodical after a lengthy absence. Can he rescue the former Lindquist flagship, or did he arrive too late?

*Fred Ziemann* of Owl and Esperanto thematic renown has a monthly column on stamp collecting in Wisconsin's *Wausau Daily Herald*. His subjects have ranged from "What's a PEX?" to "The Pony Express." All of us would-be copycats wonder, how did he do it? Congratulations, Fred!

*Dennis Ranski*, editor of *The Astrophile*, published a list of 21 articles now in his futures file awaiting publication, to ward off queries from impatient authors. I predict it won't work. They will continue to bug him. Meanwhile, envious editors of other stamp journals will wonder why the Space Unit's monthly has it so easy.

*Bill Hornadge*, the Cinderella Corner columnist for *Stamp News* of Australia, reported last February that Scott Publishing Company would give full listings to Bela Sekula's mid-1930s stamp issues for Tannu Tuva in its next catalog. Volume 5 for 1995 is at hand, but those issues are not included. Where did Hornadge get his information? Will he publish an apology?

*Joe Sullivan*, the new editor of *Philateli-Graphics*, describes himself as "an average collector," whose most cherished memory is the 3-cent purple Thomas Jefferson stamps he clipped from envelopes as a youngster. The first issue under his editorship pictures the 3-cent Prexy stamp above himself.

*James Bendon* has a new book list of over 100 philatelic publications. It is available from him free of charge, usually with stamps of Cyprus on the envelope. Write to James Bendon Ltd., P.O. Box 6484, Limassol, Cyprus.

*Robert Rabinowitz* exposed a sinister Postal Service plot in a September 3, 1994, page one story for *Stamp Collector*. The Pittsburgh post office had prepared an estimated 20,000 souvenir covers franked with 20-cent Roberto Clemente commemorative stamps. "Dealers have found this a very difficult stamp to locate, and are willing to pay nearly \$1 each for them," wrote Bob. He demanded to know, "Where did these 20,000 Clemente stamps come from?" and promised to investigate. First he ought to check that inventory we all were given back in December 1988, which listed 205,000 20-cent Roberto Clemente stamps, item No. 772T, in Philatelic Sales Division inventory for possible future products. I can hardly wait to hear the wailing when USPS taps into the 215,000 20-cent Babe Ruth stamps or the 2.5 million[!] 22-cent Wildlife stamps still in those vaults. ▶▶

Rabinowitz's subscribers are asking what ever happened to his quarterly *Coil Number Exposé*. It has been more than a year since they last received an issue.

Russell Case, chairman of the G. P. S. Expertizing Service, has surrendered all his bragging rights. In the October 1994 *German Postal Specialist*, Case announced that his committee's opinions are no longer guaranteed, fees are up, and his stamp insurance has been canceled. "Upon publication of this article, no coverage of loss will be provided."

Leo Corbett demanded that I publish his angry 22-page reply to my review of his *Journal of MEPSI Problems*, "Mexican War," in the Third Quarter *Communicator*. I declined, but offered him space for a 750-word rebuttal. He rejected the offer. I would be pleased to send a copy of his letter to any reader who requests it (but not, as he insists, to foist it upon those who don't wish to be bothered). However, I shall not circulate his nasty follow-up, dated October 2, which contains potentially libelous material. Those who want it should write to Corbett at Box 577, Stanton, CA 90680. Tell him I sent you.

Sean R. Hanover's article, "The Holocaust in Philately," in the July 1994 issue of *Global Stamp News* stated that covers from Dachau are more common and less expensive than those from Auschwitz, which "can run as high as \$150 to \$200." Either he is uninformed or else he's got a bunch of Auschwitz prisoner mail to sell. The true scarcity ratio is the reverse of what he wrote.

Charles J. Peterson has answered the question, "Is there life after four years as WU30 president?" Yes! Charlie has been named General Commissioner of Olymphilex '96 by the Atlanta Committee for the Olympic Games Cultural Olympiad, and just in the nick of time. They need someone who is handy with a spell-checker. In big letters on the slick flyer for Olymphilex '96: "World Stamp Exhibition."

Janet Klug won't have STAMPSHOW to kick around any more. Next year it will become STAMPSHOW.

I have accepted Mark Kellner's invitation to continue this Bulletin Board column in future issues of *The Philatelic Communicator* under his editorship. So y'all will still have Ken to kick around. Meanwhile, best wishes to everyone during this holiday season, as you work on articles, letters, and reviews for Mark's first issue. □

## Writers Unit Breakfast at STAMPSHOW 94

By Alan Warren

A record attendance was on hand for the Writers Breakfast in Pittsburgh on August 21, with 105 members and guests. WU30 President Charles Peterson acknowledged the help of the show chairman John Queiser and his committee in making everything run smoothly. In his report on the Writers Unit, Charlie pointed out that 26 people have taken advantage of the critique service over the past three years. The current membership of WU30 is just under 400.

The proceedings of the meeting were varied from time to time with the offering of many door prizes—a tradition of these breakfasts. Editor Ken Lawrence kept

a steady flow of literature prizes going to the lucky winners. Nearly one fourth of those attending were recipients. Thanks to all those who made these donations possible, especially Gini Horn and the American Philatelic Research Library, and also Les Winick and the Collectors Club of Chicago.

Charlie announced this year's honorees who were named to the Writers Unit Hall of Fame. The sketches on the awardees will be found elsewhere in this issue. Michael Laurence, editor and publisher of *Linn's Stamp News*, was the only living recipient of this year's award. Richard Winter was called up to accept the award for honoree Charles Starnes, and Anthony Wawrukiewicz was on hand to accept the award for the late Henry W. Beecher. The honorees' names will be memorialized in a plaque at the APRL in State College, Pennsylvania. Barbara Mueller chairs the HOF Committee. Nominations can be sent to her at any time (225 South Fischer Ave., Jefferson WI 53549).

Charlie Peterson then introduced Kenneth Rowe of Canada who promoted Capex 96 in Toronto, which will have a literature category in addition to the philatelic competition. Charles Verge urged attendees to consider Canada's Third National Literature competition that will be held May 6 and 7, 1995, in Ottawa.

Nancy Zielinski Clark promoted Olymphilex '96 that will be held in July and August 1996 in Atlanta, Georgia. She pointed out that Charlie Peterson was named General Commissioner for the exhibition. Bill Welch, editor of *The American Philatelist*, presented Ken Lawrence with the \$1,000 Earl P. L. Apfelbaum award for the best article in the journal during 1993. Ken was recognized for his article on the "The Great Americans Series."

Plans are under way for the next Writers Breakfast, to be held during Scopex at State College, Pennsylvania, March 10-12, 1995, where the APS will host its Spring Meeting. □

## The Last Words

By Joe F. Frye

This is being written at 7:40 p.m. Thursday, December 1, after Ken phoned corrections to the first proof a few minutes ago. Hope to mail the issue December 9th to 12th, depending on how quick the printer does his thing.

I hope you will all note and cooperate with the boxed announcement at bottom of column one, page 78, inside front cover this issue, concerning the change of copy address and editor for *The Philatelic Communicator*.

New editor Mark Kellner says he can accept Macintosh diskettes with the Mac language as well as the usual IBM-DOS, *WordPerfect*, or what-have-you.

My warmest best wishes to you and yours for the holidays and 1995. 1994 has been a bit of a trial for me—both my computer and your "producer" have had a bit of sickness—but all seems well now.

For about a dollar more than the big blue bird, Federal Express delivered the first proof to Ken at APS headquarters about 18 hours after they picked it up at my apartment door. Guess who won't be carrying such for me any more. . . . □



**Circulation History of Today's Top Nine United States Stamp Periodicals**  
Average Paid Circulation

	1960	1970	1980	1990	1991	1992	1993	1994
Linn's Stamp News	68,346	65,064	83,821	75,938	75,203	71,490	69,702	68,381
The American Philatelist	—	—	48,402	55,578	55,665	55,333	55,394	54,568
Scott Stamp Monthly	—	—	—	20,835	20,511	19,332	19,363	21,978
(Western) Stamp Collector	35,292	27,452	23,473	20,003	18,547	18,895	16,479	16,447
Topical Time	—	9,164	8,773	6,781	6,696	6,606	6,521	6,449
Stamps	34,316	30,828	22,668	13,654	13,733	8,845	5,643	5,155
The Stamp Wholesaler	7,794	9,092	7,929	4,955	4,713	4,667	4,442	4,542
Mekeel's Weekly Stamp News	17,817	12,457	7,515	3,824	4,293	4,294	4,038	4,072
First Days	—	2,853	3,785	3,801	3,680	3,566	3,671	3,332

### 1994 Circulation of U.S. Stamp Hobby Publications

*By Ken Lawrence*

The big winner in this year's circulation derby is *Scott Stamp Monthly*, up 13.5 percent. The chart tells only part of the story, however, because *Scott's* nearest-to-filing date paid circulation had soared to 29,036.

Congratulations to Stuart Morrissey, Wayne Youngblood, their staffs, and their writers. It will be interesting to see whether other stamp editors and publishers emulate the secrets of their success. Partly it owes to creative retooling and up-to-date graphic design, partly to vigorous promotion and free monthly giveaways, and partly to bold pruning of an outmoded package that had failed.

Bigger factors, in my opinion, were identifying and providing space for *Scott's* best in-house talent, and then paying top dollar to outside writers who are qualified to provide the best quality writing, scholarship, and illustration material in a popular style, proportionally balanced among U.S. and foreign-subjects, old and new.

If the heyday of stamp weeklies is past, perhaps monthlies will overtake them just as the weeklies beat out the daily stamp papers in the 1890s.

*The Stamp Wholesaler* and *Mekeel's Weekly Stamp News* reversed recent declines and registered praiseworthy modest gains over the past year. The rest of the top nine continued to see their numbers gradually drop.

Circulation of *The American Philatelist*, tied to APS membership, fell slightly less than Frank Sente had predicted as a consequence of last year's dues increase. By next year we should know if innovations such as increased use of color in the *AP*, an abbreviated membership application form, and acceptance of credit card payments will bring renewed growth.

*Stamps* magazine has grown somewhat since John Leszak took over as editor, but not even the 5,581 paid subscribers at the nearest-to-filing date were sufficient to reach last year's level, which was a record low at the time. Leszak may have arrived too late to resuscitate the magazine after so many years of neglect have taken their toll.

The other worrisome number is the 9.2 percent drop in *First Days* circulation. While most specialty societies have experienced healthy growth in recent years, this is

an area that may not control its destiny, as frivolous and ill-considered Postal Service policies take their toll in the short term. Despite these wounds, I'm confident the culture of FDC collecting is deeply rooted and will survive. □

### Gleanings from a Door Prize

*By Alan Warren*

Drawings for door prizes are an important part of the programs of the Writers Unit Breakfasts at the APS spring and annual shows. WU30 is grateful to those donors who enable us to continue this tradition. A bountiful supply of literature door prizes was on hand at the breakfast during STaMpsHOW 94 in Pittsburgh, and nearly a quarter of the slightly more than 100 attendees were lucky winners.

I was one of the fortunate ones and obtained a copy of a small booklet titled *The 1851-1860 Issue United States Stamps* by Frank E. Goodwin. When I got home I examined it more closely and learned that it had sold originally for fifteen cents (!), and was published in 1913 by none other than the George W. Linn Company, which was located in Columbus, Ohio, at the time.

The publication was remarkable for its time, and the author acknowledged the help of John N. Luff and Dr. Carroll Chase. Each chapter is devoted to one of the values of the 1851 series and provides the stamp image size, description of the design, the number of plates used, the deliveries, the color shades found, and a detailed discussion of the types.

Additional chapters toward the end of the book describe perforation and paper varieties, cancellations, and proofs and reprints. The final chapter lists current prices from two major dealers (Scott and Powers) as well as at auction. The text is preceded by 25 black-and-white figures on glossy paper, which illustrate a number of the varieties.

However, I was just as interested to look over the advertisements at the back of the booklet. Ads are an important source of information for the literature searcher. This is especially true in a periodical when one wants to determine when a publication was first offered, or when a dealer first established business and took paid ads. Some journals today even have advertising indexes in each issue (one that comes to mind is *First Days*, published by the American First Day Cover Society). ▶▶

Such an index helps track down when a particular item was first advertised. Wouldn't it be nice to have an advertising index for a complete run of a journal?!

As one might expect, some of the items advertised at the back of Goodwin's book are other publications by George Linn. I learned that Goodwin's book was actually the third in a series of philatelic handbooks that Linn offered. In the citation that WU30 President Charles Peterson read at the Pittsburgh breakfast meeting, announcing that *Linn's* current editor Michael Laurence was being placed in the WU30 Hall of Fame, Charlie pointed out that Laurence played an important role in bringing out many of the publications released in recent years by his firm. Thus the tradition of important monographs sponsored by George Linn and his successors can be traced back over eighty years.

Several stamp dealers also took ads in the Goodwin booklet, but one (presumably paid) advertisement especially caught my attention. It was taken by the Association for Stamp Exhibitions which had been incorporated the preceding year in 1912. The ad announced the International Stamp Exhibition to be held in the fall of 1913 in New York. This was the first official international stamp show to be held in the U.S. The Association's executive committee included some prominent names from the early days of philately, still recognized to this day—J. W. Scott, Eugene Klein, John N. Luff, and J. M. Bartels. The ad solicited participation in the guarantee fund. The sponsors sought at least \$4,000 which they estimated would be about one-fourth of the cost needed to bring off the show.

The point of all this is that the printed text of a book or periodical is the "meat" that most of us seek when we buy the publication. But don't overlook those advertisements—some of them are real gems of information. □

## Haitian Troubles

By Ken Lawrence

The Haiti Philatelic Society, APS affiliate No. 81, is in crisis. For more than a year, HPS President Peter C. Jeannopoulos has been feuding with Gerald L. Boarino, long-time editor of the society's quarterly, *Haiti Philately*, over the form and content of the journal. The HPS board of directors has backed Boarino in the dispute.

In the fall of 1993, pursuant to a decision to improve the appearance of the journal by adopting desktop publishing technology, Abdel Nassar, a supporter of Jeannopoulos and a graphic arts professional, was asked to assist in production. In the editor's and the board's opinion, Nassar attempted not only to transform the appearance of the journal, but also to encroach on the editor's responsibilities. After two issues produced under this arrangement, Nassar was dismissed.

The issues that Nassar designed were much more attractive than any earlier issues, but so is the most recent issue produced by Boarino without Nassar's assistance.

In my opinion, many of Nassar's criticisms of Boarino's editorship were legitimate, but there should have been no question that, legitimate or not, the decision-making power belonged, first to the editor, and then when disputed, to the board majority.

Jeannopoulos wrote, "I have lost confidence in [Boarino's] abilities." He blamed Boarino "for the great majority, if not all, the embarrassing problems that have

beset our society since last fall." He wrote, "Perhaps because Mr. Nassar is Haitian, he was treated as an illiterate 'boat person.'" "

Actually, since Nassar had accused the board majority of "cronyism," had written of "the strong rotten stench that this affair now emanates," and the "web of deceit" surrounding the board's vote, and had likened his critics to "a pack of mad dogs," I doubt that anyone considered him illiterate, even if he might not be their first choice as the society's poet laureate.

In defending the editor, the Board majority wrote, "President Jeannopoulos has never fully accepted this democratic majority decision and has continued to harass the Board, demanding explanations and justifications of our decision. He has called one or the other of all of us hypocrites, deceitful, irresponsible, collusive and, most recently, liars. He neither understands nor abides by the Society Constitution and Bylaws, and has continually abused his Presidential trust."

This dispute will probably be resolved by the HPS election of officers scheduled for December, but bad blood seems likely to persist for the foreseeable future regardless of whose side prevails in the balloting. □

## Letters

From Bill McAllister: I hope you'll stay with the *Communicator*. It needs your sense of outrage these days. □

From Richard Stambaugh: Holy Cow!!!! The *Meter Stamp Society Bulletin* is mailed with *retro-stamps!*

Yes . . . . The shame of it.

The fact is that it is expensive to rent a meter for our small needs: four mailings of 300 to 350 per year. We did it for a few years, but it added about \$200 per year to our budget for the privilege. And custom slogans cost about \$75 each.

A harder fact is that one of the few attractions attached to the tedious job of printing and mailing is the opportunity to use up a lot of excess postage one accumulates in the pursuit of plate number coils. So we don't force the use of a meter on the production and mailing manager. We let him do it any way he wants to.

There may be a new "look" to our franking starting with the next issue. We just changed production and mailing managers. □

From Brian C. Baur: I accept with good graces my double spanking in the Second and Third Quarter *PC* in regard to my error concerning the Giori press and its birthplace.

When doing the research about stamp production for these stories, I came across many references to the "Giori press out of Germany," and perpetuated this myth without further investigation. My making the same mistake in the July *Scott Stamp Monthly* article was due to having sent that story out before I saw your reference to the Giori press error in the Second Quarter *PC*.

As a relatively new philatelic writer, I appreciate having any errors, omissions, and inconsistencies in my articles and books pointed out. This is the main reason I joined WU30, so that I could improve my philatelic writing and reporting. Rest assured that those mistakes won't happen again. □

**From Donald J. Sundman:** Thanks for sending me *The Philatelic Communicator* with the Mystic mention. I would like to read it on a regular basis.

Your point is well taken. I've thought about adding the inverted Jenny, and we discussed the "Z grill." What other dream stamps should be added? Do you have other suggestions on how to improve the book?

Last year all our color work was destroyed and we were forced to re-create the entire catalog. Improvements included showing the stamps larger and showing perfs on most stamps. Many of our old pages showed the type only, with the perfs stripped out. □

**From Terence Hines:** Toni Heisey's advocacy of multiple submissions of articles to different philatelic publications would cause real problems for not only editors, but also for future researchers in the philatelic literature.

Suppose Heisey submits the same article to, say, the *Journal of East New Jersey Philately* and the *Bulletin of the Mafia Collectors' Society*. If she informs the editors of both these journals that she has submitted the article to the other, both should reject the article. If she does not inform these editors, there is a good chance that the article will be published in both journals.

This will not only clutter up the philatelic literature, but enrage the editors when they find out about the author's deception. I have been the editor of two philatelic journals (*Modern Postal History Journal* and *State Revenue Newsletter*) and I refused as a general policy to print previously published articles when they were submitted by the authors. The only exception was to reprint very old and significant articles that modern readers would not generally have access to.

In the area of academic and scientific writing, multiple submissions and "recycling" previous articles are considered professional misconduct, akin to plagiarism. Philatelic editors should view these practices in the same way.

To compare submitting an article to multiple editors to sending a job application to multiple potential employers is simply absurd. All editors should adopt the practice that George Griffenhagen proposes. □

**From John Campbell:** In our August *Mail Coach* I published a list of contributors. It is interesting to note that of the 80 persons listed, only about 40 are members of the society.

I have written two books on the Boer War, as well as being editor of *The Mail Coach* for the past six years or so. *Illustrated Postcards and Covers of the Anglo-Boer War* is really a long time effort and interest of this topic. I've photocopied all the pages, a few books at a time, and have given away or sold about 50 copies. I am not planning a reprint, and have only about another six to eight copies left.

The other one, *The Place of Stones* (Mafeking Siege stamps and banknotes) I published in two editions, and printed about 200 copies. The second edition is gone; I sent the last three to Philakorea and was awarded a Silver-Bronze medal. I plan on a third edition including new material and a new chapter on forgeries. After dabbling in this topic, I will set this third edition on computer and get the illustrations printed. Due completion date is the middle of next year in time for Singapore '95.

I'm enclosing the latest *Mail Coach* along with a complete volume 30 and a copy of one of my books. I read with interest about the door prizes at the Writers Breakfast at STAMPSHOW 94. It's a pity I did not know of this previously, as I would have sent these earlier. Maybe you can offer them as door prizes at your next breakfast.

One thing you can be sure of is that I will definitely be attending Pacific 97 at San Francisco, one of my favorite places in the U.S. There is a lot of interest here in New Zealand in this exhibition.

Next February our Postal History Society of New Zealand will sponsor Post X '95, with entries in Postal History, Aerophilately, Postal Stationery, and Social Philately. We have over 350 frames allocated, with entries mainly from New Zealand, Australia, and the U.S. I plan on putting five frames of Czeslaw Slania in the Social Philately section.

Keep up the good work. □

## Reviews

### An East Europe Postal Stationery Catalog

By Charles J. Peterson

*Michel Ganzsachen-Katalog Europa Ost 1994/95*. First edition. Schwaneberger Verlag GmbH, Munich, Germany. ISBN 3-87858-623-X. 6 by 7¾ inches, soft cover, 568 pages, in German, well illustrated. Available in the U.S. from Lighthouse Publications Inc., P.O. Box 705, Hackensack, NJ 07602-0705.

The new Michel catalog of the postal stationery of Eastern Europe is an important general reference for its field. At the same time, it has some peculiarities and shortcomings that will undoubtedly confuse U.S. readers.

Both the Michel and the Higgins & Gage postal stationery catalogs are lineal descendants of Ascher's two-volume *Grosser Ganzsachen-Katalog* of 1926-27 and the subsequent serialized production of the *Neuer Ganzsachen-Katalog* (NGK). Michel's now standard catalog of German postal stationery made its maiden appearance in 1971, and the first edition of the Michel stationery catalog of Europe was published in 1978.

The latter work was an innovation. Instead of listing stationery by type (*i.e.*, first all the postal cards, then all the envelopes, etc.), as Ascher, NGK and Higgins & Gage did, it arranged items primarily according to the design of the imprinted stamps and only secondarily by type. Thus a collector first looked for the illustration, and then for the letter card or money order or whatever other genre of interest. Although unconventional, this approach was helpful to postal stationery beginners and had a certain philatelic validity, especially when considering all the look-alike definitive imprints that had been the norm up to then.

For various reasons, several subsequent stand-alone editions were devoted to Western Europe, but none to Eastern until this current one. For most countries, the pre-1970's listings are pretty much unchanged, with exception of prices; later issues are generally well covered, including those of the newly or once-again independent countries such as Belarus, Estonia, Latvia, Lithuania, Slovakia. No German occupation issues are treated here; they are handled in Michel's *German* postal

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stationery catalog. Also, because of Cold War vagaries, Yugoslavia and its related states show up in the Western Europe volume, which has the odd geographic result of Albania, Bulgaria, Hungary, and Romania appearing in Eastern Europe and Greece, Turkey, Slovenia, Serbia, Montenegro, etc., all being considered as Western Europe. As a result, Balkan enthusiasts will need both catalogs.

While the stamp imprint arrangement worked reasonably well for earlier issues, it seems to have lost much of its rationale during the modern period of commemoratives; collectors will have problems with the layout. Michel also isn't able to cope with all the illustrated covers and cards, leaving those for specialized treatment within their countries of origin. Still, there's a good deal of detail in the new edition, and postal stationery collectors will be glad to have this reference after a 16-year dry spell. Now what we need is a true multi-volume catalog that reassembles Europe on an alphabetical basis rather than along outdated geopolitical lines. □

### First Day Cover Reference Tools

By Alan Warren

*Mellone's Planty Photo Encyclopedia of Cacheted First Day Covers*, Volume I 1901-1928, Volume II 1928-1929. 112 pages each, illustrated, perfect bound, stiff covers, F.D.C. Publishing Co., Box 206, Stewartsville NJ 08886, 1994, \$14.95 each plus \$2.50 shipping from the publisher.

*House of Farnam Varieties* by Barry N. Kaplan, 58 unnumbered pages (one side only), stiff covers, comb bound, privately printed, 1994. Available for \$20 post-paid from the author, 188 Church Street, White Plains, NY 10601.

The Mellone-Planty catalog has been the "bible" of cachet identification for first-day cover collectors ever since it began to appear in sections in 1976. Section 10 appeared in 1984 and covered cachets of U.S. stamps up to 1939.

Now this important reference work is being reprinted and updated. Many sections of the original work had been out of print, although some effort was made to provide updates to the original catalog in a series of articles in the American First Day Cover Society's journal *First Days*. One of the beauties of this catalog is that every cachet is illustrated in black-and-white.

The original catalog began with stamps issued in 1923. This new edition takes us back to special souvenir post cards used at the Pan American Exposition in 1901. Such cards mailed on May 1, 1901, are valued at \$6,000. The illustrations are much larger in this new edition with about half a dozen covers shown per page. Since the pages are 8½ by 11, it is easy to identify the cachets.

The numbering system is consistent with the earlier catalog and utilizes the Scott number for the stamp followed by the Planty (PL) number for the cachet. This numbering system is commonly used by first-day cover dealers and auction houses. The listings are chronological with definitives and commemoratives as they appear in most other catalogs and albums. Airmail issues and postal stationery appear at the back of the catalogs.

The editor has carefully left some blank spaces throughout the volumes so that collectors can make notes

or add information on new discoveries. The descriptive text for each cachet is telegraphic and easy to read. Advertisements, scattered throughout the pages, do not intrude, and are a fact of life among many catalog publishers, as a means to keeping the costs of the works under control so that more collectors can afford them.

Barry Kaplan's work on those special cachets produced by the House of Farnam is a work of love, but will serve as a useful reference for those who collect this material and who seek to be as complete as possible. Collecting one cachetmaker has become quite a specialty among FDC enthusiasts. Kaplan begins with the cachet for the Tipex souvenir sheet of 1936 and runs through May 1994.

With this listing there are no illustrations to help identify the cachets but the descriptions are detailed enough to pinpoint each cachet for the collector. The author assigns a "catalog" number based on his own simplified numbering system, e.g., BNK-52. He does not use Scott numbers but simply numbers the issues chronologically. He does not assign dollar values to the cachets.

The cachets for ordinary and commemorative stamp issues are followed by those for airmail, postal stationery, and the Canal Zone. Many cachetmakers produce covers for special events and Kaplan lists those for Farnam together with their inauguration covers. Some of the special listings towards the rear of the catalog include color proof sets, limited edition material, and counterfeit cachets.

This book could have been made even more interesting with a summary of the House of Farnam history including the principals involved and the recent history of the name as it has been taken over by several firms. On technical matters, Kaplan's work is sadly lacking. The work has no introduction, no table of contents, no index, and the pages are not even numbered. Despite these shortcomings, it is a useful tool for the cachet specialist. □

### Moneycard Collector Magazine

By Terence Hines

*Moneycard Collector*, published monthly by Amos Press, Sidney, Ohio. \$4.95 per issue, \$14.95 for one year from Moneycard Collector, P.O. Box 59537, Boulder, CO 80323-9537.

Interest in the collecting of phone cards, credit-card sized cards used to pay for telephone calls, has grown astronomically over the past several years. Phone card dealers have, for example, recently been allowed to join the American Stamp Dealers Association. Thus, it was only a matter of time before a magazine devoted to this collecting area appeared.

There are two striking aspects of this magazine. The first is the distinctly odd title. The term "moneycard" is usually used to refer to automatic teller machine cards. The contents of the magazine deal almost exclusively with phone cards. The only mention of anything other than phone cards comes in the editor's column, where debit cards get a brief mention.

Interestingly, no mention is made at all of credit cards, even though these are usually the same size as phone cards and are collected by a small number of collectors. The probable reason for this lack of editorial interest in credit cards will be discussed further below.

The second striking aspect of the magazine comes from a perusal of the contents. When phone cards were first introduced about 20 years ago, they were intended to be used solely for payment for phone calls. Some were issued by private phone companies and some by government-run phone companies, often associated with national postal administrations. In both cases, there was no thought that these cards would be collected.

How that has now changed! It is obvious from the contents of the magazine that the vast majority of phone cards are issued to be sold to collectors. There are even hints that some so-called phone companies that issue cards have been set up just to sell cards to collectors, not to provide phone service. Hoping that collectors will never use the cards, these firms count on pocketing the vast share of proceeds and not having to provide any actual phone service. Reading between the lines, one gathers that such schemes have not worked well in at least a number of cases.

The philatelic equivalent of the proliferation of phone cards with pretty pictures issued to be sold to collectors would be if, by 1860, 20 years after the first postage stamp was issued, 98 percent of issued postage stamps were high value commemoratives and souvenir sheets.

As one veteran phone card collector notes in an interview in the magazine, there will always be serious collectors interested in the early "classic" cards that were issued to pay for phone calls. But it seems to me that the tidal wave of pretty picture cards will kill off the interest of most collectors. As such, phone cards may turn out to be just another flash-in-the-pan collecting fad, much like sports cards.

The editor and publisher of the magazine are trying manfully to counter this impression, but simply looking through the magazine with its dozens of ads shows the proliferation to be on a scale unimaginable to stamp collectors. We're not just talking too many 29-cent stamps here, folks!

The average card seems to go for about \$10, and there is no limit on the number of cards that can be issued or the number of companies that can be set up to issue them. A few examples will give the flavor of the choices the collector faces:

A firm called ConQuest (now there's a minor phone company if ever I heard of one) is offering 11 sports cards (topicals are the only game in town here) for \$43.75—all "limited edition" cards, of course. AmeriVox (who?) is peddling 13 cards on various Americana themes for \$114. For \$30 a year you can join their collectors' club (only \$60 for a charter lifetime membership—such a deal). A set of cards showing each of the 60 U.S. federal duck stamps is being released at \$5 a card, \$300 for the set.

One gets the very strong whiff of Tulipomania and the South Sea Bubble from the pages of *Moneycard Collector*.

Now, why no interest in credit card collecting? I suspect it has to do with the fact that, by their very nature, credit cards can't be produced in large numbers for sale to collectors. Very few people would pay an annual fee and then risk thousands of dollars in credit to be able to sell or trade the newly-acquired credit card.

And remember that each individual card would carry such a risk! At best, one would have to wait until the

card expired, but even then selling or trading it would be risky as the account number would still be present.

As noted above, there is an active group of credit collectors. But, since there is no opportunity for made-for-collector credit cards (affinity cards are not the same thing), the fast-buck boys can't get into this area and make a killing. Thus, I suspect that 50 years from now no one will remember much about phone card collecting, but credit card collecting will still be a continuing, although minor, branch of numismatics. □

## 1994 Writers Hall of Fame Inductees

### Michael Laurence

The commercial philatelic press in the U.S. has always been dominated by strong individualists and entrepreneurs. Indeed, many are already enshrined in our Hall of Fame. The successor to two of them—George W. Linn and Carl Rueth—is a towering force in contemporary philatelic journalism, a *de facto* voice of the hobby to the outside world. For the past 12 years, Michael Laurence, through his editorship of *Linn's Stamp News*, has consistently furnished a thorough and dependable weekly record of current events plus complementary features.

Michael Laurence's philatelic skills were honed in the field of classic U.S. Known for his gold-award-winning collections of the 1869 series, he was section editor for that period in the *Classics Society Chronicle*, edited *The U.S. Mail and Post-Office Assistant* reprint and contributed to the *Opinions* series of books and *1869 Times*. A former trustee of the Philatelic Foundation, he received the Brookman and Perry Cups of the Classics Society for his work.

A *cum laude* graduate of Harvard, he began his journalistic career as a sports writer for major Boston and Memphis newspapers. Joining Playboy Enterprises in 1963, he rose to various editorships and ultimately a vice-presidency. In 1982, he converted his hobby into his profession and became editor of *Linn's*, shortly thereafter becoming its publisher and also a vice-president of Amos Press.

In addition to building *Linn's* as the largest-circulation philatelic publication in the U.S., in 1983 he launched the highly regarded *Linn's U.S. Stamp Yearbook* series. Since that time over 30 titles have been added to *Linn's Library of Knowledge*, giving permanence to special features he brought into the newspaper. He also developed the graphics-oriented booklet on basics called *Linn's Stamp Collecting Made Easy*, now in its eighth printing, with over 350,000 copies already sold.

This group of ancillary publications has filled a woeful void in philatelic literature, making available colorful, lively books on a wide variety of subjects ranging from traditional treatments of stamps and covers to personal reminiscences and biographies. For such services to philatelic communication, Writers Unit 30 of APS responds by placing Michael Laurence in its Hall of Fame.

### Charles J. Starnes, 1912-1993

Postal history pursuits seem to produce philatelic individualists, too few of whom pass on their accumulated knowledge through the written word. Fortunately, however, the recently deceased Charles J. Starnes did communicate his experiences gained over a three-decade period of activity with the U.S. Philatelic Classics Society.

Fascinated by the complexities of foreign postal rates of the classic period, he began publishing his findings in the *Classics Society Chronicle* as an associate editor of the foreign mails section. After nine years of working with Walter Hubbard,

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he assumed the editorship, regularly contributing in-depth quarterly reports for 17 more years. During that time he served as a consultant and advisor for such works as *Letters of Gold*, *Baker's U.S. Classics*, and *North Atlantic Mail Sailings*. He also wrote the section on transatlantic mails for *Simpson's U.S. Postal Markings*.

Finally, in 1982, using his own massive archives on rates and forming his own interpretations of the treaties that produced those rates, he wrote the now-standard reference on the subject—*United States Letter Rates to Foreign Destinations 1857 to GPU-UPU*. In 1989, he enlarged and revised it. For this landmark work he was given the Luff Award of APS, and the Classics Society conferred on him its Ashbrook and Brookman Cups as well as its Distinguished Philatelist citation.

Charles Starnes has been characterized by those who knew him well as a very private person who enthusiastically encouraged young writers. He insisted on accuracy, relevance, and technical honesty, attributes consistent with his profession as an analytical consultant in organic chemistry with Dow Chemical Company. Stubborn and unyielding in his quests for truth, nevertheless he remained generous with his answers to collectors' queries, conducting a great volume of invigorating correspondence. Therefore, Writers Unit 30 of APS is pleased to place Charles J. Starnes in its Hall of Fame.

### Henry W. Beecher, 1918-1992

Henry Beecher marched to a different drummer—and for that philately can be thankful. His distinctive drumbeat gave us a body of literature that will stand for decades as an indispensable reference. This oeuvre climaxed posthumously in 1994 with the publication of the book *U.S. Domestic Postal Rates 1872-1993*, through which he continues to educate us on the meaning of the franking on our covers.

What preceded it revealed Henry's philatelic persona. The public first became aware of the sage of the Oregon mountains through his ubiquitous letters to the editor that invariably corrected or added to some recently published postal history article, often by a highly respected student. From the outset he concentrated on U.S. rates and usages, especially modern and contemporary.

For a time, this activity had a dampening effect on writers who didn't have the stomach to tangle with Henry, for he was not hesitant to assert himself. But gradually he was coaxed into the philatelic mainstream. His first definitive writings appeared in 1976 in the Bureau Issues Association's *United States Specialist*, when he responded to its editor's challenge to put up or shut up. From that point on, he became less contentious and melded into the establishment, all the while amassing the data ultimately incorporated into his encyclopedic book.

Indeed, initially people wondered where this fellow came from, with his lawyerly knowledge of arcane government regulations. A maverick westerner, a Stanford graduate, a Navy veteran of acknowledged left-leaning views, he did not have the resources to own a great, conventional collection. Instead, he compensated by collecting facts of use to others and writing about them in a readable, interesting style.

His work, put into publishable order by Dr. Anthony Wawrukiewicz, is a model in detail and organization. Those who knew the bearded patriarch regret that he did not live to see it and hear the well-deserved plaudits it is receiving. It is for this *magnum opus* that the Writers Unit 30 of APS is pleased to enshrine Henry W. Beecher in its Hall of Fame. □

#### ►► Copyrights, From page 77.

the present term of 28 years from the date of first publication but increases the holding period for the second or renewal term to 47 years.

Thus, copyrights in their first term must be renewed in order to receive the maximum 75-year term permitted. Unpub-

lished works that existed on the date the new copyright law became effective also are covered. Those works, if not yet in the public domain, will generally have the life plus 50 years protection. Once a work has gone into the public domain, the new law does not restore those copyright privileges.

The new law also permits the author or certain specified heirs to terminate rights which they had transferred at any time beginning at the end of 56 years from the date the copyright was originally secured, or January 1, 1978, whichever is later.

A copyright holder is entitled to exclusive use of all the material copyrighted. This includes permission for the owner to reproduce copyrighted works in any manner; to prepare related or derivative works; to lend, lease or transfer ownership; and to perform or display the material publicly.

The most important exception to the exclusivity rule is the "fair use" principle. This permits materials to be reproduced for such items as criticism, commentary, news reporting, teaching (including multiple copies for classroom use), scholarship or research. To determine whether "fair use" is being properly applied, the copyright office will consider the purpose and character of the use, the nature of the copyrighted work, the portion used in relation to the copyrighted material as a whole, and the effect of the use on the potential market for the product read.

In addition, libraries and archives may make single photocopies for non-commercial purposes. In order to not infringe, the library or archive must open the collection to the public or to all persons doing research in a particular field.

The Berne Convention is also very important because, previously, publishers who wanted to sell their books outside the United States had to publish a book simultaneously in all of the Berne Convention countries to obtain copyright protection. Under the changes, such simultaneous publication is no longer necessary.

It should be noted that registration of the copyright remains a prerequisite to any claim of copyright infringement involving a work published in the United States, but is not required if the work is published elsewhere. It is not necessary to include a copyright notice as an element of an infringement suit but it is useful to include the notice to prevent the defense of innocent infringement. Under the 1992 Copyright Renewal Act, automatic renewal for 47 years was granted to copyrights between January 1, 1963, and December 31, 1977. The law also made infringement of a copyrighted work a felony.

Finally, the copyright of a work made "for hire" belongs to the employer and not to the employee. The test to determine this is whether the work was done by an employee or by an independent contractor. Control over the final product does not determine whether the work was made "for hire." The best way to deal with the issue of "for hire" matters is for the employer and creator to specify their rights in writing and not to make an agreement after the fact, which may not be enforceable.

In summary, the key here is for persons desiring copyright protection to file the appropriate documentation with the Office of Copyrights and, when for hire, make certain that the rights among the parties are specified in advance. □

#### ►► New Editor, From page 77.

ready copy will be delivered to producer Joe Frye, who will continue to print and mail the quarterly.

The new editor emphasized his interest in hearing from WU30 members and others about ideas and contributions for the publication. His mailing address is 873 Carina Lane, Foster City, CA 94404-2866, and his telephone number is 415-345-7632.

Kellner also can be reached via the Internet at 74774.1264@compuserve.com; tvce42a@prodigy.com; MarkKel@aol.com; or Mkellner@radiomail.net. □



## Literature Awards

### Cardinal Spellman Philatelic Museum 1994 Philatelic Literature Fair:

#### Books

##### Gold

*British Letter Mail to Overseas Destinations 1840-1875*, Jane and Michael Moubray.

*Chicago's Crabgrass Communities*, Collectors Club of Chicago.

*Encyclopedia of Rare and Famous Stamps*, Volume 1: The Stories, David Feldman SA.

*Histoire Postale de la Principauté de Monaco Des Origins à 1885*, Monaco Collections.

*Imperial Eagles of Maximilian's Mexico*, Mexico Philatelic Library Association.

*Ireland's Transition*, MacDonell Whyte Ltd.

*The Korean Postal History 1884-1905*, Meiso Mizuhara.

*Military and Postal History of the Revolutionary Armies in the West of France (1791-1802)*, Stanley J. Luft.

*The 1993 Congress Book*, American Philatelic Congress, Inc.

*Overland Mail via the Syro-Iraqi Great Desert*, Holyland Philatelic Society.

*The Postal History of British Air Mails*, Proud-Bailey Co. Ltd.

*Les Sources de L'Histoire Postale*, Tomes I et II, Musée de la Poste.

*Storia Dei Servizi Postali Della Somalia Italiana Dalle Origini Al 1941*, Edizioni Vaccari.

*Whang's Illustrated Collection of the Large Dragons of China 1878-1885*, James B. Whang.

##### Vermeil

*The Cancellations of Kenya, 1890-1963*, East Africa Study Circle.

*Civil and Military Censorship During World War II Postal History*, H. F. Stich and J. Specht.

*Collect British Postmarks*, Sixth Edition, Dr. J. T. Whitney.

*The Cumulative Index to The Perfins Bulletin 1945-1992*, The Perfins Club.

*East African Airmails to 1939*, Pier Point Publishing.

*De Falsificaciones y Falsificadores*, Danilo A. Mueses.

*Die Freimarken der Republik China*, Rudolf Munch.

*Die Ganzsachen der Volksrepublik China*, Wolfgang Textor.

*Guia Para la Reconstruccion de las Planchas de la Emision Estruch y Mision Condor de Bolivia*, Marcos G. Escalier.

*A Handbook of Guatemalan Telegraph Stamps*, International Society of Guatemala Collectors.

*Handbook of the Issues of the Jewish National Fund*, Education Department, Jewish National Fund of America.

*I Corrispondenti Postali: Italia e Area Mediterranea*, Luciano De Zanche.

*Irish Crash Airmails*, Ronny Vogt.

*Les Machines à Affranchir en France*, Union des Sociétés Philatéliques Fédérées de la Moselle.

*Medical History Through Postage Stamps*, Ishiyaku EuroAmerica, Inc.

*Medical Numismatophily*, Parts I, II, III, Dr. Adolf W. Schwartz.

*The Mediterranean Mails*, Philatelic Specialists Society of Canada.

*The North Atlantic Catapult*, Parts 1 and 2, Pier Point Publishing.

*NYRBA's Triple Crash and Outlaw Flight Covers and Postal Markings*, Julius Grigore Jr.

*Postage Stamps of Russia 1917-1923*, Vol. 4, Dr. R. J. Ceresa.

*Poste Aux Armées et Courrier dans le Golfe*, Gerard Schmidt.

*La Poste en Haute-Loire*, Pierre James and Andre Bajard.

*The Posts of Sevenoaks in Kent*, Archie Donald.

*Los Sellos de la Confederacion Argentina*, Dr. Enrique Oreste Rosasco.

*Stamping Our History*, Carol Publishing Group.

*Die Stempel der Republik China Unter Besonderer Berücksichtigung der Tagessstempel*, Rudolf Munch.

*Tax-Percue Stempel der VR China*, Carla Michel Lodders.

*Venezia Per L'Italia, Venezia Le Vie Della Posta*, Franco Rigo.

*Volksrepublik China, Postorte Sowje Inlandspoststempel Seit Mitte Dere 50er Jahre*, Klaus Heinzel.

*War Dates, 1911-1950*, Theo Van Dam.

*Weisungen Mao Tse-Tungs und Das Chinesische Postwesen Zur Zeit Der Kulturrevolution*, Carla Michel Lodders.

##### Silver

*The Best of Herst's Outbursts*, Herman Herst Jr.

*Butterfly and Moth Motifs*, 1994 edition, Jack R. Congrove.

*Century of Happiness*, The Royal Philatelic Society of Victoria.

*Collect GB First Day Covers 1994*, First Day Publishing Company.

*Directory Alaska Postcards 1897-1940*, John H. Grainger.

*L'Electricité et le Timbre-Allemagne de 1849 à 1945*, Tome I, Phil'EG National.

*Franklin D. Roosevelt and the Stamps of The United States 1933-45*, Brian C. Baur.

*Handbook of Fish and Game Stamps*, State Revenue Society.

*A History of Britain's Post*, Young Library Ltd.

*A History of Israel Through Her Postage Stamps*, Society of Israel Philatelists Educational Fund.

*Hong Kong Registration Labels*, Ming W. Tsang.

*The Influence of the United States Navy upon the Panama Railroad*, Julius Grigore Jr.

*Insects on Stamps of the World*, American Topical Association.

*Lifeline of a Lonely Island - The Ships of Tristan Da Cunha*, Rozell C. Smith.

*The Local Posts of the Midland Counties to 1840*, The Midland (GB) Postal History Society.

*The Masonic Specialist*, Christopher Leo Murphy.

*Morocco Agencies: The Overprinted Edward VII Issues of Great Britain 1907-1913*, GB Overprints Society.

*Piccola Storia Meccanofila Della Fisarmonica*, Giancarlo Cocito.

*Pitcairn Island: The First 200 Years*, Bounty Sagas.

*Seashells on Stamps*, Renato Moscatelli.

*Spacecraft Astronomy Index*, Astro-Space Stamp Society (Great Britain).

*The Stamp Auction Directory and Collectors Guide*, Droeg Computing Services.

*Walter G. Crosby, Philatelic Cachet Specialist*, William H. Stroebel.

*Women on Stamps*, Volume three, American Topical Association.

*World War II Envelope Art of Cecile Cowdery*, USM Inc.

##### Silver-Bronze

*The Artist-Signed Postcard Price Guide*, J. L. Mashburn.

*British Postal Mechanisation: A Handbook*, Section 1, Postal Mechanisation Study Circle.

*Checklist of Dog Postmarks*, Anton J. M. Reuvers.

*Depression Era Post Offices in Oregon*, Oregon Territory Postal History Society.

*Do You Know Your British Stamps?*, Jack C. Goodwin.

*Dressing Up Your Philatelic Mail*, David C. Lapan.

*1816 Georgia Post Offices*, Georgia Postal History Society.

*Exposing Stamps of Another Coin*, The South African Numismatic Society.

*First Returns Received from Georgia Post Offices 1789-1818*, Georgia Postal History Society.

*Forged Postage Stamps of Europe and Colonies*, Albania to Greece, H. Bynof-Smith.

*Forged Postage Stamps of Europe and Colonies*, Hungary to Ukraine, H. Bynof-Smith.

*French Somali Coast, The Postal History 1939-45*, A. R. Torrance.

*Illustrated Cat Stamp Checklist, Domestic Cats 1930-1993*, Ladd Publications.

*An Introduction to U.S. Railroad Postage Meter Slogans*, Howard L. Lucas.

*Limoges à Travers La Philatélie*, Jean-Louis Dutreix.

*Postal Administrations of the World*, George Saqqal.

*Postal History of Burlington, Vermont*, Donald B. Johnson.

*Postal Insignia*, James R. Mundy.

*The Postal Guide to U.S. Stamps*, 18th and 19th editions, United States Postal Service.

*The Postcard Price Guide*, J. L. Mashburn.

*Primary Recovery Ship Cover Handbook*, Ray E. Cartier.

*Publishers' Trademarks Identified*, Deltalogists of America.

*The Royal Mail Stamp Advisory Committee Review*, Royal Mail.

*Scotland's First Philatelic Society*, Scottish Philatelic Society.

*Word Search Puzzles for Stamp Collectors*, Gary Denis.

##### Bronze

*British Special Stamps 1985-86*, Royal Mail.

*Meter Postage Stamps*, Howard L. Lucas.

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## Periodicals

### Gold

*The American Revenuer*, The American Revenue Association.  
*Postal History Journal*, Harlan F. Stone.  
*Vaccari Magazine*, Edizioni Vaccari.

### Vermeil

*The Bulletin of East Africa Study Circle*, East Africa Study Circle.  
*The China Clipper*, The China Stamp Society, Inc.  
*The Czechoslovak Specialist*, Society for Czechoslovak Philately.  
*Postal Himal*, Nepal and Tibet Philatelic Study Circle.  
*Ukrainian and Russian Philately*, Ukrainian and Russian Philately.

### Silver

*The Canadian Connection*, Canadiana Study Unit.  
*Die China-Philatelie*, Forschungsgemeinschaft China-Philatelie e.V.  
*Hooligan's Newsletter*, Coast Guard Study Group #1.  
*Ice Cap News*, American Society of Polar Philatelists.  
*Interim Report*, Michael Padwee.  
*The Mail-Coach*, The Postal History Society of New Zealand.  
*The News of Hungarian Philately*, Society for Hungarian Philately.  
*Old German States' Notes*, Old German Enterprises.  
*Old World Archaeologist*, Old World Archaeological Study Unit.  
*Pasta Ir Filatelija Lietuvoje*, "Pasto Zenklas."  
*Philatelic Communication*, People's Republic of China Chapter, The China Stamp Society, Inc.  
*Postal Service Today*, The Directorate General of Posts, Republic of China.  
*Scandinavian Contact*, Scandinavia Philatelic Society.  
*The Trumpeter*, Croatian Philatelic Society.  
*The Veterinary Philately*, Israeli Veterinary Philatelists Association.

### Silver-Bronze

*The Astrophile*, Space Unit.  
*British Postmark Bulletin*, Royal Mail National.  
*The Circuit*, International Society of Worldwide Stamp Collectors.  
*The Computatelist*, Philatelic Computing Study Group.  
*Cycle Clips Magazine*, Douglas Marchant.  
*The Definitive Issue*, Hong Kong Collectors Club.  
*The International Revenuer*, Paulo Barata.  
*Maryland Postal History Society Newsletter*, Maryland Postal History Society.  
*The Masonic Philatelist*, Masonic Stamp Club of New York, Inc.  
*Medifila*, Gruparea de Filatelie Tematica Crucea Rosie-Medicina.  
*Menelik's Journal*, Ethiopian Philatelic Society.  
*New York Precancel News*, The New York Precancel Club.  
*Philatelic Mailbag*, Premier Stamp Society.  
*Stadtpost*, The Stadtpost Collectors Group.

*Swiety Gabriel*, Polish Guild of Collectors of Religion on Stamps Saint Gabriel.  
*Ukrainian Philatelist*, Ukrainian Philatelic and Numismatic Society.  
*Woopyo Sehgeh*, Korean Philatelic Society.

### Bronze

*Atalaya*, Christer Brunstrom.  
*Bolivia Filatelica*, Sociedad Boliviana de Historia Postal.  
*British Philatelic Bulletin*, Royal Mail.  
*Georgia Post Roads*, Georgia Postal History Society.  
*Hong Kong Stamp Society Bulletin*, Hong Kong Stamp Society.  
*Stockbook*, Rockville-Gaithersburg Stamp Club.

## Catalogs

### Gold

*Catalogue de Timbres-Poste, Israel 1994-1995*, J. Scheeps.  
*Mauritius Catalogue*, David Feldman SA.  
*Minkus Specialized American Stamp Catalog*, Novus Debut, Inc.  
*Vlastos Catalogue 1993-94*, Vlastos Limited.  
*Webb's Postal Stationery Catalogue of Canada and Newfoundland, 6th Edition*, William C. Walton and Earle L. Covert.

### Vermeil

*Alt-Schweiz Katalog*, Gottfried Honegger.  
*Bale Catalogue of Israel Postage Stamps 1994*, Michael H. Bale.  
*Benelux*, Fourth Edition, 1993, Stanley Gibbons Publications.  
*Catalog of First Flights of the World*, Postilion Publications.  
*Catalogo Degli Antichi Stati Italiani Governi Provvisori Regno D'Italia 1850-1863*, Paolo Vaccari.  
*Catalogue of the Precancels of New York State*, Edward Leahy.  
*Collect Ships on Stamps*, Stanley Gibbons Publications Ltd.  
*Facit Postal 1993*, Facit Forlags AB.  
*Facit Special 1993-94*, Facit Forlags AB.  
*Israel Postage Stamps 1948-1992*, Catalogue no. 12, Israel Postal Authority/Philatelic Service.

*Italy and Switzerland*, Fourth Edition, 1993, Stanley Gibbons Publications.  
*1993 World Wildlife Fund (WWF) Stamp Catalogue*, Yip Wai Kwok (Yuen Ye) and Poon Wing Fung.  
*Postal Stationery of Taiwan, Republic of China*, Donald R. Alexander.  
*Regular Postmarks of Israeli Post*, Part 1, 1948-1990, Israel Postal Authority/Philatelic Service.

*Special Cancellations of Israeli Post*, Part 2, 1948-1992, Israel Postal Authority/Philatelic Service.  
*Sellinger's Inverted Center Stamps of the World Catalog 1994-95*, Martin Sellinger.  
*U.S. Errors, Inverts, Imperforates, Colors Omitted 1994/95*, Fifth Edition, Stephen R. Datz.  
*Yang's Postage Stamp Catalogue of the People's Republic of China 1994*, Yang's Stamp & Coin Co.

### Silver

*The Amateur Collector's Stamp Catalogue of Switzerland 1994*, 32nd Edition, The Amateur Collector Ltd.

*Catalogo de Matasellos Micologicos*, Asociacion Filetelic y Numismatica Guipuzcoana.

*Catalogo de Timbres Mexicanos Vaccimes 1992*, S. Vaccimes.

*Catalogue des Mog de Paris Sur Papier Comété Apres La Reforme de 1987-1988*, Robert Charbonnier.

*Cérès Catalogue Timbres-Poste 1994*, France, Cérès.

*Chess Through Philately*, Ruy Arco e Flexa.

*Chinese Stamp Catalog - People's Post 1949-93*, Japan Philatelic Society, Foundation.

*Collecting British First Day Covers*, A. G. Bradbury.

*Danmark Frimærkekatalog 1993-94*, Aarhus Frimærkehandel.

*Gene Kelly's Catalog of the Fiscal Stamps of the Kantone and Gemeinden of Switzerland*, Volume six, Gene Kelly.  
*Hebert's Standard Plate Number Single Catalogue 1994*, Trans-Pacific Stamp Company.

*Hong Kong Postage Stamp Catalogue 1994-95*, International Stamp & Coin Sdn. Bhd.

*Pictorial Meter Stamps of The United States*, Meter Stamp Associates.

*Prifix 1994*, Banque du Timbre.

*Sakura-Catalog of Japanese Stamps 1994*, Japan Philatelic Society, Foundation.

*Skandinavien Frimærkekatalog 1993-94*, Aarhus Frimærkehandel.

*Specialised Machins Catalogue*, Alan Wilson Ltd.

*Supplement 1991 au Catalogue des Obliterations Mecaniques*, Le Monde des Philatelists.

*Timbres Fiscales-Postales 1881-1948*, *Filatelie del Ecuador*, Guillermo A. Peña.  
*Yang's Postage Stamp & Postal History Catalogue of Hong Kong 1994*, Yang's Stamp & Coin Co.

### Silver-Bronze

*Collect Benham Covers 1993*, Benham (A. Buckingham) Ltd.

### Bronze

*The Colorado Non-stamp*, Stephen R. Datz.

*Stampile Ocazionale Medicina Crucea Rosie Romania*, Dr. Marius Marginean.

## Exhibition Catalogs

### Gold

*Les Trésors Philatéliques Franco-Britanniques*, Musée de la Poste.

*La Valeur de L'Erreur en Philatélie*, Musée de la Poste.

### Vermeil

*Europe et ses Anciennes Dépendances: Timbres, Correspondances et Boites a Timbres*, Musée de la Poste.

### Silver

*18th Mostra Filatelic 'Vite-Vino'*, Montespertoli, Circolo Filatelico e Numismatico Montespertolio.

*Luphilex '93*, Nederlandse Vereniging Voor Thematische Filatelie.

### Silver-Bronze

*Complex '93 Directory*, Combined Philatelic Exhibition of Chicagoland, Inc. ▶▶

*Exposicion Filatelica Gipuzkoa*, Asocia-  
cion Filatelica y Numismatica Guipuzco-  
ana.

*Philterna 93 - 9a Esposizione Filatelica  
Tematica e Letteratura Filatelica Internaz-  
ione*, Loris Fogli.

## Articles

### Silver-Bronze

*Fish and Game Stamps of the Crow  
Creek Sioux Tribe*, David R. Torre.

*Missionary Letters From Samoa*, Fellow-  
ship of Samoan Specialists.

### Bronze

*Captain Cook and the Comet Tamers*,  
George Fox.

*Newton and the Melon*, George Fox. □

## Philakorea 1994

### A. Handbooks; Special Studies

#### Gold

*Storia dei servizi postali della Somalia  
Italiana*, by Paolo Bianchi (Edizioni Vac-  
cari).

*Ireland's Transition*, by Cyril Dulin (with  
Felicitations).

#### Large Vermeil

*The Postal History of Uganda and Zanzi-  
bar*, by Edward Proud.

*The Posts of Sevenoaks in Kent, England  
AD 1085-1985*, by Archie G. Donald  
(with Felicitations).

*Handbok over Norges Frimerker*, Vols. V,  
VII and X, Norsk Filatelist Forbund and  
Filatelistisk Forlag AS.

*Pakistan Overprints on Indian Stamps  
and Postal Stationery 1947-1949*, by  
Usman Ali Isani (with Felicitations).

#### Vermeil

*The Postal History of British Airmails*, by  
Edward Proud.

*Posta Militare Italiana*, by Beppe Ermen-  
tini and Lidia Ceserani.

*The Magnificent Collection of Chinese  
Stamps*, 2nd series, Vols. VI, VII and  
VIII, by Meiso Mizuhara.

*Korean Postal History 1884-1905*, by  
Meiso Mizuhara.

*Encyclopedia Filatelistycki*, National Scien-  
tific Publishing House, Poland.

*Tjanstefrimerken i stort format 1874-  
1910*, by Mats Gustafsson.

*Whang's Illustrated Collection of the  
Large Dragons of China (1878-)*, by  
James B. Whang.

*The Congress Book 1993*, edited by  
Michel Forand. (American Philatelic Con-  
gress, Inc.)

#### Large Silver

*Les entires postaux de Belgique*, by J.  
Stibbe.

*The Postal History of the Occupation of  
Malaya and British Borneo*, by Edward  
Proud.

*An Annotated Bibliography of Burmese  
Philately*, by Alan Meech.

*Reference Information Used in Compiling  
and Classifying the Primitive Issues of  
Mauritius*, by Arnold J.B. Rudge.

*Das Selbstständigwerden der ungarischer  
Post und die erste ungarische Marken-  
ausgabe 1867*, by J. Sipos and Dr. Fer-  
enc Nagy.

#### Silver

*Geschichte der deutschen Feldpost  
1937-45*, by Gerhard Oberleitner.

*Catalogue de l'aerophilatèlie Belge*, by  
Emile Vandebauw.

*The Canadian Military Posts*, Vol. 3, by  
E. Richards Toop.

*The Air Posts of Greece, 1919-1991*,  
Philathens Ltd.

*Venice Postal History*; 6 volumes, by  
Franco Rigo.

*Handbok over Stempler og Paskrifter fra  
Post med Skip i lokale Ruter i Trondelag*,  
by Tore Gjelsvik.

*Stamps are Fun*, Federation of Norwegian  
Philatelists.

*Årbok 1993*, Federation of Norwegian  
Philatelists.

*Poczta i filatelistyka w Wielkopolskie*,  
Poznan Regional Post Office.

*Filatelistyka tematyczna*, by Antoni Kur-  
czynski.

*The Stamps of Gibraltar*, by Paul Kayfetz.

#### Silver Bronze

*Los sellos de la Confederación Argentina*,  
by Enrique Oreste Rosasco.

*Basic Course on Philately*, People's Posts  
and Telecommunications Publishing  
House, China.

*65 Years in Stamps*, James Bandon.

*British Administration of Heraklio, Crete  
1898-1899*, by Marcos Marinakis.

*Immuna Hematology Depicted in Postage  
Stamps*, by Masaharu Kawase.

*The Place of Stones - Mafeking/Mafikeng*  
*Mafeking/Mafikeng*, by John Campbell.

*Korespondencja Obozowa Wokresie II  
Wojny Swiatowej*, by Stanislaw Baranski  
and Jozef Falkowski.

*Mala Encyclopedia Filatelistycki*, Polish  
Philatelic Federation.

*Collectors' Philatelic Annual Report*,  
Philatelic Writers' Club, Taipei.

#### Bronze

*A Series of Books on Knowledge of  
Youth Philately*, People's Posts and Tele-  
communications Publishing House, Chi-  
na.

*The Typographic Overprint Cefalonia-  
Itaca*, by Theodore Exarchos.

*Anche Chti Sangrahane Parichaya*, by  
M.R. Prabhakara.

*Milano e i Milanesi nella storia del volo  
1784-1914*, by S. Taragni (Edizioni Vac-  
cari).

*L'Italia nella Guerra del Golfo*, by Gio-  
vanni Riggi di Numana (Edizioni Vaccari).  
*A Maximafilia na actualidad*, by Enrico  
Carlos Esteves Lage Cardoso.

*The Hobby of the Century*, by Andrey  
Strygin.

*The Memorial of ROCPEX 1974-1988*, by  
Min-Sheng Chang.

*Serious and Curious*, by Iosif Lawitas.

*Philately on Olympic Suomi*, by Vsevolod  
Furman.

"Panama: The 1885 Stampless Period,"  
by James B. Helme and Federico A. Brid.

## B. Periodicals

#### Large Vermeil

*Nordisk Filatelistisk Tidsskrift*, Vol. 100-  
101 (1993-94), edited by Max Meedom.

#### Vermeil

*Vaccari Magazine*, Nos. 7-9, Edizioni  
Vaccari.

*Postal History Journal*, 1993, edited by  
Harlan F. Stone.

*The American Philatelist*, edited by Bill  
Welch.

#### Large Silver

*British Caribbean Philatelic Journal*,  
1993, editor Michel Forand (British Carib-  
bean Philatelic Study Group).

*The Revenue Journal of Great Britain*,  
edited by Clive Akerman.

*Philatelic Literature Review*, edited by Bill  
Welch.

#### Silver

*Dansk Filatelistisk Tidsskrift*, 1993, edit-  
ed by Lennart Weber.

*Philotelia*, Hellenic Philatelic Society.

*SFF-Filatelisten*, 1993, Sveriges Filatelist-  
Forbund.

*The Postal History Research Magazine*,  
Vol. III, Straits Postal History Research  
Society.

#### Silver Bronze

*Filatelia i Szemle*, 1993, National Feder-  
ation of Hungarian Philatelists.

*The Canadian Philatelist*, 1993, Philaprint  
Inc.

*China Philately*, People's Posts and Tele-  
communications Publishing House, Chi-  
na.

*Jiyou Bolan*, Beijing Philately Association.  
*China Youth Philately*, People's Posts and  
Telecommunications Publishing House,  
China.

*Cyprus Philately*, Cyprus Philatelic Soci-  
ety.

*The Kiwi*, Vol. 41 and 42, editor Allan  
Philip Berry.

*Yushu*, 1993, Japan Philatelic Society,  
Foundation.

*Woo-Pyo Munwha*, Pusan Philatelic Club.  
*Woo-Pyo*, edited by Dong-Kwon Kim  
(Philatelic Federation of Korea).

*The Malaysian Philatelist*, Philatelic Soci-  
ety of Malaysia.

*Norsk Filatelistisk Tidsskrift*, 1993, Fed-  
eration of Norwegian Philatelists.

*Filatelista*, Polish Philatelic Federation.

*Philately*, 1993, The editorial staff [Rus-  
sia].

*El Eco Filatelico y Numismatico*, JAIA  
Publicaciones, s.l.

*Cronica Filatelica*, Publiafinsa.

*You-Lin*, 1993, Chung Hsing Philatelic  
Society, Taipei.

*Bulletins of the Ukrainian Philatelic Asso-  
ciation*, 1992-93, edited by Wladimir  
Bechtir.

*The China Clipper*, edited by Donald  
Alexander.

*Forerunners-Journal of the Philatelic  
Society for South Africa*, edited by Wil-  
liam C. Brook.

#### Bronze

*Tematica-Filatelia e Cultura*, ABRAFITE  
Revista.

*Philately*, People's Posts and Telecom-  
munications Publishing House, China.

*Torch Bearer*, edited by Francesca Rap-  
kin.

*Maximaphilie/Maximaphily*, Union de  
Maximaphiles Grecs. ▶▶

*A Filatelia Portuguesa*, Clube Nacional de Filatelia.

Weekly philatelic corner in *Dnevnik*, 1991-93, Janko Stampfl [articles].

*Astrofilatelia/Astrophilately*, by Jose Manuel Grandela Duran [articles].

*China Philatelic Magazine*, 1992, Chinese Taipei Philatelic Society.

*Chinese Taipei Philatelic Society Bulletin*, 1992, Chinese Taipei Philatelic Society.

*Miaoli Philatelic Periodical*, 1992, Miaoli Philatelic Society.

*Success Philatelic Periodical*, 1992, Tianan Philatelic Society.

*Cuadernos Filatelicos Uruguayos*, edited by Juan Bosco Oberti.

#### Certificate of Participation

"Mundo Filatelico," by Luis Enrique Dorado Vasquez [articles].

*Olympic Games Sports*, by Dinesh Chandra Sharma.

### C. Catalogs

#### Large Vermeil

*Michel-Deutschland-Spezial-Katalog*, Schwaneberger Verlag GmbH.

#### Vermeil

*JSCA-Japanese Stamps Specialized Catalog*, 1994 ed., Japan Philatelic Publications.

*Norgeskatalogen*, 1994 ed., Oslo Filatelist Klubb.

#### Large Silver

*Cyprus Stamp Catalogue*, by Clifford Povey.

*Michel-Übersee-Katalog: Band 5, Asien*, Schwaneberger Verlag GmbH.

*Catalogo degli annullamenti numerali italiani dal 1866 al 1889*, Edizioni Vaccari.

*Sveriges Frimarken i farg and Nordens Frimarken i farg*, 3 vols., 1994, Rolf Burstrom.

#### Silver

*AFA Denmark Frimærkekatalog*, 1993-94, edited by Lars Boes.

*Japanese Syllabic/Numerical Cancellation Catalogue*, 3rd ed., by Koichi Furuya.

*Standard Catalogue of Malaysia-Singapore-Brunei Stamps & Postal Stationery*, 1994-95 ed., International Stamp & Coin Co., Ltd.

#### Silver Bronze

*Dragon World Stamp Catalogue*, Asia volume, Compiling Committee of World Stamp Catalogue.

*Aerophilately*, by Khetcho B. Hagopian. *Katalog Prangko Indonesia*, APPI (Indonesian Stamp Dealers Association).

*Sakura Catalog of Japanese Stamps*, 1994, Japan Philatelic Society, Foundation.

*JPS Foreign Stamp Catalogs*, Japanese edition, 9 vols., Japan Philatelic Society, Foundation.

*Korean Postage Stamp Catalog*, 1994, by Kap-Sik Kim.

*Catalogo Oficial ANFIL*, 1993-94, ANFIL s.a.

#### Bronze

*Japanese Postage Stamp Catalogue*, 1994, Japan Stamp Dealers' Assn.

*Katalog Slovenija*, 1993-94, Slovenian Philatelic Association □

## STaMpsHQW '94

#### Gold

*The Congress Book 1993*, M. Forand, Editor.

*Imperial China: History of the Posts to 1896*, Richard Pratt, Editor.

*The Legendary Persian Rug*, Thomas C. Kingsley, Author.

#### Vermeil with Felicitations

*The Ryohei Ishikawa Collection: United States Stamps and Covers 1847-1869*, Christie's.

#### Vermeil

*Aerial Mail Service*, A. D. Jones, Author. *Definitives of Canada: The Last Quarter Century (1967-1993)*, Joseph Monteiro, Author.

*Mauritius: Reference Information Used in Compiling and Classifying the Primitive Issues*, Arnold J. B. Rudge, Author.

*Franklin D. Roosevelt and the Stamps of the United States 1933-1945*, Brian C. Baur, Author; Donna O'Keefe, Editor.

*The American Revenuer*, Kenneth Trettin, Editor.

*British Caribbean Philatelic Journal*, M. Forand, Editor.

*The Czechoslovak Specialist*, Mirko L. Vondra, Editor.

*Forerunners*, Bill Brooks, Editor.

*The Journal of the France and Colonies Philatelic Society*, D. J. Richardson, Editor.

*The Penny Post*, Gordon Stimmell, Editor. *Postal History Journal*, Harlan F. Stone, Editor.

*Vorlaufer: Journal of the German Colonies Collectors Group*, John Kevin Doyle, Editor.

*Fish and Game Stamps*, David R. Torre, Author.

#### Silver

*Philately and the Computer*, Dick Wolf and Alj Mary, Authors; Alj Mary, Editor.

*The Postage Stamps of Siam to 1940*, Richard Frajola and Richard Ostlie, Authors.

*The Perfins Bulletin Cumulative Index*, Rudy J. Roy, Editor.

*World War I in East Africa: The Indian Expeditionary Force*, Regis Hoffman, Author.

*The Anglo-Boer War Philatelist*, J. R. Stroud, Editor.

*The Canadian Connection*, John G. Peebles, Editor.

*Canadian Re-entry Study Group of BNAPS Newsletter and Complete Index*, Ralph Trimble, Editor-Publisher.

*The Journal of the Rhodesian Study Circle*, Derek Lambert, Editor.

*P.S.: A Quarterly Journal of Postal History*, Robert Dalton Harris, Author; Diane De Blois, Editor.

*The Philatelist and PJGB*, Robson Lowe, Editor.

*The Posthorn*, John Lindholm, Editor.

#### Silver-Bronze

*Guatemalan Telegraph Stamps and Stationery*, James C. Andrews, Author.

*65 Years in Stamps: A Philatelic History of the Showa Period*, Tatsuji Nishioka, Author; Scott Gates and Robert Ell, Editors.

*Literature: Fixed price sale.*, Phil Bansner, Author-Editor.

*Austria*, G. A. N. Harty, Editor.

*The Baton*, Irene Lawford, Author-Editor.

*Bull's Eyes*, William Kriebel, Editor.

*The Canal Zone Philatelist*, David J. Leeds, Editor.

*Copacarta*, James A. Cross, Editor.

*The EFO Collector*, Howard Gates, Editor.

*The Heliograph*, Dane S. Claussen, Editor.

*The Indo-China Philatelist*, George E. DeMeritte III, Editor.

*The News of Hungarian Philately*, Csaba L. Kohalmi, Editor.

*Old German States' Notes*, John R. Gilgis, Author-Editor.

*Postal Himal*, Leo Martyn, Editor.

*The Souvenir Card Journal*, William Kriebel, Editor.

*The Vermont Philatelist*, Ruth Henson, Editor.

*Stamp Corner*, Peter J. McCarthy, Author; Sunil Mahtani, Editor.

*Stamps: A Philatelic Newspaper Column*, David V. Tilton, Author-Editor-Syndicator.

*W. W. II Lithuanian Censors' Markings*, J. J. Danielski, Author; John Variakojis, Editor.

#### Bronze

*4-H Stamp Collecting Manual*, Jeanette Knoll Adams and James R. Adams, Authors.

*Word Search Puzzles for Stamp Collectors*, Gary C. Denis, Author-Editor.

*Biblical Philately*, Gary H. Schroeder, Editor.

*The Florida Philatelist*, Howard Gates, Editor.

*Hong Kong Stamp Society Bulletin*, Ming W. Tsang, Editor.

*Latin American Post*, Piet Steen, Editor.

*Museum Post Rider*, David Formanek, Editor.

*Clubbing Around*, Irving C. Whynot, Author; Ellen Rodger, Editor.

#### Certificate of Participation

*1994 Lubeck Calendar*, John R. Gilgis, Author-Editor. □

## 1994 American Philatelic Congress

**Walter R. McCoy Award** Sigurdur H. Thorsteinsson, "O.A.T. and AV 2 Markings and Their Forerunners: Toward a New and Expanded Classification."

**Erani P. Drossos Award** John K. Cross, "The War Tax Stamps of Mozambique and Their Derivatives."

**Corwith Wagner Award** Frank R. Scheer, "The Chambers Family and Their Postmarking Devices."

**Jere Hess Barr Award** Peter A. S. Smith, "The Express Stamps and Services of Egypt."

**Eugene Klein Award** Alvin R. Kantor and Marjorie Kantor, *Sanitary Fairs: A Philatelic and Historical Study of Civil War Benevolences*, published by SF Publishing.

**Dorothy Colby Award** Michael Mahler, "How Were Civil War Documents and Proprietary Revenues Made Available to the Public," *The American Revenuer*, (Ken Trettin, editor).

Diane D. Boehret Award Handbook: Archie Donald, *The Posts of Sevenoaks in Kent, A.D. 1085 to 1985-6*; Journal: *The Penny Post* (Gordon Stimmell, editor). □

## Sescal '94

### Section A - Handbooks and Special Studies

#### Vermeil

Brian C. Baur, *Franklin D. Roosevelt and the Stamps of the United States, 1933-1945*.

Leo V. Corbett, *The Imperial Eagles of Maximilian's Mexico*.

A. D. Jones, *Aerial Mail Service: A Chronology of the Early U.S. Government Air Mail, March-December 1918*.

Richard Pratt, *Imperial China, History of the Posts to 1896*.

#### Silver

Regis Hoffman, *World War I in East Africa: The Indian Expeditionary Force*.

Nishioka Tatsuji (Translated and edited by Scott Gates and Robert Elliott), *65 Years in Stamps - A Philatelic History of the Showa Period*.

Rudy Roy, *Cumulative Index to the Perfans Bulletin*.

Stephen S. Washburne, *Postal History Journal Cumulative Index 1957-1993*.

#### Silver-Bronze

Douglas A. Kelsey, *Pictorial Meter Stamps of the United States*.

Martin Sellinger, *Sellinger's Inverted Center Stamps of the World Catalog*.

### Section B - Periodicals

#### Gold

Charles J. Peterson, U.S. Philatelic Classics Society, *The Chronicle of U.S. Classic Postal Issues*.

#### Vermeil

Mark C. Maestrone, Sports Philatelists International, *Journal of Sports Philately*. Gordon Stimmell, Carriers and Locals Society, *The Penny Post*.

John Weimer, United Postal Stationery Society, *Postal Stationery*.

#### Silver

Arthur A. Dumont, American Society of Polar Philatelists, *Ice Cap News*.

John Campbell, Postal History Society of New Zealand, *The Mail Coach*.

John Lindholm, Scandinavian Collectors Club, *The Posthorn*.

#### Silver-Bronze

Leo Martyn, Nepal and Tibet Philatelic Study Circle, *Postal Himal*.

#### Bronze

Dale Speirs, Calgary Philatelic Society, *Calgary Philatelist*.

Joann Thomas, United Postal Stationery Society, *The Pantograph of Postal Stationery*.

### Section C - Articles

#### Vermeil

William E. Mooz, Why is This Stamp (The 2 cent Washington, Scott 211B) Not Rare? *The Chronicle of U.S. Postal Issues*, August 1993.

#### Silver

William E. Mooz, The Special Printings of the Five Cent Newspaper and Periodical Stamp, *The Chronicle of U.S. Classic Postal Issues*, November 1993. □

## Chicagopex '94

### Special Awards to Authors and Editors - Handbooks.

*The Postmarks and Postal History of the Cameroons under British Administration 1916-1961*, R. J. Maddocks and M. P. Bratzel Jr., authors.

### Special Awards to Authors and Editors - Periodicals.

*Ukrainian Philatelist*, Dr. Inger Kuzych, editor, Ukrainian Philatelic and Numismatic Society.

### Literature — Handbooks

*The Congress Book 1994*, Michel Forand, editor.

*Finland: The Color and Printing Identification of the 1875 Issues (Vol I & II)*, Herbert Oesch, author; Kauko I. Aro, translator.

#### Vermeil

*Aerial Mail Service*, A. D. Jones, author. *Definitives of Canada: The Last Quarter Century (1967-1993)*, Joseph Monteiro, author; Samuel Rock, editor.

*Franklin D. Roosevelt and the Stamps of the United States 1933-1945*, Brian C. Baur, author; Donna O'Keefe, editor.

*The Postmarks and Postal History of the Cameroons under British Administration 1916-1961*, R. J. Maddocks and M. P. Bratzel Jr., authors.

*The Prexies*, Roland E. Rustad, author; Leonard Piszkiwicz, editor.

#### Silver

*The AMG Story*, Harry W. Wilcke, author.

*Cumulative Index - The Perfans Bulletin 1945-1992*, Rudy Roy, editor.

*Durland Standard Plate Number Catalog, 1994 edition*, George V. H. Godin, editor.

#### Silver-Bronze

*Koehler-Girsch Expo View & Plating UX10*, Robert C. Stendel, author.

*Postal Markings of the North Carolina Railroads*, Tony L. Crumbley, author; Vernon S. Stroupe, editor.

*The German Handbook, A Guide for the English-Reading Collector*, Jerry Jensen, author.

#### Bronze

*Dressing Up Your Philatelic Mail*, David C. Lapan, author.

### Periodicals

#### Vermeil

*British Caribbean Philatelic Journal*, Michel Forand, editor, British Caribbean Philatelic Study Group.

*Forerunners*, Bill Brooks, editor, Philatelic Society for Greater Southern Africa.

*Ukrainian Philatelist*, Dr. Inger Kuzych, editor, Ukrainian Philatelic and Numismatic Society.

#### Silver

*The Heliograph*, Dane S. Claussen, editor, Postal History Foundation.

*Ice Cap News*, Arthur A. DuMont, editor, American Society of Polar Philatelists.

*The Mail Coach*, John Campbell, editor, Postal History Society of New Zealand.

*The Posthorn*, John Lindholm, editor, Scandinavian Collectors Club.

#### Silver-Bronze

*Old German States' Notes*, John R. Gillis, editor, Old German Enterprises.

*Postal Himal*, Leo Martyn, editor, The Nepal and Tibet Philatelic Study Circle.

#### Bronze

*Calgary Philatelist*, Dale Speirs, editor, Calgary Philatelic Society. □

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#### Reinstatements

1013 Mark A. Kellner, 873 Carina Lane, Foster City, CA 94404-2866.

1282 Jack Haefeli, 57 South Manning Blvd., Albany, NY 12203-1719.

#### Changes of Address

1042 Niles Schuh, 1095 Dees Drive, Oviedo, FL 32765.

1198 Kendall C. Sanford, 5 Maison du Vignereau, CH-1266 Dullier, Switzerland.

1738 Wayne L. Youngblood, 1401 Stephens Road, Sidney, OH 45365.

#### Closed Albums

0104 Herbert E. Conway, prolific writer on United Nations philately, died July 14, 1994. In 1976 he authored *25 Years of Philatelic Highlights* for the U.N. Postal Administration.

#### Exchange Wanted

WU30 member Hugo Rengifo, M.D., 385 M. de Aramburu, Magdalena, Lima 17, Peru, is seeking contacts interested in using computers in philately—especially those working in television.

#### Keep Your Mailing Address Current

Please notify me of address change to assure receipt of each issue of this journal without delay. Thank you.

George Griffenhagen

Secretary-Treasurer, WU30

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## Secretary-Treasurer's Report

(As of November 11, 1994)

### Plan Now for 1995 Writers Unit Breakfasts

The Spring Breakfast of WU30 will be held at 8:30 a.m., Sunday, March 12, 1995, at the Nittany Lion Inn in State College, Pennsylvania, in conjunction with Scopex '95 and the American Philatelic Society Spring Meeting.

The Summer WU30 Breakfast will be held at 8:30 a.m., Sunday, August 27, 1995, at the Holiday Inn Downtown in St. Louis, Missouri, in conjunction with STAMPSHOW '95, the American Philatelic Society annual convention.

APS is organizing the Spring Meeting and will sell breakfast tickets directly, at \$12.00 for each event. (Not through WU30 Secretary-Treasurer.)

Breakfast reservations and hotel reservation cards available from Daniel G. Asmus, APS, P.O. Box 8000, State College, Pennsylvania 16803. Specify event(s).

Welcome New Members—Since July 16, 1994, report:

**1752 Forrest Franklin Wise**, 104 Greenyards Place, Hendersonville, NC 37075. Editor: *Newsletter* (Nashville Philatelic Society). Sponsor: Mathias Benward.

**1753 Joseph Coulbourne**, 705 Prince Allen Court, Virginia Beach, VA 23454. Editor: *The Imperforate Sheet* (Norfolk Philatelic Society). Sponsor: Rudolph J. Roy.

**1754 Xavier Piat**, 134 Hanson Road, Newton, MA 02159. Author: *Bi-lingual Stamp Book of South African Stamps* (1955); Editor 1957-1979: *CASPIP Monthly* (Israel-Palestine Philatelic Society); Columnist: *The Argus* (Capetown, South Africa). Sponsor: George Griffenhagen.

**1755 Daniel J. O'Shea**, P.O. Box 8072, State College, PA 16803-8072. Director of Development, APS & APRL. Sponsor: Ken Lawrence.

**1756 Joseph C. Sullivan**, 2721 Maryland Avenue, Baltimore, MD 21218. Editor: *Philateli-Graphics* (Graphics Philately Association). Sponsor: George Griffenhagen.

**1757 Paul Edward Tyler, M.D.**, 1023 Rocky Point Court NE, Albuquerque, NM 87123. Editor: *Albuquerque Philatelic Society Newsletter*. Sponsor: George Griffenhagen.

**1758 Steve Krieger**, 1717 West Burnside, Portland, OR 97209-2128. Main interests: Guatemala and the Seebeck issues. Sponsor: George Griffenhagen.

**1759 Jay C. Smith**, P.O. Box 650, Snow Camp, NC 27349. Publisher of hard bound books on demand. "The Press for Philately." Sponsor: George Griffenhagen.

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Please see box at bottom column one inside front cover, page 78, and "Last Words," page 84, this issue, for important information regarding new editor and now-acceptable *Macintosh*- as well as IBM-format diskettes with copy for these pages. Thank you!